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Few and low were the words he spoke,
Cold and cruel the curt replies;
A stifled moan from the quivering lips,
And a strange light filled his eyes.

For in that little moment of time
The hopes of his life had paled;
He had dared to speak—he had cast the die—
He had dared, and he had failed.

Failed! 'Tis a bitter word.
Failed! Oh, a proud heart's pain!
He had failed in the venture of all his life,
Never to try again.

The star he had sailed by for years
In the Heaven of Love grew dim;
Down fathoms deep his shallop sank,
And the waves swept over him.

What did this proud man do?
Sink down in his wild despair,
Mutter nonsensical nothings, skip 'round
And tug away at his hair?

No! Nothing at all of the kind,
I wouldn't have you think;
He looked around for his hat and his gloves,
And rushed out and—took a drink.

And that night, as he pulled off his boots,
Unto him there came the thought
That still in the sea there swam as good fish
As had ever yet been caught. J. H. B.

HANDSOME ANDRE; OR, THE BATTLE OF LOVE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWIN F. DE NYSE ("PAUL SAUNIER").

CHAPTER V.
THE STROLLING PLAYERS.

The next day Robert was vastly improved. The doctor, even, was astonished to find his patient in such a promising condition, and allowed him to feast on chicken-broth.

Andre descended to the dining-hall and ordered his own breakfast. When he offered to pay for it, however, the host refused the money.

"What! Handsome Andre pay for the courtesies of my home? What would my friend Laberlue say if he heard I had done such a thing? No, my boy. Keep your golden crowns for a better occasion. But, by the way," said he, as if the thought had only just come to him, "why are you not at your uncle's?"

"Oh, there's a little trouble in the family," replied Andre.

"In what family?" asked the innkeeper.

"Why, my uncle's. That is, between him and me."

"What's this? You haven't left your uncle's house?"

"No, I didn't leave it; he drove me out."

"Drove you out? What did he do that for?"

"Because he thinks my songs against the cardinal will compromise and ruin him. He forbade me writing such things, or singing them, and I ——"

"Sent him to the devil in your usual style. I understand. Oh, you're a rare fellow, Andre, and your songs are jolly songs indeed. I sing them myself sometimes, and I always laugh when they are sung." The host gave way to a broad grin, and chanted a couple of bars of a jovial drinking-song; but suddenly the pleasant look vanished from his features, and a frown asserted itself between his eyes. "After all, Laberlue is right," said he, "and you were ungrateful in disobeying him. For my part, I shall not be your accomplice. Don't count on me hereafter for encouragement or shelter."

"There," thought Andre, "goes another door shut in my face."

But he took it all gayly.

"Bah! I shall not die of hunger, for all that," said he, laughing in the face of the grave host.

Leaving the room, he hastened to the apartments of Robert.

"Monsieur," said he, "have you any need of me for a short time?"

"No," said Robert. "Why do you ask?"

"Because I find it necessary to give a little time to my own affairs. To eat, drink and sleep are, unfortunately, inseparable necessities of existence, and I haven't a crown in all in my pocket."

"What matters that to you?" said Robert. "Mine are full of pistoles."

"Keep them there, monsieur—you will need them all to rescue your Irene."

"What! After the service you have rendered me, you refuse to ——"

"I neither refuse nor accept, monsieur. If I am pushed to extremes, I will not be backward in making a breach in your little treasure, rest assured of that."

"But what are you going to do?"

"I'm going to try my fortune, monsieur."

"May I ask another service of you, then?" asked Robert.

"Certainly. What is it?"

"Stop at my lodgings, and send hither the old man who is there. He was an old servant of my father, and is much attached to me. Break the news of my injury to him gently, for he is old, and a sudden shock might do him harm."

Andre ran off to do his errand, and in a short time returned with the old servant, who took charge of the patient. Then, promising to return shortly, he left the house with a boyish run, hurrying away rapidly from the inn, but without the slightest idea of where he was going.

Mechanically he had followed the Rue St. Denis for a short distance, when he perceived not far away a great crowd of people, and many lords and fine ladies, who all seemed to be going in the same direction, along one of the cross streets. He followed this crowd, and was led to the fair grounds of St. Laurent. Certainly it was chance that had thrown him in this procession, for surely it was not a joyful heart that led him to such a place. The fair of St. Laurent occupied a vast space, and was a most extensive affair. It opened each year on the 9th of August, and terminated on the 29th of September. It occupied the immense square between the Faubourg St. Denis and the Faubourg Poissonniere, which was the property of the priestly order of the Lazarists, whose priory was located near the Church of St. Laurent.

Every sort of show or novelty of whatever description that might attract the multitude found a place there. All Paris in its sight-seeing mood went there, for there was everything novel, and every form of amusement, even to a theatre—a theatre, too, which was beginning to make a fame for itself. It had already excited the jealousy of the Brothers of the Passion and of the actors at the regular theatre, to which establishment the little booth was compelled to pay an annual indemnity of two crowns for the privilege of existing at all.

A few rough buildings, which had been erected on permission of the authorities, to be used only during the fair, had remained there permanently, and, as no one interfered with them, the festival might be said to have neither beginning nor end. Among those rude buildings was the theatre of which we have spoken, and whose renown had spread through Paris. Among its favorite actors was a certain Jerome Pointu, whose buffooneries and witty sayings in the plays (which were mostly skeleton pieces in which the actors were relied on to extemporize the dialogue within the limits only of a stated plot) had won him great favor. He was supported by a Mlle. Colombine, with jet-black hair, a bright, provoking eye, a fine, lithe form, a sweet, singing voice, and the grace of a fairy. Andre had heard of all these marvels; but, in consequence of the somewhat arbitrary rule of his Uncle Laberlue, he had never had an opportunity to see them. So, while the crowd spread itself out over the grounds on every hand, according to its tastes, he went directly to the theatre, determined to sacrifice his supper to the enjoyment of the famous spectacle. The place was deserted, but on a placard posted on the door was written the announcement that a performance would be given at half-past six o'clock. It was now only three o'clock; so the young man was about to retire when, through the thin and ill-joined planks which made the walls of the Thespian edifice, he heard a female voice exclaim:

"Why, it is surely Andre!"

He stopped. Surely, he knew the tones of that voice. But where he had heard it before he could not recall. Vainly he was racking his brain for an explanation of the mystery, when a little side-door opened, and a man of about thirty approached him with extended hand.

"Andre, my dear friend," cried he.

"Jerome," said the youngster, recognizing him with a joyous smile, "what are you doing here, and where have you been for the past three years? I've lost sight of you altogether."

"Oh, so many things have happened since we parted that I can't tell them all in a breath. And there is no opportunity just now, for my sister is waiting for me. You remember her?"

"Remember little Jeanette? Why shouldn't I remember her?"

"Ha! ha!" laughed the brother. "I used to think, when you were children, that you two were in love."

"And so we were. And I haven't forgotten her yet, nor she me, for it was her voice I heard a moment ago pronouncing my name—I am sure of it. But where is she? Why didn't she come out to shake hands with me, like you? She must be a young woman now."

"Yes, she's nineteen," said Jerome.

"Ah! she must be lovely by this time."

"You shall judge for yourself," said the brother.

CHAPTER VI.
ANDRE MAKES A SENSATIONAL DEBUT.

"Jeanette?" cried he aloud.

At this same moment the door opened, and a young girl of bewildering beauty appeared. Andre immediately ran to her, and without more ado seized her in his arms, and administered several resounding kisses to her ruddy cheeks and ripe lips. The girl made no attempt to defend herself. On the contrary, she seemed rather pleased with the form of salutation.

"I was quite sure I was not mistaken," said she to Jerome after Andre had thus renewed the acquaintance.

"But why do I find you at the fair of St. Laurent, and, above all, in this theatre?" asked the stripling.

"That, my friend, involves quite a history," replied Jerome. "Have you the time to hear it?"

"I have the time for anything that pleases me. Last night my uncle drove me out of doors, and I have determined never to return to his house."

"The deuce!" said Jerome, rubbing his nose fiercely, as if the news provoked him. "But we will talk of that by-and-bye. Come with us."

With these words he took the arm of Andre and led him into a little apartment partitioned off with coarse cotton hangings, through which could be seen the joints of the rough planks that formed the back wall of the theatre. Here and there nails had been driven into the rough wall, and from them hung a number of female costumes of very flashy colors.

"This is my little box," said Jeanette emphatically, alluding to the room.

"Your box?" repeated Andre, much astonished.

"Hold your curiosity a while and listen to me," said Jerome. "You remember our father used to have the shop next door to your uncle's. He did a good trade, no doubt, but he was a high liver and enjoyed life thoroughly; so, when at last he died, about three years ago, we were assailed by creditors headed by Crochut the usurer, who was our landlord. I had been aware in advance of the condition of my father's affairs, and had prepared to make the business go by dint of strict economy. My father owed three months' rent of the shop. I sought Crochut, and stated my intention to pay up all, and asked him for time to put my economical projects into effect. He laughed in my face, and demanded instant payment. A week after, he sold our household goods, and we were turned into the street. If I had been alone I would not have cared, for I was young, strong; but I had my little sister Jeanette to care for, and she was not seventeen then. I wiped away her tears and we went away proudly, complaining to no one of our distresses. Ah, but it was hard, my dear Andre, to leave our friends without saying adieu, and abandon the house where we were born. But there was no help for it. My father having been a wig-maker, you know, I knew all the hair-dressers of our quarter, and got a place as a journeyman for the asking; but my modest earnings barely sufficed to buy our bread. Luckily, Providence came to our aid in the shape of a stout man of about fifty years, whom I shaved every day, and who was the manager of a company of strolling players. He discovered that I was spirited, gay, quick at a joke, and shrewd at repartee. He proposed that I should give up the lather-brush and razor to take up a position in his company, and offered me thirty livres a month. That sum was six times my salary as a hair-dresser's assistant. I was eager to accept; but what was to become of Jeanette? I explained my embarrassment to the kind manager.

"'Is your sister pretty?' asked he.

"'I think her lovely, monsieur,' I answered.

"'Lively, gay, spirituelle, well made?' inquired he.

"'She is, sir,' said I.

"'Then she will just suit me,' said the manager. 'Bring her to me and I will pay her twenty livres a month, and instruct her in the business. But from this moment you must stop calling her Jeanette. That is too rustic. We will name her Colombine instead.'

"'Agreed,' said I without a moment's thought.

"Think of that, Andre. Six hundred livres a year for us two! We thought we were floating on the golden Pactolus. Three days after, we were on the road. For two years we traveled in the provinces, I playing the comic parts, and Jeanette figuring as the soubrettes, making many successes and saving some money. At last, eight months ago, we arrived in Paris and set up our booth in the fair of St. Laurent. The morning after our first performance here, a message came from the theatre of Bourgogne making an offer of a hundred livres a month for our services. I communicated this proposition to our manager, who simply replied: 'I'll give you a hundred and fifty.' We got a written contract from him to this effect, and since that day we have lived in luxury. We have apartments in the city, and a servant to attend us, and the King doesn't live better than we do."

"Well, you are fortunate," said Andre, thoroughly astonished.

"You shall see the performance to-night," continued Jerome. "You shall see me, and judge for yourself what my talents are. And you shall see Colombine act and dance. All Paris is in a rage about her already."

"What! Does Jeanette dance on the stage?" said Andre with a frown.

"Yes, and divinely too," said Jerome. "And her figure is better than that of any of the Italian artists whom she rivals."

"But I don't like that, Jerome. There's something very unpleasant to me in the idea of Jeanette dancing on the stage before the Parisian mob."

"What! Are you jealous of the public?" asked Jerome.

"Why not?" said Andre. "Am I not her earliest friend, and did we not have certain very pleasant projects for our future, which only your disappearance prevented being realized?"

"That's true," answered Jerome thoughtfully.

"Well, has your good-fortune turned your head? Have you changed your mind?"

"Not at all."

"And Jeanette?"

"Jeanette," said Colombine, coming forward, "will always love Andre. She would not be seen by him in the dress of a ballerina; but she wished to accumulate a little wedding-portion before she reminded him of the promise he made her in the past."

"You have not forgotten it, then?" said Andre with radiant joy. "Then I'm the happiest man in the kingdom to-day. Ah! thank Heaven my uncle turned me out-of-doors last night!"

"But," said Jerome, "how are you to get out of your difficulties? How are you to live?"

"We'll talk of that after supper," said the fair Colombine. "You will be our guest, Andre? We will all sup to-night in our apartments after our work is done."

"And meantime you shall wait and see the performance," said Jerome. "Unfortunately, though, our principal comedian—Leander—is sick and can't perform to-night."

"Who is he?" asked Andre.

"He's the lover of Colombine, you know."

"What! Jeanette's lover?" said the young man in a rage.

"Oh, in the pieces we play in—that's all, I assure you. But I think —— Why not?" said Jerome with a sudden thought. "You are young and fine-looking. With a little practice, you might ——"

"Might what?" asked Andre.

"Play the lover yourself. All you would have to do would be to appear with Jeanette, and make love to her and sing a song or two together."

"I could do that," said Andre. "If I am only required to make love to her, I give way to no actor in the world."

"Come to the manager, then. We'll see what he thinks of it."

The manager saw at a glance that the new Leander was the superior of the old as regarded looks, figure, and voice, and was shrewd enough to give those qualities precedence over talent at that early day in the history of the drama. Andre was engaged at once, and the rest of the day was devoted to his instruction in the details of his part, which, truth to say, were not severe, and might have been easily learned by a person of much less aptness and ambition than the real lover of Jeanette was undoubtedly possessed of. At six o'clock he was perfect in his part, or felt himself so, and was delighted with his new business, which brought him into so close a companionship with the fair Jeanette. The impatient crowd was heard clamoring already without, and the receipts promised to be immense. And they were, for when the doors were opened a crowd of eager spectators rushed into the long, narrow auditorium, and filled it in every part. Looking through the stage-curtain, in which two holes had been cut to allow the performers to gratify their curiosity, Jeanette designated the regular attendants among the audience.

"There is Monsieur De Treville, captain of the King's musketeers, there the Marquis of Villebrune, a leader of the plebeian party—an advocate of the Fronde. The lady beside him is the Duchess de Longueville."

Jerome came up at this moment, to take his glance at the audience.

"Ah! this is going to be a stormy evening," said he. "I see in the audience to-night many more Royalists than Frondeurs. The two parties recognize each other, and are measuring their relative powers already. I'm afraid there will be trouble. But the manager has secured the money, and got it in a safe place. We must be prepared for a retreat, too. In case of any trouble," said he to his sister, "remember, no delay, but hasten at once to our lodgings."

Hardly had he spoken these words, when the signal was given and the curtain was drawn aside. A murmur of satisfaction was heard, followed by a religious silence. The play commenced. It was called "The Comedy of Songs," and its plot had been devised in 1640, and numerous actors had clothed it in dialogue of varying wit, and consequently it had met with varying success during the twelve years of its existence. It had the merit of being always fresh, however, since only its plot was old, and public curiosity could always be piqued to learn how a new actor or a new company of actors would treat the subject—with what "quips and quirks and wanton wiles" they would trick out the bare bones that the dramatist had furnished, and which had grown yellow with age. Jerome was in fine spirits, and Colombine was never more sprightly or coquettish. But the new Leander astonished everyone. His jests were of the freshest, his manners the most graceful, and his lines the most appropriate that could have been selected to carry out the plot. And in all the ways of love-making, the raillery, the coquetry, the thousand and one little ways of the enraptured swain, he was voted on all hands superb. The house was in ecstacies with him. The rival parties petted and applauded him as if each would win him over to its cause. And when Andre sang the pastoral songs called for by the rustic style of the character he had assumed, his voice was found sweet and remarkably musical; and, more than all, his songs seemed new, and many of the verses extemporized. There was a political sting under some of them, it appeared, and both sides of the audience were anxious to develop it. Finally, towards the end of the play, Andre, increasing in audacity as his success grew, and feeling more and more at home on the little stage, burst out in a ringing voice with his most satirical song against Cardinal Mazarin. The members of the plebeian party in the audience were wild with joy, and encouraged Andre, who bravely sang it through, giving its obnoxious terms the proper emphasis. The Royalists were furious, and the daring amateur was rewarded with a storm of cheers and hisses. An indescribable tumult ensued. The audience resolved itself into two distinct parties. One gathered about Captain De Treville, the other about the Marquis of Villebrune. The first was composed of Royalists, the second of Frondeurs. The contest could result in only one way, however, for the plebeian party were unarmed, while the Royalists had their rapiers and poniards. As soon as they drew these, there was a grand rush of the mob from the theatre, without a drop of blood being spilled, although many hard knocks had been exchanged.

Masters of the field, the Royalists wished to crown their victory by arresting the pastoral Leander of the play who had dared to descend to political anachronism in his interpretation of his part. With this design they invaded the stage, and searched every corner of the little theatre with the most minute care. But the search was fruitless. Manager, actors, assistants, all had disappeared, as if by some enchantment of their mimic scene.

The Marquis had attempted alone to brave the storm, but his friends had prudently intervened, and carried him off, so that the battle was no battle after all.

The valiant Captain Treville was not easily consoled at this state of affairs.

"Search the city," said he to a few of his soldiers and a party of his friends, "and, at any cost, bring in the young rogue who has committed this unpardonable offense. You will find me in front of the little stone building, on the corner of the faubourg and the boulevard, when you return."

THE SOCIETY DRAMA.
OPENING OF THE SEASON OF 1876-7.
Last Dress Rehearsal (under supervision of a fond mother before the company comes.

CHAPTER VII.
MADEMOISELLE CYDALISE.

After these words the Captain tramped off, swearing terribly, towards the house he had designated, which was only a short distance from the theatre.

This little house was a strange-appearing building. It seemed to have an indescribable, coquettish air. The Captain rapped lightly with the iron knocker, and a sprightly young woman appeared at the door.

"Is your mistress in?" asked the Captain.

"Yes, sir; she is waiting for you." She closed the door and ushered him into a small parlor on the ground floor, lighted by a number of waxen tapers. My mistress will be with you in a moment, monsieur," said the pert young woman as she left the room.

Shortly after, a fresh and pretty young woman entered, and Treville arose and graciously pressed his lips to her hand.

"Thank Heaven, Mademoiselle Colombine, you are safe. And your brother Jerome—did he escape safe from the tumult? You see, my dear child, my first care was to come and see that you were safe."

"I thank you, monsieur," replied the young lady. "Jerome led me home the moment the quarrel broke out."

"It was nothing, after all," said the Captain. "Only a few blows exchanged, and not a drop of blood spilled."

"Ah, thank Heaven!" she sighed, and appeared to breathe more freely after this assurance.

"But as for the author of the disturbance, he will bear the punishment of all the guilty ones who have escaped, if we can only lay hands on him!" said the Captain fiercely, and with a menacing gesture.

"What! Our poor Leander?" pleaded the young woman.

"Yes. I have given orders to the musketeers to scour the city and bring him in, dead or alive. And I have come here for one thing, to get some information from you regarding him."

"I am at your orders, monsieur."

"Where did this Leander come from? Who is he? I never saw him play in your company before to-night."

"No, monsieur. To-night was the very first time he had ever set foot on any stage."

"Are you acquainted with him?"

"Not at all. I understood that the debutant offered himself yesterday morning to our manager as a substitute for our regular Leander, who is ill. He was taken on trial, and allowed to play for one night on a venture, to prevent a postponement of the performance."

"And what has become of him?"

"I do not know, I'm sure. I think he escaped with us through the side-door, but where he has gone I cannot say."

"I will make it my business to find out," said the Captain. "But we'll drop the rogue, and talk of ourselves. We sup together this evening, I believe."

"Yes, at my invitation."

"But alone, of course."

"Oh, no," said the young girl, laughing merrily. "We will have a merry company, and that will make the meal all the merrier for us."

"Whom do you expect?" asked Treville in a tone of gloomy disappointment.

"The Marquis of Villebrune, the Syndic Laberlue ——"

"What! That fat, ridiculous old draper who pursues you with his proposals of marriage?" asked the Captain, with intense disgust pictured on his face.

"The same, monsieur."

"Now, why will you invite such creatures?" said the soldier.

"Why, Laberlue is the oldest friend I have. You have no need to be jealous of him. He used to take me on his knee when I was a child."

"Then I may hope that some day ——"

"What?" asked the young woman, repressing her laughter and becoming suddenly serious.

"That I may finally move that hard heart of yours," said the Captain. "Will that bright, rebellious spirit ever submit to the yoke of Hymen?"

"Undoubtedly, monsieur; but I must find someone who would be willing to fix himself in the other half of the yoke first, and that is not Captain Treville, who would sacrifice his liberty in that fashion, I know," said the fair creature with another merry peal of laughter.

"I am not so sure of that. If I could only taste the sweetness of those lips once, there's no knowing to what slavery I would not bind myself. Only one kiss ——"

The Captain moved towards the young girl, who waved him off with mock-heroic gesture, saying, as she retreated slowly towards the door:

"Back, monster! Presume not to touch me, or I summon my slaves to chastise thee!"

The Captain advanced resolutely, however, and the lady began to show signs of alarm, when there was a loud, silvery laugh in the hall, the door of the apartment was suddenly thrown open, and, with a great rustling of silk and flutter of ribbons, a lovely woman entered.

She appeared about twenty-six years of age, very fine in shape, tall, though somewhat inclined to embonpoint. Her features were remarkably regular, her eyes of extreme brilliancy, her teeth white, and displayed by a habitual smile, and altogether she was what any man would call a magnificent creature. Treville thought he had never seen such a beauty before.

Mademoiselle Colombine took the visitor by the hand and said:

"Monsieur, allow me to present to you Mlle. Cydalise, one of my dearest friends. We played together in the provinces, and she only arrived in Paris to-day, under engagement with the regular company at the Hotel de Bourgogne. I have invited her to sup with us, simply that she might know the charming Captain Treville."

The Captain blushed and bowed, but was flattered. Cydalise pierced him with one of her glances, and bewildered him with a merry laugh as she bowed in return.

"By Jove! she is magnificent," thought he.

"Cydalise plays the coquettes, and she has made a great fame in her line already," observed Colombine.

"And occasionally I give tone to the travesties," added Cydalise in a sonorous voice.

"And you play them well, I have no doubt," said the Captain; "and I know of no person better qualified to properly represent the graces of the weaker sex so as to charm the stronger."

Cydalise bowed behind her fan, as if she were hiding a blush; but under the mask of this weapon of coquetry she shot a quick glance and a meaning smile at Colombine.

At this moment Jerome Pointn entered, ushering in the Marquis of Villebrune and Monsieur Laberlue. On seeing the stout draper, Cydalise gave a cunning little scream and manifested signs of fright.

As to Laberlue, he appeared petrified with admiration of the beautiful vision before him. Mlle. Colombine introduced Cydalise to the newcomers with the same formality that she had observed in presenting her to the Captain, and the magnificent stranger became the object of admiring glances all around. If under this ordeal she appeared at first a little shy and somewhat embarrassed, we must do her the justice of saying that she speedily shook it off, and chatted as gayly with her new acquaintances as if she had known them for years. But from the first the most fascinating glances of the artist's dangerous eyes were directed at Laberlue. Their effect was soon visible. The vain vender of cloth and measurer of tape visibly hugged himself, in quiet self-gratulation that he was the favored one of so charming a woman. He offered himself as the escort of Cydalise to the table, and was accepted with the sweetest of smiles. The company was about to take places at the festive board, when the door was opened for a third time. A lady, very much flurried, entered, talking excitedly as she came, and never stopping to take breath between her sentences.

"I ask your pardon, ladies and gentlemen, but the street is impassable. It is crowded with dragoons and musketeers. I have been obliged to take refuge in this house, where I beg you to give me asylum for a short time."

As she finished, she cast her eyes about the company.

"Treville? Villebrune?" cried she. "Then I am saved!"

Raising the lace-scarf which had enveloped her head, she displayed to the curious gaze of the guests the features of a beautiful woman, bearing every mark of refinement and sovereign aristocracy.

"The Duchess de Longueville!" exclaimed the two gentlemen in one voice.

"Blessed be the accident that has sent you here, madame," said Treville with a refinement of courtesy.

"You may rely on our protection," added the Marquis.

"If madame would not feel offended at supping at the table of a comedienne," said Colombine, "she would be a welcome guest at our board."

"I accept the invitation with pleasure," said the Duchess. "Are you not a princess in your mimic world, and may not a duchess be the guest of a princess?"

"A princess of the footlights only, madame," said Colombine, blushing at the compliment.

"And queen—often; by power of talent and beauty," replied the Duchess, smiling. With these words she gave her dainty-gloved hand to Captain Treville, and said gayly: "To table, ladies and gentlemen, to table!"

The Marquis offered his arm to Colombine, and Laberlue rushed at Cydalise, at the same time transfixing her with what he considered an incendiary glance of his little eye.

Jerome was no one's gallant. His face was clouded with the traces of a deep inquietude. He hardly dared hope yet that the audacious offense that Andre had committed would be allowed to end thus amicably.

The supper passed without any notable incident. Although the Duchess and the Marquis were the advocates of a political cause which was directly opposed to that which the captain of the King's musketeers defended, they were too well bred to allow their political opinions to interfere with the harmonies of such an occasion. Besides, the dinner-table is, and always has been, a neutral ground on which even diplomacy may throw aside its reserve and give freedom to its action.

As for Laberlue, he had no eyes but for Cydalise, and she did not fail to double her fascinations, nor to fill his glass whenever it was empty, which was very often. By these means the worthy draper, by the time the meal was finished, came to be queerly fuddled. The company arose and repaired to the parlor, to prepare for departure.

Cydalise had arisen, and was going, too, when Laberlue seized her hand and detained her.

"One moment, I pray you, cruel fair one," said he.

The first movement of the lady was to release herself from the grasp of the draper, and the next impulse was to fly from the room; but, acting on a second thought, she remained.

"What do you wish of me?" she asked with a mocking smile.

"I wish to tell you that I love you—that I adore you—that never have my eyes fallen on a lovelier creature."

"What! You say this, Monsieur Laberlue? You, a married man."

"But I'm not a married man."

"You don't mean to say that you are a bachelor?"

"No; I'm a widower—a widower without a wife or child, or any tie whatever. Will you share my love, my life, my home, my fortune, adorable angel?"

"Poor Laberlue! You are alone in the world, with no one to love you?"

"No one to love me," repeated the fat draper sentimentally.

"What! Not a relative or a friend?"

"No relative but a nephew, a wild, harum-scarum, rattle-brained, ungrateful hound, who is bringing my gray hairs in sorrow to the grave."

"How old is your nephew, monsieur?"

"Twenty-two."

"What is his business?"

"Nothing. He did not earn his living, so I turned him out of doors only yesterday."

"You are wrong, monsieur. A man who does not love his relatives cannot love anyone."

"Can love no one, indeed, when I adore you?" said the draper ardently.

"Prove it to me, then," said his charmer with a provoking coolness.

"How?"

"By sending for the poor boy you have turned out, and by taking him back."

"But he will not work."

"What matters that?"

"He is lazy, idle, good for nothing."

"That makes no difference."

"And, besides, he is the very identical person who has written the villainous songs against the Cardinal which are sung on the street-corners."

"No matter what he has written or done," said Cydalise. "You can't love anyone if you treat him so cruelly."

"Well, I'll take him back, if that's the only way I can prove my love for you," said Laberlue. "But come, now—bind the bargain with a kiss."

The draper put his arm about the waist of the magnificent creature (having grown bold under the influence of the wine he had drunk), and attempted to snatch a kiss from her ripe lips. There was a little scream, a struggle—the magnificent creature resisted, and administered a resounding cuff to either ear that made the old lover's head ring with strange melodies. He reeled, and finally fell in a sitting position on the floor, with a shock that fairly unsettled the foundations of the little house. This racket brought in the guests from the adjoining apartment, and the syndic found himself the ridiculous centre of a laughing circle. He arose with an effort, keeping his eyes fixed with a look of astonishment on the herculean female who had overthrown him, and who was laughing louder than all the rest of the company in enjoyment of the funny features of the situation.

The scene was changed, however, by the sudden appearance of Jerome, with a look of terror on his face.

"What has happened?" inquired the Duchess.

"Alas, madame, our house is besieged."

"By whom?"

"It is surrounded by the King's musketeers. We are lost."

"On the contrary," said the Duchess, "we are saved. Does not Captain Treville command the musketeers, and is not Captain Treville with us?"

"You are right, madame," said the Captain. "It was I who ordered the soldiers to make this building their rallying-point." Then, turning to Jerome, he said: "Tell the officer who commands the detachment to enter."

Jerome went out and returned with a young officer.

"Well," asked Treville, "have you captured the offender?"

"No, Captain. We have searched every house round about from cellar to garret."

"Every one of them?"

"All but this one."

"Well, then, you must search this one as well as the rest," ordered the Captain. "You will permit it, of course?" he continued, addressing Colombine.

The poor girl turned ghastly pale.

"But, monsieur," murmured she, "it is not possible that Leander ——"

Captain Treville noticed the young woman's great agitation.

"True, nothing is less probable, in fact," replied he; "but the rogue may have managed to slip in without your knowledge, and I am going to satisfy myself on that point in person."

With this he took a step forward.

"At least allow me to retire first, monsieur, before you begin the search," said the Duchess.

"At your pleasure, madame. Both you and the Marquis are at liberty to go. You have not supposed me capable of detaining either of you against your will, I hope." Then, turning to the officer, he said sternly: "Follow me, sir."

"But, Captain," pleaded Colombine.

"Fear nothing," said Treville. "I direct the search of your house in person in order that your property may be respected, and not even a pin may be missing. I pledge my word of honor."

With this promise he left the room.

Colombine trembled in every limb. Even Cydalise herself did not seem at all at her ease.

The Duchess perceived this.

"What ails you?" she asked of Colombine.

"Alas, madame," said the young woman in a whisper, "I am overcome with fear. He they seek and whom they would make prisoner stands before you—he is Cydalise. Save him, madame, I implore you."

TO BE CONTINUED.

TOO MUCH JUSTICE, OR A DOCTOR OF LAW CURED BY A DOSE OF HIS OWN MEDICINE.

WRITTEN FOR THE NEW YORK CLIPPER.

In a small city in the State of Michigan, and not far from Marshall, lives a venerable-looking personage, whose locks have been whitened by the frosts of about sixty Winters. In early days, when Michigan was quite new, the gentleman who is the subject of this little narrative came to the Wolverine State to reside; and, being of a very pious nature, and times being hard and money scarce, he concluded to engage in preaching the gospel to the inhabitants of the neighboring settlements for a slight compensation, and thereby satisfy his spiritual as well as physical nature.

As years rolled on, towns soon sprang up in the vicinity of our worthy friend's home; churches were erected, and pulpits supplied by ministers of later style and greater eloquence; and the result was that our worthy friend was thrown out of employment, and, not being used to manual labor, he was at times sorely pressed for the necessaries of life.

Now, the people of the city where our gray-haired dominie lived (for it had become a city), in consideration of the services rendered in early life, elected him Justice-of-the-peace. This city, like many another in the West, boasts of a great many fine horses, and some very speedy ones; and, almost any afternoon or evening, might be seen a number of sports with their flyers on the avenue, enjoying one of those good old drives, which puts new life and vigor into man, and which of itself they considered harmless. But there is a city ordinance in this place that forbids anyone driving faster than six miles per hour; but no one had ever attempted to enforce it, for almost all of the citizens would have been subject to a fine, as they were all fond of this kind of pleasure.

If there was anything in the world that the "Old Dominie," as he was usually called, detested, it was fast driving, and he resolved to break up the "wicked practice," as he termed it. So, as soon as he fairly became installed in office, he sent word to the owners of fast horses that they must desist from their practice, or the law would be rigidly enforced. Of course no one paid any attention to this notice; for they did not believe this man, whom they had lifted from penury and want to a position whereby he might obtain a respectable subsistence, would resort to any such measure. But they were soon disappointed; for the next day a man was arrested and fined five dollars, and in a few days more another one was fined ten dollars, and in a short time another fifteen dollars. The thing was becoming serious. Something must be done. They sought the Court and expostulated with him, but it was of no avail—he was as firm as a rock. What could be done? The dominie had become a monomaniac on fast driving. The boys consulted together to devise some means, fair or foul, to cure the marrer of their happiness and pleasure.

At last they hit upon a plan that they believed would effectually cure him. They resolved to practice upon him precisely what he had practiced on them—compel him to take a dose of his own medicine.

Keeping a livery-stable at this time in the place was a man who owned almost all grades of horses, and among them he had an old track-horse—one that had formerly did nothing but follow the fairs and trot for purses—and it was agreed by the boys to let this man manage the "Old Dominie" in this little ruse, and how successfully the sequel will show.

Now, the dominie was in the habit of coming to this man's stable occasionally for a horse to drive a few miles into the country, and he had always given him a slow and gentle one. In a few days he called again for a horse to go on one of his drives, and it so happened that all of the horses were out at this time, except a very spirited mare and Old Dock the track-horse. Our friend of the livery department resolved to carry into execution the plan he had devised to cure the dominie, and he ordered Old Dock to be hooked to the light buggy, and at the same time he ordered the spirited mare to be hooked to a sulky; and, as Old Dock was being led out for the dominie to drive, there was a perceptible sparkle in the livery-keeper's eye that indicated mischief, while on the countenance of the hostler there could be plainly seen indications of wonder and surprise.

To say that old Dock was a fair trotter is too mild a term—he could fairly fly. When he had become fairly warmed up, he could turn a mile track in 2:30 with ease, and when on the road he never allowed a team to pass him without contesting the right, as when he got really engaged at work it was no ordinary man that could hold him.

Old Dock was led out, "Old Dominie" took his seat in the buggy. As he was about leaving the barn, the keeper said to him:

"Drive him slow, Elder, for he is an old favorite of mine, and I never let him to any but the most careful driver."

"Never fear my driving fast," says the venerable parson, "for I never driver faster than a walk."

"See that you don't," says the liveryman with a twinkle in his eye, "for you know the penalty of fast driving."

"If you catch me driving fast," says the dominie, "fine me twenty-five dollars, and I will pay it without grumbling."

"All right," says the keeper, and down Main street drove the executor of the law.

As soon as Old Dock and his driver got fairly started, the liveryman slipped into his sulky, and started directly down street after him. After going about the length of one block, he gave the mare a light blow with the whip, and instantaneously she was at the wheel of the dominie's buggy. Old Dock took in the situation at a glance, and was equal to the emergency. Immediately catching the bit, he started down the street at a break-neck gait, the driver of the mare calling out to him:

"Hold him, Dominie! Hold him, or you will ruin the horse!"

The dominie sought with all his strength to hold the horse, but it was no go. Old Dock was as hard at the bit as the dominie was to be convinced that fast driving was no harm, and on he sped, the old man holding him just hard enough to make him trot steadily, and the veteran pulpit-light, with hat off, his gray locks streaming from the back of his head, was calling out at every breath:

"Whoa! whoa! whoa! For the love of Heaven, stop him!"

It was an easy matter for the owner of Old Dock to cause the horse to stop at any time, for all he had to do was to check the speed of the mare, and the horse would stop of his own accord. So, after going the whole length of Main street at this terrific pace, and the livery-man coming to the conclusion that this old dispenser of justice was sufficiently punished for his obstinacy, brought his mare to a walk. Old Dock, supposing the race to be ended, immediately came to a halt, and of his own accord turned around and slowly moved towards the barn.

The owner of Old Dock caused the dominie to be immediately arrested for fast driving, and the evidence was so conclusive that he pleaded guilty to the charge, and was put under a suspended sentence.

It is needless to say that no one was ever after arrested for fast driving on complaint of the dominie; and whenever he showed any symptoms of obstinacy, all you had to do to set him right was to ask him to go take a ride after Old Dock.

THE ACTOR'S CHILD.

"Shade of Kemble!" ejaculated Ward, at that time manager for Jefferson Mackenzie, Baltimore, "here it is past seven o'clock, and crook'd-back'd Richard not in his dressing-room."

"My dear sir!" said the most original of all men, the imperturbable Thomas W. Gamner, "do not be precipitate. When the late Daniel Reed ——"

"An you love me, Hal," interrupted the stage-manager, "go to the devil!" and then the poor manager *chassed*, as was his wont, with his hands clasped in agony, from one side of the Holliday-street stage to the other.

"Ring in first music, sir?" inquired the callboy, who scratched his head and seemed to enjoy the despair of his manager.

"Ring? You red-headed imp of Satan, you juvenile Caliban, get out of my sight, or I'll wring your neck off."

Away went the callboy, and away went the manager. Ward searched every bar-room in the vicinity of the theatre for the great tragedian, but all in vain. At last a little boy came running to him, almost breathless with fatigue, and told him that Mr. Booth was in a hay-loft in Front street. The manager found a crowd of people gathered around the building in question, and he had some difficulty in edging himself through the dense mass. Climbing up a rough ladder, he cautiously raised his head above the floor of the second story, and there he saw the object of his search, seated on a rafter, with a wreath of straw about his temples, in imitation of a crown.

"Booth!" said the manager imploringly, "for Heaven's sake, come down! It's nearly eight o'clock, and the audience will pull the theatre to pieces."

The tragedian fixed his dark eye on the intruder, and, raising his right arm majestically, he thundered forth:

"I am seated on my throne!
As proud a one as yon distant mountain,
Where the sun makes his last stand!"

"Come, my dear fellow, let's go; we'll have a glass of brandy and a supper, and all that. Come, please come."

Booth descended gracefully from his yellow-pine throne, and, kissing the tips of his fingers, replied with a smile: "I attend you with all becoming grace. Lead on, my Lord of Essex. To the tower—to the tower!"

After a little persuasion, Ward led the tragedian to the theatre, got him dressed, the curtain rose, and the play went on. Just as the second act was about to commence, a messenger, covered with dust, rushed behind the stage, and, before he could be stopped, was in earnest conversation with the tragedian.

"What?" said Booth as he pressed his long fingers on his broad, white temples, as though he tried to clutch the brain beneath, "dead, say you?" My poor little child—my loved, my beautiful one?" And then, seeing the curtain rise, he rushed on, commencing:

"She has health to progress as far as Chertsey,
Though not to bear the sight of me," etc.

The beautiful scene between Anne and Gloster was never better played. The actor, "the noblest of them all" when he chose to be, gave the words of the bard with thrilling effect; but there was a strange calmness about his manner that told that his mind was not upon the character. Still, the multitude applauded until the old roof rang again, and those behind the scene stood breathless with eager delight. The third act came on; but Booth was nowhere to be found! * * *

It was a bitter cold night, and the farmer, as he drove his wagon to market, was startled from his reverie as he saw a horseman, wrapped in a large cloak—and, as it opened, it disclosed a glittering dress beneath—ride rapidly past him. It was Booth in his Richard costume! Madness had seized him, and, regardless of everything, at the still hour of midnight he was going to pay a visit to his dead child. Drawing his flashing sword, and throwing his jeweled cap from his head, he lashed his horse's flank with the bare weapon until the animal snorted in pain. The tall, dark trees on each side of him touched his heated brow with their silver-frosted branches, and, thinking they were men sent in pursuit, the mad actor cut at them with his sword, and cursed them as he flew rapidly by.

At last, after a gallant ride of two hours, the horseman came in sight of a country graveyard, and, as he saw the white tops of the monuments peeping through the dark foliage, like snowy crests upon the bosom of the black billow, he raised a shout wild enough to have scared the ghosts from their still graves. He dismounted, and away sped the riderless horse over hill and dale. It was the work of a moment (and the insane are cunning beyond all imagining) to wrench the wooden door from the vault containing the body of his child. He seized the tiny coffin in his arms, and with the strong arm of a desperate man he tore open the lid, and in a moment more the cold blue lips of the dead child were glued to the mad actor's!

The next morning some member of the tragedian's family heard a wild strain of laughter that seemed to proceed from his sleeping-room. The door was forced open, and Booth was discovered lying on his bed, gibbering in idiotic madness, and caressing the corpse of his little one!—*Brother Jonathan* (June, 1843).

ANSWER to correspondent who writes us for a capital to start a nursery—State how many children you begin with.

WRECKED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

The day is heavy with rain,
The clouds hang gloomy and dark,
And out by the harbor-bar
The fisherman moors his bark.
O fisherman out in the bay!
O sailor afar at sea!
Ashore, by the light of home,
There's somebody waiting for thee

Why launch not your skiff away
And pull for the distant shore?
There is love, and the light of love,
That waits for your coming oar.
But the fisherman only smiles,
The sailor is still at sea,
And the breakers thunder and war
On the rocks just under their lee.

The night falls gloomy and drear,
The foam on the rocks is piled,
And watchers are by the beach—
The fisherman's wife and child.
The rain beats a funeral march,
The wind howls a moaning dirge,
And, drifting through night and storm,
Two barks drive over the surge.

A crash on the midnight wave,
A grinding of hull and spar—
The sailor lies white and stark,
The fisher has passed the bar;
And, kneeling there cold and still,
Unheeding the tempest wild,
Wrecked, wrecked in the night and storm,
The fisherman's wife and child.

BETWEEN THE ACTS IN THE GREENROOM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHAS. H. DAY.

"Ah, good-evening! Glad to see you. Sit down. I have no change to make in the next act. Did you see the piece from the front to-night? It's going as smooth as glass. But how could it be otherwise? We celebrated the one hundredth night a fortnight ago, and from the present indications it will run out the season. How do I account for the runs? Why, in the first place, strong plays that please—that is, please the paying patrons of the drama—capable casts and magnificent mountings; and, if there is anything in a play, the manager does not hide his light under a bushel, but advertises and lets the people know it. What are to be the next sensations in the amusement world I can't say. Tostee and the opera-bouffe, Lydia Thompson and the blondes, were a revelation. Sensation held sway for a time, in which Oliver Doud Byron went 'Across the Continent,' Jim Ward held a 'Winning Hand,' E. T. Stetson was 'Neck and Neck' with public favor, and John Thompson 'On Hand.' Jarrett & Palmer have given us gorgeous Shakespeare, and it does really seem as if there was 'nothing new under the sun.' Patti might come if she could find a manager mad enough to guarantee her two thousand dollars every night she sings. Irving might draw in Hamlet, and then again he might not. Booth is our idol here in New York; but, when he plays in San Francisco, the critics there make comparisons between him and Barry Sullivan, as if the moon and sun were to be mentioned in the same paragraph.

"By-the-way, I see that the stage gets a kindly word from the Bishop of Manchester, who in an address stated that he was pleased to learn that seventeen thousand persons in Manchester had witnessed Mr. Henry Irving's Hamlet; and although he did not know whether Mr. Irving's reading was the correct one or not, he knew Mr. Irving was a great actor, and it was a most ennobling thing to see Hamlet performed by him. There, you see, was a good and great man who enjoyed an intellectual treat, and commended the feast to his flock. Well, the world does move, although I have read somewhere that orthodox John Calvin, recognizing the power and necessity of amusements, changed the hour of prayer to accommodate the opera.

"Yes; Miss Mellon is getting on finely. I think her one of the best leading women on the stage to-day; but she's got a weakness—she wants to be literary. I'll wager that she scribbles over a ream of foolscap every week, consuming the midnight oil when she ought to be in the land of dreams. Did you see Penn of *The Leader* in front to-night? Good joke on him—so good it leaked out. This is the way it goes: Miss Mellon sent him a large package of MSS., each article bearing a *nomme de plume*—'Rosebud,' or something euphonious like that. In about a week they all came back to the address given, with a note from Penn, which read: 'Declined with thanks—not up to my standard.' I suppose that bundle of MSS., by-the-way, is still going the rounds of the newspaper offices. A month or so ago Penn fell desperately in love with the fair daughter of Thalia; but, alas! his passion was not reciprocated. Still he persisted in his attentions, but, although courteously treated, received no mark of special favor or encouragement. Penn, not having the courage to speak for himself, addressed the object of his adoration through the mails, and asked the question which his tongue failed to utter. His answer came back at the hand of a messenger-boy, and, with trembling fingers, he tore from the envelope the missive which was to decide his fate, and read: 'Declined with thanks—not up to my standard.' Signed by her own name, and, beneath, in quotations, 'Rosebud.' It is said that he stood for a moment as if paralyzed, and then exclaimed: 'She is as beautiful as an angel, acts superbly, but I'll be cursed if that was not trash. I wouldn't have printed it in the advertising columns at a dollar a line.'

"Yes; we all of us strive after the impossible more or less, and try to soar when we are only fit to plod. Still the prophet sometimes misses his guess. Talma, France's greatest tragedian, was told that he could not act—that he was not fit for the stage. So this great genius pulled teeth until the occasion came to demonstrate that he could act. He was a good dentist, but proved a better actor.

"No; it is not becoming for an usher to applaud; it looks too much like the claque. I recollect that poor Laura Keene tried to break it up when she was managing the Chestnut, in Philadelphia. The edict went forth that the first usher discovered applauding should be fined one dollar. It was impressed upon the chief and underlings that the management was in earnest and meant business. The first night of Boucicault's 'Hunted Down,' Miss Keene appeared in her favorite role of Mary Leigh; and, when the curtain fell on an act, and the audience was bathed in tears, so to speak, there was a storm of applause went up from the audience, and one of the enthusiastic ushers exclaimed, as he clapped his hands: "'By Jove! I'll applaud that if it does cost a dollar!

"The enthusiast was forgiven at once, but warned to control his feelings in the future. At that time the chief usher would occasionally get relieved for an evening without any deduction being made from his salary. His excuse was:

"'I'd like to get off to go to my lodge—the Masons—to-night.'

"The next time it was the Red Men, Knights of Pythias, Oddfellows, Forresters, or some other mystic order, until it was quietly suggested that perhaps it might be better that he resign his ushership, and give his evenings entire to the many orders of which he was a member.

"Here come the ladies and gentlemen, all ready for the next act, and I know you want to see the piece from the front. I just want you to notice how superbly Miss Cara dresses. She's a Mrs. Browne, a banker's wife—lots of tin, and stage-struck. Will never amount to anything as an actress, but got plenty of the root of all evil, and it works an evil here on the stage as well. Some poor girl of the ballet could just as well play the lay-figure as she. But she could not dress like her, you say? No, to be sure; and it is not necessary that she should. Don't you see that she outshines the leading lady in wardrobe and diamonds? But Miss Mellon has a gift which the money of Wall street cannot buy.

"'All the world is a stage,' wrote the great William, and the stage is a little world of its own; and often, while the play is going on at the footlights, there is another drama in real life quite as interesting and romantic as the mimic one transpiring just behind the scenes.

"You are admirable company. If there is anything I like in the world, it is a good listener—that is my idea of a social chat. At this moment I am full of geniality and good feeling; in a minute more I shall assume the mask, and become a deep-dyed villain of the play. I expect to meet my just doom at ten-thirty, and will meet you in ten minutes after at the stage-door.

"All ready—there goes the bell. The curtain is going up for Act Second. Now that you have got the entree and learned the way, come around often of a night and see me BETWEEN THE ACTS."

SPIRITS INTERFERE WITH GAMBLING.—One of those strange coincidences that serve to imbue the minds of credulous people with a belief in spiritualism occurred in Hartford last week. A Dr. Langley, a medium, was shown a lock of hair from the head of a hospital patient who had the consumption, and he informed the parties who consulted him that nothing could save the consumptive; that he would die in exactly four months and a half. Nothing was thought of the matter until last week, when the patient died, and it was found that he had died exactly on the day that Dr. Langley predicted he would. As the patient was never informed of the prediction, he could not have been frightened into dying on that particular day. Dr. Langley was formerly a gambler and a faro-bank dealer, and says he quit that vocation because the spirits said he would never win again.

THE NEXT EXHIBITION.—The buildings of the Paris Exhibition of 1878 will cover a space of 1,350,000 square yards. They are to be of iron filled in with brick work, and will have the form of a Pythagorean table; *i. e.*, if passed through in one direction the similar productions of different countries may be inspected, while if crossed in the other direction the various productions of any one country may be passed in review.

NEW YORK CLIPPER.

SATURDAY, OCTOBER 28, 1876.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

MONS. LA THORNE.—In 1851-2 Harriet Beecher Stowe's novel of "Uncle Tom's Cabin" was furnished in weekly chapters to *The National Era*, an anti-slavery newspaper of Washington, D. C. On its completion it was published in 2 vols., 12mo., in Boston, Mass., in 1852, and met with extraordinary success. In the United States four different editions were published, one illustrated and one in German, and not far from 400,000 copies were sold. In England, not being protected by copyright, editions were issued at all prices from 6d. to 10s., and more than 500,000 copies were sold. It was translated into every language of Europe, and several of those of Asia, including Arabic and Armenian, and in many of these, as in the German, French, Italian, Welsh, Wallachian and Russian, there were from two to twelve different translations. It was dramatized in a great number of versions, and acted in almost every theatre in Europe and America. The British Museum, London, Eng., has a long shelf filled with its different translations, editions and versions. 2. It would be almost impossible to decide where the first dramatization of the novel was performed. The first performance in this city was a version by the late Charles Western Taylor, at the National Theatre, Chatham street, Monday, Aug. 23, 1852. Through the courtesy of "H. N. D.," we have been furnished with a copy from his MS. records of the programme announcing its first performance.

NATIONAL THEATRE,
Chatham street.
MONDAY, AUGUST 23, 1852.
First night of Mr. C. W. Taylor's dramatization of Mrs. Harriet Beecher Stowe's novel, entitled
UNCLE TOM'S CABIN.

Uncle Tom.....C. W. Taylor	Sam..............Mr. Marsh
Edward Wilmot. W. G. Jones	Mrs. Sedley...Mrs. Bannister
Arthur Sedley... J. M. Cooke	Morna Wilmot
Burley Hammond	Mrs. H. F. Nichols
N. B. Clarke	Emiline...... Miss M. Barber
Rory Marks.... Mr. Toulmin	Crazy Meg. Mrs. W. G. Jones
Jasper Skeggs.... J. Herbert	Phillis...... Miss Armstrong
Joe Adams.......Mr. Sipie	Aunt Chloe.. Miss Thompson
Exercises on tight-rope	..................Herr Cline

And THE MUMMY.

Ginger Blue........Mr. Rice	O'Leary............Mr. Ryan
Dr. Galen.......... J. Herbert	Lucy.......... Miss M. Barber
Capt. Rifle....... J. M. Cooke	Susan . . Miss M. A. Charles
Charles.........Mr. Stafford	

It ran two weeks, and was played (probably) for the last time Sept. 4, 1852, for the benefit of the late T. D. Rice. It will be noticed that the names of nearly all the characters taken from the novel had been changed. The blank line in the cast may have been to represent a character the prototype of Topsy, but we cannot speak with certainty on that point. On July 18, 1853, Geo. L. Aiken's version of the novel was first produced at the same theatre, with Cordelia Howard as Eva and Mrs. G. C. Howard as Topsy, and it achieved an unprecedented success. 3. We cannot state who was the original impersonator of Topsy, but Mrs. Howard may be said to have created that character on the dramatic stage, and by the American public she will ever be considered as the original.

"THE NEXT PRESIDENT."—With the view of avoiding any further duplication of answers to a question that seems to be seriously troubling many readers who are actually bettors, and many others who are willing to become bettors, we print in full the appended letter, which covers nearly every contingency attaching to the fact that the fourth day of next March will fall on Sunday: REX, Chicago.—"(1) Two persons have a bet on the following: One bets the other two and a half to ten that Mr. Tilden is not the next President. (2) The question arises whether Mr. Hayes, or Mr. Tilden either, will be the next President. (3) As Mr. Grant's term expires March 3, 1877, at 12 P. M., and his elected successor cannot take the chair until Monday, March 5, 1877, the question is whether (4) the next President is not Mr. Ferry, who will hold the office for Sunday, and (5) whether the Constitution of the United States does not say so."...... *Answer.*—(1) As to the bet direct. This will stand until the Electoral College or the House of Representatives shall have closed their deliberations. There are at present four Presidential candidates—the Republican, the Democratic, the Greenback and the Prohibition. He who has bet that "Tilden will not be elected next President" will win if any of the four but Tilden is chosen by either the Electoral College or the House of Representatives. (2) This has already been answered—Peter Cooper may be the next President. (3) Grant's term need not necessarily expire at 12 o'clock, midnight, on March 3 next. James Munroe's first term expired on Saturday, March 3, 1821, but there was then no urgent need to keep Congress longer in session. On the other hand, James K. Polk's term did not expire until five o'clock on Sunday morning, March 4, 1849, at which hour the famous Wilmot Proviso became a law, Congress having been held together by Daniel Webster, who might have held it together some few hours longer, had it been necessary. (4) Senator Ferry cannot be more than acting President in any event. (5) The Constitution provides that, in case the Electoral College fails to choose a President, and in case the House of Representatives fails to supply that omission by chosing a President *before* the 4th of March in any year of a Presidential succession, "The Vice-president shall act as President." "*Act* as President," says the Constitution—not "be the President."

L. D.—It is only barely possible that "Macbeth" was played at four different theatres on one night in this city. We find it played at three of them on one night. It was not played that night at Burton's, nor at the National, Chatham street. The Olympic and Niblo's Garden were then closed, but there might have been an extra performance at either of those houses that was never advertised. Finally, it may have been played in part at Barnum's Museum. May 7, 1849, was the likeliest night of all for it to be played at four houses in this city; for then Forrest and Dyott and Fanny Wallack, at the Broadway; Hamblin and Ryder and Mrs. Shaw, at the Bowery; and Macready and C W. Clarke and Mrs. Coleman Pope, at the Astor-place Opera-house, respectively played Macbeth, Macduff and Lady Macbeth.

J. G.—1. The three queens and the two tens win. 2. Yes; he is then in the position of one who has been instructed to take up the trump, and it is a part of his hand. 3. Angus McAskill used to exhibit himself as a Scotch giant. He dressed in full Highland costume, and he wore a large Scotch bonnet, with ostrich feathers, that made him look nearly a foot taller than he really was. He generally traveled with a sideshow of his own, sometimes with the Barnum Show or Van Amburgh's Menagerie. We believe he learned to ride a two-horse act with some of the Western circuses. He has been dead a dozen years or more. Although he was a large and powerful man, and did many feats of strength, he was sickly, and seemed to be afflicted with some internal disease. We never knew that he traveled under any other name.

R. P. K., Lafayette.—"A is at the bat, with two balls called, and B is on first base, ready to steal second; the pitcher delivers the ball, and B starts off, but is touched before reaching second by the baseman there, who has received the ball from the catcher. The last ball the pitcher gave, and the one on which B ran, was called as the third ball, but not until the runner was nearly to second. Now, is he out or not?"......The baseman touched as above described is not out. He was entitled to second base on the third called ball, being forced off by it. The fact of his trying to make the base before the ball was called does not deprive him of the exemption from being put out.

W. R., Boston.—1. We would not advise you to come to New York, because managers do not care to experiment with novices. Try some smaller place. All of the feats you name, save one, have been accomplished by well-known professionals, and that one we do not think would prove attractive, because, while dancing, you would have to be so near each other in order to play on each other's instrument that you would have little or no freedom of action. 2. No salary until you have made some reputation. 3. We have never seen it.

TOM, Boston.—The rhythm of the poem will suggest to you how the author intended that those names should be pronounced. There is but one word as to which there can be much doubt, however. That word is "Enceladus," which the rhythm may require to be sounded "En-*cel*-a-dus," "En-ce-*lay*-dus," or "En-ce-*lah*-dus." "Sicily," "clerk" and "urbane" you will find in the dictionary. "Al-le-*maine*," if the rhythm will permit, should be emphasized as here; and "*Val*-mond" may be called either that or "Val-*mond*."

J. W. M., Washington.—It has been substantially said, many times, in this column, that Hayes, in running for Governor of Ohio in 1875, did not receive anything like 5,000 majority; his plurality was but 5,544, his total being 297,817, while that of Allen was 292,273, and that of Odell 2,593. But it would take us many hours to find, in our files, language precisely like what we admit that we may have used, and, next, it would be almost impossible to find an extra copy of the paper containing it.

W. GOETHE.—It is a difficult matter to decide how many people appear on the stage at any one time during a spectacular play in which a large number of supernumeraries are employed. With regard to "Sardanapalus," we can state upon the authority of L. J. Vincent, the stage-manager of Booth's Theatre, that in the first scene 250 people appear; the ballet-act presents about 198 people; the third act the full force—about 328 people.

CONSTANT READER, Little Rock.—For a "Constant Reader" you are a very careless one, as THE CLIPPER has published full reports in which the American rifle-team defeated the Irish team in two matches at Creedmoor, L. I., Sept. 26, 1874, and Sept. 21, 1876. The Irish team were also second to the Americans in the international competition for the Centennial Trophy, participated in also by teams from Scotland, Australia and Canada.

A FLAT, C SHARP.—1. Goldsmith Maid and Lady Thorn have trotted together frequently, both winning and losing. Ethan Allen's fastest time is 2:25½. 2. The fastest four-mile running time is 7:15¾. See turf column of CLIPPER of Oct. 7, 1876. 3. The Pocahontas owned by Mr. Bonner is not Pocahontas the pacer. 4. See CLIPPER ALMANAC for answers to remaining questions.

JEANIE, Albany.—By accepting a minor position, and playing small parts, you obtain a thorough and practical knowledge of the business, which cannot be obtained in any other manner. In studying under a teacher, you are apt to become only an imitator and to copy the faults and mannerisms of your instructor, which it may take years of after-experience to eradicate.

CANADA, Toronto.—1. B's claim for a sight has nothing to do with A and C. C must go along with A as far as his money will carry him, and so must A with respect to C. As for B, he can only win from each the equivalent of his two checks added to the original ante. 2. Where the game is not "gambler's bluff," any player who is overbetted can demand a sight for all the money he has got.

H. G., Washington.—Hayes' majority was his excess over all other candidates. He received 297,817 votes in 1875; Allen, 292,273; and Odell, 2,503. When merely a majority over some other candidate is meant, that candidate must be named. Thus, Hayes' majority over Allen was 5,444, and over Odell 295,224; but his unqualified majority was only 2,951.

GRAMMAR, New Haven.—"Has" is proper if the writer means to express promptness joined to accuracy; "have" is proper if promptness and correctness are meant to be spoken of as having no necessary inter-dependence. If the latter was really meant, the sentence should be recast thus: "The correctness and *the* promptness which have uniformly characterized," etc.

H. E. J., Boston.—1. At cassino a player cannot look any farther back at his cards than the last trick taken in. 2. If the game is 11, and he is but 6, there is no reason that he should discontinue playing, unless he wishes to abandon the game. 3. There are what are called camel's-hair shawls. As a fact, there *is* no camel's hair in them.

P. G., Allegheny City.—If neither comprehended that a third candidate was running, then they were betting on a condition of things that really had no existence, and the bet is void. Reason—the 12,000-odd votes given to Harrington *might* have been given Harrison had not Harrington been in the field.

F. A. R. P., Windsor.—No answers by mail. We cannot say where you can purchase second-hand tights. Some of our advertisers can furnish you with new suits. Apply to some manager in person; show him what you can do. Managers will not pay attention to letters from unknown people.

J. AND J. B. M., Brooklyn.—1. Anyone who is not a native of this country must, in one sense, be a foreigner. Citizenship merely raises him beyond a condition of alienage. 2. A foreigner can vote here. 3. Both of these questions involve the process of verbal hair-splitting, and their discussion is profitless.

G. AND W., Lynn.—The jack was not boarded, as W explained that he was not playing it to the lead. Had the game been one of partners, G could have demanded the jack as an exposed card; but in a single-handed game there is no penalty for exposure of cards, since the player can gain nothing by such exposure.

GRACE AGULAR.—The phrase "to remain in the spot where she originally fell" is a speech in "Saratoga," which was originally produced at Daly's Fifth-avenue Theatre, in this city, Dec. 21, 1870. The words were spoken by James Lewis in the character of Bob Sackett.

PHILAMARTH.—1. Robert M. De Witt, No. 33 Rose street, this city, may possibly supply you with a book containing the poem entitled "Bucks, Have At Ye All." 2. Gus Williams, in making up his face, uses India ink, vermilion and prepared chalk, the same as all actors do.

JACK GALLAGHER, Providence.—1. At last accounts George Seddons was employed as watchman at one of the docks at Jersey City. 2. If he still has the position, he would be foolish to do so. 3. They are retained until called or sent for.

JURIST, Ft. Dodge.—1. Sam Patch did jump at Niagara Falls. 2. The population of Chicago, Ill., has not at any time, according to the United States census, exceeded that of St. Louis, Mo. The last United States census, taken in 1870, gave St. Louis 310,864, and Chicago 298,977.

SUBSCRIBER, Honesdale.—That "revivalist" was never a star actress, nor did she ever receive "hundreds of dollars" a week for her services. She held an humble position in a stock company in Baltimore, Md., and achieved no marked success.

C. A. M., Solon.—If you can already accomplish what you say you can, you had better try and get an engagement at once. After a start, you will see others perform, and so improve in your business. To get an opening is the main point, and if you display ability success will follow.

JOSEPH, Albany.—Very few traveling companies except circuses carry with them a ticket-seller and a ticket-taker. Persons who have other duties to fulfil also attend to these. Ticket-sellers and ticket-takers can be hired in any town for from $1 to $2 per night.

ANXIOUS INQUIRER, Philadelphia.—It is the same Harry Gulon who was at Barnum's Museum and the Bowery Theatre, New York, where he played walking gentlemen, some juvenile and some heavy business. We have no biography of him.

DUTCH BIX, Toledo.—1. We cannot say. She has not been before the public a sufficient length of time to warrant us in procuring her biography. 2. Dutch business is quite as good as any other, if you have talent for it. 3. We do not know.

SUBSCRIBER, Brantford.—If you will read the City Summary of THE CLIPPER each week, you will find the names of all the fresh songs sung by the San Francisco Minstrels published thereon.

F. R., Chicago.—1. He need not take out first papers, but must take out what are known as "the last papers." 2. Billy Emerson was born in Belfast, Ireland, July 4, 1846; came to this country in 1847; and in 1857 joined Joe Sweeney's Minstrels as balladist and jig-dancer. He has been the chief feature of many minstrel bands.

I. L. P., Port Hope.—Oysterman Jr. was by Oysterman, dam by Phil Brown. He has no record in flat-racing, and in steeplechases the distance is only estimated, not measured.

W. C. M., Jackson.—"I bet that Tom Sayers, the day of his fight with Heenan, weighed not less than one hundred and sixty pounds. Do I win?"......Sayers' weight on that day was 161lb.

J. T. N., Kittery.—2:15, at Buffalo, Aug. 3, 1876. That is her best time of record this year, we think. But she has not only a faster record (2:14, made last year), but has also trotted in 2:16 this year, the latter not being a record.

W. H. S. JR., Salem.—John E. McDonough, who may be addressed in care of the Museum, Philadelphia, Pa., can give you all the information desired about his marionette troupe.

GALT, Ontario.—1. If the protest has not been made good, you are entitled to the prize. 2. According to your statement, you are an amateur. 3. A letter addressed to the secretary, in our care, will reach him.

AN OLD TURFITE.—We cannot spare the space. Better call at the rooms of the Historical Association, Second avenue and Eleventh street, this city, and request to be permitted to read it up.

P. O'L., Milford.—1. The debt of France at the beginning of the present fiscal year was 23,403,206,900fr. 2. She agreed to pay Germany five milliards of francs. 3. It has all been paid.

J. H. G., Pawtucket.—1. Some circus performers take apprentices, but we cannot name what particular ones may now be in want of such. 2. John Robinson resides in Cincinnati, O.

JINKS, Pittsfield.—The game having been abandoned by mutual consent, the bet is a draw. If the statement as to the purse is also a fact, that circumstance would also invalidate the wager.

E. C. H., Stillwater.—We do not decide disputes as to populations upon the strength of figures furnished by local censuses. At the last U. S. census (1870), St. Louis led Chicago in population.

SIMPSON, Boston.—A wins. John Higgins, in a match with Anthony Strong, for £200, over the Thames championship course, 4¼ miles, straightaway, Oct. 19, 1875, accomplished the distance in 23min. 5sec.

JAMES MARTIN, Lonaconing.—1. Captain Bogardus killed 100 birds in succession once only—at Chicago, Ill., July 21, 1869. They were tame doves. 2. Will endeavor to answer next week.

J. AND W., Orange.—Probably the most artistic tatooer in the country resides in this city. You can easily ascertain his business address on inquiring at some of the shipping-houses in Front or South streets.

A. C., St. Louis.—Senorita Lucia Zarate is the name of the dwarf that commenced a series of daily exhibitions in Tony Pastor's New Theatre, in this city, July 24, 1876. She is now being exhibited in Philadelphia.

ABBY.—1. There are a number of preparations advertised, but we cannot recommend any of them. 2. We do not know of the song. 3. Your card will cost 75c. for each insertion.

D. H. W., Woodberry.—1. From $1.50 (excursion, round trip) to $2.50. 2. Let the lotteries alone, since you express so little confidence in their agents.

SUBSCRIBER.—It is very likely that she did; but we have not time to "read up" that war in order to verify this impression.

AN OLD SUBSCRIBER, Brooklyn.—He cannot attach your wages, though he can sue you, but with almost a certainty of losing the case.

CHARLES L. ADAMS, Dorchester.—We are not interested in such a machine, but have handed your letter to a party who can supply you.

F. S.—1. W. J. Judd, No. 131 Henry street, this city, can supply you with juggling apparatus. 2. Probably an advertisement might secure you a position.

P. E. S., New Haven.—We cannot say how many dressing-rooms there are in Wade's Opera-house, San Francisco, Cal.

E. R. H., Jackson.—1. No. At whist honors are *held* and tricks alone are *won*. 2. He who cannot follow suit need not trump.

M. AND L., Lowell.—The only British troops in Sebastopol are those that were buried there some twenty years ago.

R. R., Erie.—The bet is void. It was as to a game between the Eries and the Buckeyes, and there was no such game.

H. D., Blackhawk.—Indiana has gone Democratic almost beyond a doubt. It will be time enough to decide your wager when the official returns are made.

L. H. O., Meadville.—The bet will be void, should there be no contest for President in Washington, D. C.; and it is almost certain there will not be.

HARLEM.—The debt of this city, at the close of the last fiscal year, was $141,803,758, less a sinking fund of a trifle over $26,000,000.

ENQUIRER, Syracuse.—A reference to the files of THE CLIPPER of 1868 shows Seymour's majority over Grant in this State in that year to have been 10,000.

TRUMP, Denver.—Should there be no election in Washington, D. C., for Presidential electors, both bets will be a draw.

W. J. R., Boston.—1. We have discontinued its publication. 2. It is a slang term, and we have never heard it used in that connection.

FRANK M. C., Cleveland.—There may be an acting President in the interregnum—only that person can be President who is officially declared to be such.

CONSTANT READER, Boston.—John H. Selwyn (Josephs) was a brother of Harry, Patti and Fanny Josephs. Mr. Lorimer was a son of the same mother by another father.

J. S. C.—Whichever player first reached the needed number of points is out. Both could not have reached the game point at the same time.

BLACKSTONE, Cressena.—Except for boys and experienced seamen, there is little or no chance to enlist in the U. S. Navy anywhere.

PRESIDENT, Indianapolis.—The bet cannot be decided until after March 4 next. Hayes or Cooper may be elected President, instead of Tilden.

H. H., Martin's Ferry.—The person whom you suppose will be President for one day will be but the acting President.

W. W. W., Myerstown.—"Pool-selling" and "pool-buying" are a species of betting or wagering upon events to come.

CENTENNIAL.—S. B. Duffield is engaged in the billposting business in Philadelphia, and H. S. Duffield is a member of the stock company at the Opera-house, Rochester, N. Y.

E. S., U. S. S. New Hampshire.—Jack in play counts after high and low. A jack turned up by the dealer counts at once.

P. D., Pittsburg.—The best sculling time for five miles, with a turn, of which we have any record, is 35min. 10sec., by Josh Ward.

HYPERBOLE, Chicago.—1. Write to him in care of this office. He sent for his letters Oct. 19. He has not been quite so punctual of late as formerly.

G. B., Chicago.—Get an engagement in some theatre or with a traveling company to play utility. We know of nothing you could do in a variety theatre.

MRS. G. B., Philadelphia.—No answers by mail. The company is newly organized. Address Herr Carlberg at the Academy of Music, in this city.

E. W. G.—B, with an ace from his hand, can make a pile of eights.

BLUE JEANS, Evansville.—A will lose. Williams was not elected by any majority whatever, but by a plurality vote.

EUGENE, St. Louis.—First copyright your play, and then send it to some manager to read.

J. A., Fort Wayne.—We believe he is married, and resides in Philadelphia, Pa.

ATLANTIC.—She is married to a gentleman by the name of Brown.

READER, Boston.—W. J. Judd, No. 131 Henry street, in this city, can supply you.

NIXON, Louisville.—Julia Drake Chapman is traveling with Mrs. Oates' Opera Troupe. See route in this issue.

R. W. S., St. Louis.—Your letter arrived too late to search our files this week. Will answer next week.

W. WHITTAKER, Lonsdale.—THE CLIPPER ALMANAC contains the information you desire.

C. G., Boston.—John C. Heenan was beaten in the only fight he had with Tom King.

R. W. S., North Somerville.—See answer to "C. G., Boston."

CHAS. BRADY.—Phillips & Warren, 508 North Second street, Philadelphia.

SHELBY.—Write to John Morrissey, who will answer both questions, doubtless.

TROUBLE, Philadelphia.—It is illegal to bet on an election and to vote at it.

CHICAGO.—B has a foul hand, and must draw out of the game.

REDDY, Pittsburg.—Bets so worded would both be lost by A.

R. G. M., New Orleans.—We are supplied in that direction.

I. X. U., West Cunnington.—See Minstrel Summary of our past issue.

S. AND B., Cleveland.—Address as per banjo advertisements.

P. C., Chicago.—It is not necessary for you to declare your intentions. You can take out full papers at once.

HARRY DE VERE, Newark.—Joe Goss won his late fight with Allen.

A SUBSCRIBER.—Bill Poole and John Morrissey fought on Amos-street dock, this city, on Thursday, July 27, 1854.

JOKER, Ada.—At euchre a player is never obliged to play a trump when a trump has not been led.

G. F. McL., Pittsburg.—We do not know his record. The name is not familiar, and he may be a "revolver."

GUS O., Pittsburg.—The gentleman who threw eleven will pay for the drinks.

W. AND T., Chicago.—A's partner could not add the seven and the ace on the board to A's eight.

W. S. P., Fort Ellis.—The last Presidential election occurred on Tuesday, Nov. 5, 1872.

SUBSCRIBER, Hibernia.—Fairmount Park is much larger than Central Park.

GRAHAM, Albany.—If spades were the trump, you went out on high.

J. A. S., San Francisco.—There was a skating-pond six years ago where the Windsor House, this city, now stands.

J. E. J., Providence.—You will have to await the official returns as announced by the Secretary of State of Indiana.

STONERS, Philadelphia.—Edwin Booth pronounces it as if spelled Ho-a-sho.

JANESVILLE.—C. H. Hawkins, No. 118 East 13th street, can supply you.

W. W., Williamsburg.—E. S. Washburn has been a circus proprietor and manager.

READER, Rockdale.—Address Dick & Fitzgerald, this city, for one of their books of recipes.

FRANK, Guelph.—You can get magic-lanterns and views of Theo. J. Harbach, who advertises.

W. ENRIGHT.—We cannot discover any advertisement of the kind inquired for.

S. H. M., St. Louis.—Yes; but omit double-figure scores unless marked by ten-innings play or more.

J. M. B., Alexandria.—1. Nov. 15. 2. Bradley, because he has the curve. 3. Yes, by 8 to 4.

H. B., Toronto.—The news was furnished by a gentleman residing in this city.

G. AND F., Philadelphia.—Not having passed a bet, B and C can come in before the draw.

J. C. D., Youngstown.—We have not the weight of the guns.

WILLIAM, Dunkirk.—If you have a situation, keep it, and let jumping alone.

T. F. M.—D having failed to beat A and B, as he bet he would do, he loses the wager.

A. WENDT, Cincinnati.—We cannot undertake to decide which city possesses the most efficient fire department.

C. H. H.—Do you mean in this country or upon any stage?

FRED W., Newark.—Five pounds each will do to begin with.

OLD READER, Trenton.—Gus Williams was born in this city. Tony Hart was born in Worcester, Mass.

G. O., Buffalo.—Get a personal interview with the manager.

DECLINED—"Dwyer's on Snags Hill." "I'm Growing Sad and Lonely," "To My Wife," "Centennial Callers."

J. B. R., Boston.—Your side won the game as soon as it was ascertained that the deuce was the highest trump.

SOUTHBRIDGE, Mass.—N. Loses. Williams is elected, if at all, by a plurality. He did not get a majority.

WINCHESTER, Kentucky.—It is B's age. A blind and straddle does not alter the age.

CONSTANT READER.—The business, if it exists, is illegal, and we know nothing about it.

AUCTION PITCH.—B must make three before he can count his low.

AMATEUR, St. Louis.—A can take the deal or give it to C.

ENQUIRER, Athens.—Dr. Talmage is a Congregationalist.

BYRNE, Hartford.—St. Louis must play in Cincinnati.

F. N.—See answer to Mons. La Thorne, in this issue.

ROMEO.—We have no biographical sketch of the lady.

H. B.—Await official returns. No answers by mail.

C. O. N., Marlboro.—A full hand will beat a flush.

A. B., Boston.—Many of them are composed here.

CONSTANT READER.—Await the official returns.

VERITAS.—You are entitled to two points only.

C. M., Louisville.—A can draw down nothing.

K. J. K., Chicago.—Read last week's answers.

T. S., Waterloo.—Await the official returns.

THEATRE-GOER.—She is in retirement now.

C. D., Boston.—No horse has ever done it.

BELCHER.—*British Fiction* is out of print.

ACONAL.—See last week's City Summary.

NO SIGNATURE.—B, who threw 43, wins.

E. N. G.—We never give such advice.

T. Mc., Chattanooga.—$100 a month.

THEO. F. WOOD.—Out of print.

AMARELLAS.—Out of print.

SMITH ELY is having too easy a thing of it. He's a candidate for Mayor of this city, and, although he was nominated two or three days ago, nobody has called him a horse-thief, or proclaimed him as being a traitor to the State. This is all wrong. Years ago, if we remember rightly, there was a man named Ely who got up a great land speculation out West. Thousands of poor young men were inveigled into buying tracts of land, and after they got out there it was discovered that the lots were *all under water!* Now, can it be that this is the *same* Ely? The gods forefend! But the rumor should be looked into before we confide the destinies of this city to such a man.

THE LIFE of Quimbo Appo, who plays checkers in the Chinese language, is likely to be more checkered than ever, for he killed a man last Friday, and they've got him in the king-row in the Tombs. This ought to make Appo very unhappy.

BEGGARS' STATEMENTS do not always *procure money*, although they may *obtain currency*.

"OVER THERE."

New Jersey has been caught by the blandishments of a pretty woman, and Jersey justice has received a knock-down blow, from the effects of which that State is not likely to soon recover. Mrs. Irene House was last week tried for the murder of her husband, and, after having taken a few hours for deliberation, the jury brought in a verdict of not guilty, and the fair prisoner was therefore discharged. She was backed by a handsome presence, a profusion of tears, a good supply of money, and other influences of a weighty character. The killing was clearly proved, and the deliberate character of the shooting was shown in evidence; but the prosecution does not seem to have pressed the case with energy, and so the trial ended, as we have stated, and the widow of the slain divorce-lawyer is a free woman again. So let it be. But down in Salem County, in the same State, there is a young man awaiting his trial for murder, and others for being accessories thereto. The alleged murder was the result of a prize-fight in which Koster, the deceased, and Weeden, the prisoner referred to, were the principals. When those young men entered the Ring, even the suspicion of a fatal termination to their encounter never entered the mind of either; they faced each other to try the question of superiority as to courage, stamina, and the science of manual-defense. They carried no arms save those which nature had provided them with, and they were governed by certain rules which prevented either contestant from taking any unfair advantage of the other; when one, in the course of the contest, was thrown, the other could not follow up his advantage by administering more punishment to his fallen adversary; there were none of those brutal practices permitted, such as shooting, biting, gouging, kicking, etc., which govern most fights in large cities, where society and contemporaneous human interest are supposed to hedge in the fighting politician and the playful rowdy who moves in the upper-classes. There was nothing of the sort in this pugilistic meeting in Salem County, New Jersey; the extent of the offense there being a violation of the law in going there to settle their quarrels; the deceased man was equally at fault with the survivor, and met his death at the hands of an adversary whom he was endeavoring to punish and defeat. The prisoners, principal and accessories alike, are poor young men, without means, and without influential friends to interest themselves in their behalf. We should be sorry to say that, owing to their poverty, the press has made such a dead set against them from the very beginning; but certainly they have been assailed in the most ruthless manner, and efforts have been made to influence the public mind against them, and thereby to secure their conviction at all hazards. Is this Jersey justice? Is there *any* sort of justice in such proceedings? Decidedly not. And we trust that the yeomen of the county will not permit themselves to be biased by the wanton attacks made upon men who are guiltless of the crime alleged against them. There was a murder-trial at Vineland, New Jersey, some months ago. The prisoner was a man of wealth and influence. The shooting and death of the victim were clearly proved; but the prisoner was acquitted. If there is any justice left in New Jersey, let these *poor* young men have an equal chance with the rich. In the one case, the victim was shot as he was endeavoring to escape. In the Salem County case the deceased received the injuries which, with other causes, may have accelerated his death, while confronting his adversary, face to face, man against man, unarmed, and without the slightest intention of either to take the other's life. Look at it in the most unfavorable light, and we can only call it a minor degree of manslaughter. Murder it is not, and no law can be so twisted as to make it so. What we have a right to ask in behalf of these unfortunate young men is equal rights with the more influential and wealthy prisoner, and equal justice. The efforts making to prejudge their case, to influence the minds of jurors against them, and thus secure their conviction for an offense of which they are not guilty, should not be tolerated. Should these young men be pronounced guilty of murder, and of being accessories to murder, will it not lead the public to believe that New Jersey has one law for the rich and influential, and another law for the poor man?—one law for her own citizens, and another for those unfortunate ones who were born outside of her confines? New Jersey cannot afford to permit such a charge to tarnish her good name.

WE ARE SORRY that our dear Brother Talmage tried to perform such *un*christianlike work with *The Christian at Work*. Though we have no right, perhaps, to meddle with the operations of our pious friends, nevertheless we feel such a lively interest in the welfare of De Witt that we may be pardoned for stepping aside from our policy of non-intervention, and endeavoring to convince our dear brother of the error of his ways, and to bring him into the fold again. It is charged against the Brooklyn divine that he sought to pervert *The Christian at Work* from its strict line of duty to *Advance* the interests of himself and other like Christians *not* at work! This makes us very sad. When Brother Talmage from the pulpit assailed our theatrical friends, and hurled his pious curses at their heads, we pitied him, for we knew that he had been misled, as it were; that the "hurrah" was done more to bring him into notoriety than to injure the profession; but, when we find the dear brother so deftly laying his pious plans and conniving at the overthrow of his religious confreres, we feel it to be our bounden duty to chide the dweller in the holy Tabernacle, and to mildly condemn the theory by which he would bring the labors of *The Christian at Work* to an untimely end. It is with a heavy heart that we behold such evidences of backsliding, such hankering after the fleshpots of Egypt on the part of our Christian contemporaries. And yet it is not too late to redeem them; for is it not truthfully said that

"While the lamp holds out to burn
The *vilest* sinner may return?"

We cannot bring ourselves to believe that Brother Talmage is solely to blame in this matter. We think he has been beguiled by certain evil-disposed persons in Chicago, who have used the tender hands of this pious one to do those things which he ought not to have done—even the conversion of *The Christian at Work* and the fruits of its labors. As we remarked, when he so bitterly denounced the drama and its teachings, and reviled the sons and daughters of Thespis, we looked upon him with pity, as we would look upon the heathen, in his blindness, dining upon the corpses of his fellow-men—because he was ignorant, because he was sowing the seeds of discord, of ill-will, of inhumanity, without a realization of the terrible results which would be sure to follow such profanation of religious teachings. Our theatrical friends bear no malice towards him—they regret that he should so far have forgotten his holy calling as to treat them as he has done; but they forgive him, knowing that that inward monitor the conscience has ere this singed his soul as with a hot iron, and caused him to lament the error so common to minds seeking the bubble reputation. We trust that he may be equally fortunate at the hands of his brethren of the church, and obtain from them that mercy which has been extended to him by the members of the dramatic profession.

AS A GREAT EUROPEAN WAR would be of immense benefit to this country, why not encourage it? Why this supineness? Once the ball is set in motion it will keep a-rolling until it has gathered in its trail all the vast European Powers, and every industry will be paralyzed, every soil reddened with the blood of slaughtered martyrs of war slain in defense of antagonistic principles. The living must be clothed and fed. Who will do it? This will be *our* opportunity. If Wall street were let alone, there would be no uncertainty about this threatened war; but this intermeddling of peace advocates, of christian missions, and the like, tends to palsy the hands of our capitalists, and render their efforts futile. Once the great Powers confronting each other on land, our privateers could sweep the ocean of every merchantman, and fill our ports with captured prizes. What if a few thousand toilers are wiped off the face of the earth! They will never be missed on *this* side of the Atlantic. Sound the tocsin of liberty, or, better still, let us call a mass meeting to express the views of the American people on the prospect of the situation.

ABOUT THESE TIMES look out for election sharps, or rather for those shrewd parties who roam about for catch-bets, and seeking whom they may devour thereby. One of the most prolific of this year's gang is the young fellow who desires to bet that he can name a city of thirty or forty thousand inhabitants that will not give two hundred votes for Hayes or for Tilden, as the case may be. His offer is frequently accepted, and the wager booked, whereupon Washington, D. C., is named. As the District of Columbia does not vote for President or Presidential electors, the party of the first part imagines he has a soft thing of it. Unknowing ones must be cautious, or the sharps will pick them up for flats.

ALTHOUGH TWEED and suite are looked for hourly, the only preparations to receive the party are those made by the Sheriff. A few years ago, and the whole city would have moved to give the old man a hearty welcome.

FROM THE THRONGS of strangers who fill our streets, it might easily be imagined that New York is the sequel to the Philadelphia show.

POLITICIANS, just now, are like soldiers, for they attack one another (in the newspapers) in *solid columns!*

NEWS OF THE WEEK BOILED DOWN.

₊ On Oct. 16: John Jefferson died at Hamilton, Ont., from a gunshot wound inflicted by a man named Alden. ......The body of Miss Harriet D. Williams, a school-teacher, was found in the river at Cambridge, Mass. A supposed case of suicide......Robt. Brydges was reported to have been killed by falling from a railroad train at Ailsa Craig, Ont......C. B. Metcalfe, Edwin Morse, and John Morse were seriously burned by the explosion of a gasoline tank at the Highland Military Academy, Worcester, Mass......James Myers shot and killed George Backus at Jefferson City, Mo......A telegram from Bismarck stated that the Indians at Standing Rock had signed the treaty relinquishing the Black Hills......Distress on account of the failure of the crops was reported from India.

₊ Oct. 17: President Grant issued a proclamation ordering the South Carolina rifle clubs to disband, and directing Gen. Sheridan to concentrate troops in that State from the Atlantic force......Four boilers exploded at the Carbon Hill coal mines, near Richmond, Va., George Smoot, white, and Isaac Howell, colored, being killed, and Ben Ford, colored, fatally injured......Mrs. Rufus Benson of Camden, Me., committed suicide by taking poison......A. K. Yount, in attempting to board a train of cars at Boulder, Colorado, fell, and was instantly killed......While in the act of entering a house to which he lays claim, Rev. H. McQuirk of Lancaster parish, N. B., was shot and severely wounded by his nephew......Daniel Bowne, who killed Margaret Seabourg in this city, was convicted of manslaughter and sentenced to seven years in State-prison. ......News from abroad was to the effect that it was deemed certain that Russia will declare war against Turkey unless the latter grants the short armistice demanded; that a Spanish journal has been suppressed for publishing an article by Castelar; that reports of an Austro-Russian alliance were credited in Vienna; that Lancashire cotton-spinners will close their works about a month hence, if their employes persist in resisting them; that the Roumanian railways have agreed to have trains ready to transport four thousand Russian troops daily; and that the Pope had received 10,000 Spanish pilgrims in the Basilica......At Newport, R. I., Charles Wirtling, a seaman, fell fifty feet to the deck of a schooner, breaking both legs and jaws......Benj. Young, aged fifty, of Rocky Hill, N. J., was killed by being thrown from a buggy...... Losses by fire: Several buildings in Louisville, Ky.—loss $600,000, heavily insured: the Munroe block and other buildings in Jordan, N. Y.—loss $61,000, insured for $30,000; J. M. Baker's sash and planing mill, at Chester, Pa.—loss $20,000, insurance $11,000; Draper's foundry, at Norwood, Mass.—loss $8,000, partially insured.

₊ Oct. 18: Mrs. Irene House was acquitted at Trenton, N. J., of the charge of murdering her husband, Orson A. House......European dispatches stated that the crisis in Eastern affairs had arrived; that Russia had issued a circular note declaring that she is about to march troops into Bulgaria and Armenia; that that power has made arrangements with the Roumanian railway companies for carrying 250,000 troops; that Austria is disposed to act in accord with Russia and Germany; that England considers all diplomatic action at Constantinople at an end, and summonses had been issued for a Cabinet Council to be held immediately, while orders had been sent to Lord Napier of Magdala to hold himself in readiness to take command of troops which may be sent to Egypt; that the war news created a panic in the London Stock Exchange, and considerably affected the Continental exchanges; that all hope of saving any of the passengers or crew left in the steamer Dandenong, which foundered off Jervis Bay in Australian waters, Sept. 11, were abandoned on the 23d ult; that the ship Rydal Hall, from Cardiff for San Francisco, was wrecked near Spanishtown, Cal., nine of the crew perishing; and that the Spanish Pilgrimage to Rome was made a Carlist demonstration......Great excitement was occasioned in the Gold, Stock and Produce Exchanges in this city by the news from Europe. The gold market opened at 110¾, the price advancing to 113⅜, and falling to 111⅞ at the close. Several failures were announced......John E. Simmonds of this city, who was sentenced to three years and six months' imprisonment for the killing of Nicholas Duryea, was released, good conduct having secured a commutation of ten months from the allotted term......The statue to Gen. McPherson was unveiled in Washington, D. C. Gen. Logan was the orator of the day........A young man named Kelton hanged himself at Middlesex, Vt......William Relt, a convict, ended his life in like manner in the Maryland Penitentiary......A dispatch from Washington, D. C., stated that Sitting Bull had asked permission for his warriors to come to the agency at Fort Peck, Montana, and trade for ammunition......Ernest Schiller, residing here, was fatally injured by being run over by a truck...... David Mosher of this city died from the effects of injuries caused by having his hand caught in a cogwheel......Cyrus P. Marsh of Wesleyan University, Middletown, Ct., was drowned by the swamping of a rowboat......Joseph Jerolamo, Joseph Mazin and George Williams, burglars, arrested in this city, were respectively sentenced to ten, eight and five years' imprisonment......Dopfer's Hotel and other buildings at Clifford, Ont., were destroyed by fire; loss $30,000.

₊ Oct. 19: James McGuillard of Belleville, Ont., was sentenced to be hanged Nov. 21 for the murder of his wife. ......While driving horses, used to operate a hay-press, Andrew Terwilliger of Shawangunk, N. Y., was thrown from his seat and dragged to death......Bartholomew Hemm of Washington, D. C., was shot dead by the accidental discharge of a musket in the hands of Frederick W. Wierick......James Thornton was killed by falling from a bridge, the construction of which he was superintending, at Pawtucket, R. I......John Seldon received fatal injuries by falling into a vat of boiling lime at Lawrence, Mass......Frank McGuire, who killed his wife in this city, was sentenced to imprisonment at hard labor for life. ......John Williams and Henry P. Smith of this city were sentenced to four years' imprisonment each for burglary, and George W. Johnston got five years for stealing a valise......Joseph Tryer of Rochester, N. Y., was shot and mortally wounded by R. B. Stillman...... Foreign telegrams were to the effect that Russia was supported by the other great Powers in her demands on Turkey; that Great Britain had dispatched troops to the Mediterranean and is increasing her naval armament; that the insurrection in China is spreading; that Greece was making active preparations for war; and that the Russian army was reported to have crossed the river Pruth...... Magoon, who poisoned his wife at Raymond, N. H., was sentenced to thirty years' imprisonment at hard labor...... Jotham J. Hudson of Hingham, Mass., committed suicide. ......Oliver Lepper fell from a fishing-boat in a fit at Sodus Point, N. Y., and was drowned......Losses by fire: C. D. Wetherell's planing-mill and J. T. Healy's property, at Chicago, Ill.—loss $54,000; houses belonging to Robert Barber, at Cambridgeport, Mass.—loss $3,000, fully insured.

₊ Oct. 20: Mrs. Ira Baker, an insane colored woman of Glen Lock, Pa., beat three of her children to death......In a fight over a game of checkers, Quimbo Appo, a Chinaman, fatally stabbed John A. Kelly in this city......Patrick Carr, aged 70, who kicked his wife to death at Paterson, N. J., was convicted of murder in the second degree......Six prisoners escaped by tunneling under the walls of the prison at Joliet, Ill......Alfred Lucier lost his life through the accidental discharge of his gun at Nashua, N. H...... Humphrey Wilkinson, aged 19, of Brooklyn, N. Y., was sentenced to State-prison for seven years for felonious assault......John Larkin, aged 40, was drowned here. ......Mrs. L. J. Page of Taunton, Mass., committed suicide by taking poison......Cable dispatches announced that the situation in the East was still critical; that three army corps in the southwest of Russia had been ordered to mobilize; that all civilians in San Sebastian, Spain, have been ordered to deliver their arms to the authorities within ten days; that a majority of the Berlin Chamber of Commerce have reported in favor of Germany's attending the French Exposition, and recommend that the Government grant a subvention for that purpose; and that three new summonses had been issued against Dr. Slade, the American spiritual medium, and his assistant, Simmons, at London, Eng......At Ascutneyville, Vt., the body of Herbert C. White was found in a well, which had been filled up, on the premises of Harry Gravlin, who was arrested for murder......Francis Reilly was killed by falling through a hatchway in this city......Losses by fire: Wm. Smith's house and barn at Mensholu—loss about $13,000, insured for $8,000; the lighthouse at Rondeau, Ont.; Howard Plarsall's barn and outbuildings at Wainscott, L. I.—loss $2,000, insurance light.

₊ Oct. 21: The whaling bark Florence arrived at San Francisco, Cal., with 190 men on board, being part of the crews of twelve vessels of the Arctic whaling fleet which were lost in the ice......European dispatches were to the effect that evidence that England does not look forward to hostilities is found in the further prorogation of Parliament; that Government had informed Russia that she cannot now recommend a six weeks' armistice, but will not oppose it; that Russia had presented to the Porte an ultimatum embracing a six weeks' armistice, unconditionally, administrative autonomy for Bulgaria, Bosnia and Herzegovina, and commissioners named by the great Powers to be protected by an armed foreign force in the supervision of the execution of reforms; that the concentration of ten Russian army corps, to be commanded by the Grand Duke Michael Nicolajevitch, a brother of the Czar, has been ordered; that Medun had surrendered to the Montenegrins, who hold the garrison of 400 men as prisoners of war; and that the American missionaries in Turkey had privately solicited the German Government to obtain from Russia guarantees of religious liberty before consenting to the dismemberment of Turkey or Russian occupation...... Robert Bearse was drowned at Providence, R. I...... George Oberst was reported to have been killed by falling over an embankment near Mill's Station, on the Omaha and Northwestern R. R......Losses by fire: George Griffith's shovel factory, at Philadelphia—loss $20,000, insured; Caleb T. Bowen's residence, at North Kingston, R. I.—loss $5,000, insurance $2,200; Nathan Pond's barn and cider-mill, at Milford, Ct.; the glove factories of Hodgson & Ricketts and C. H. Payne, at Johnstown, N. Y.—loss heavy.

₊ Oct. 22: Cable telegrams stated that there was no change in the situation in Europe, preparations for war continuing; that the immigration of Russians had not ceased, and 22,000 were recorded by name as having gone to Servia; that Russia had abandoned her contemplated foreign loan; that a political quarrel led to a duel between Vicompte Barnel des Roches and Paul Gerard, in Switzerland, the latter being dangerously wounded; and that the dispute in north and northeastern Lancashire, Eng., had been ended by the operative cotton-spinners of Blackburn withdrawing their notices......Francis Vernon died in a police-station at Boston, Mass., from poison self-administered......The body of Lillibridge Barber, who had been robbed and murdered, was found at Webster, Mass......Engineer Henry M. Staples and Fireman Lewis Phillips were killed by a collision on the railroad near Keene, N. H......Losses by fire: T. R. Johnson's saw-mill at Acton, Quebec, Canada—loss $12,000; Gale & Morrill's carriage factory, at Amesbury, Mass.—loss $10,000.... E. S. Bascom of Gill, Mass., was thrown from his wagon and killed......Anthony Ager was thrown or fell from a stoop in Newark, N. J., and was killed.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AYRES, Gabriel D.—A leading physician of Brooklyn, N. Y.—that city, of pneumonia, Oct. 19.

BLAIR, Hon. Frank Preston—Born at Abingdon, Va., in 1791, and educated at Transylvania University, Kentucky. Had studied law, but never practiced it, adopting politics and journalism as a profession. In 1829 an article from his pen against nullification attracted the attention of President Andrew Jackson, who invited him to Washington, D. C., to take charge of *The Globe*, then about to be started in the interest of the Administration and the Democratic Party. He continued in charge of *The Globe* until 1845, when President Polk, desiring a change in its editorship, tendered him the post of Minister to Spain, which he declined, retiring to his estate at Silver Spring, Md. In 1848 he withdrew from the Democracy and supported Martin Van Buren, and after the repeal of the Missouri Compromise, he became a Republican and an active supporter of John C. Fremont for the Presidency. He was the father of Montgomery Blair, Postmaster-general under Abraham Lincoln; of General Frank P. Blair; and of the wife of Rear-admiral Lee—Silver Spring, Md., Oct. 18, aged 85.

BERTHEL, Dr Felix—Of Brooklyn, N. Y. Suddenly, of heart disease—that city, Oct 15.

BRAGG, Isaac F.—One of the old schoolteachers of this city. Over thirty years ago he was principal of the Male High School in Crosby street, and prior to that he was the principal of the Mechanics' Society School—North Manchester, Ct., Oct. 19, aged 95

BARRY, James—Counselor-at-law—this city, Oct. 15, aged 30.

COOKE, M. M.—For several years past one of the editors of *The Montgomery Advertiser*—Montgomery, Ala., Oct 16.

CALDWELL, Augustus—Ex-Mayor of Augusta, and Assistant State Treasurer of Maine—Augusta, Oct. 22.

DOCKSTADER, Mrs. Arabella A.—Daughter of the late Dr. Jacob Lansing Van Deusen—Brooklyn, N. Y., Oct. 17, aged 65.

DYOTT, Mrs. Henrietta—Wife of John Dyott the retired actor. See Dramatic Department—New Rochelle, N. Y., Oct. 17.

DURBIN, Rev. John P.—For many years conspicuous as a Methodist clergyman in this city. To become General Secretary of the Methodist Missionary Society, he resigned the presidency of Dickinson College, at Carlisle, Pa., a position he had held for many years. He leaves a son, Alexander Durbin, and two daughters—Mrs. Whitaker of Philadelphia, and Mrs. Fletcher Harper Jr. of this city—here, Oct. 19, aged 76

ELLIOTT, Mrs. Dianah—Widow of Dr. Samuel M. Elliott of West Brighton, Staten Island, N. Y. Reported to have died at the residence of her son-in-law, A. L. Rapp—Germantown, Pa., Oct. 14, aged 74.

FULLER, Rev. Dr. Richard—Of the Eutaw-place Baptist Church, Baltimore. He was born in Beaufort, S. C., and ordained a minister in 1833—Baltimore, Md., Oct. 20, aged 72.

GUEST, William H.—Superintendent of Leake & Watts' Orphan House, this city—Oshkosh, recently, aged 68.

HOLLAND, Kate Caldwell—Only daughter of the late George Holland, comedian. See City Summary—this city, Oct. 16, aged 23.

JONES, Dr. A. B.—Physician and surgeon in Portsmouth, O., and one of the trustees of the Athens Asylum under Gov. Allen—Portsmouth, O., Oct. 15.

KNOX, James—Brother of Gen. John J. Knox of Knoxboro, N. Y., who died Jan. 31 last. Born at Canajoharie, N. Y., July 4, 1807, and, having graduated at Yale College in 1830, studied law in Utica, N. Y., and was admitted to the bar in 1833, settling in Knoxville, Ill., in 1836. He was the first president of the Peoria and Oquaka Railroad, was a member of the Constitutional Convention of Illinois in 1847, and a member of the Thirty-third and Thirty-fourth Congresses. During his life he gave $20,000 to Yale College, the same to Hamilton College, and liberal sums to institutions in Knoxville—that place, recently, aged 69.

PACHA, Djelaleddin—Commander of a division of Turkish troops under Moukhar Pacha. Died of wounds received in battle—Turkey, recently.

QUEVEDO, General Quintin—A noted public man of Bolivia. He was a poet, statesman and soldier; but, most of all, he was a revolutionist—Puno, Peru, recently.

RAYMOND, John A.—A well-known lawyer of this city. Born in Weare, N. H., graduated from Dartmouth College in the class of 1834, and entered the law-office of Judge John D. Willard of Troy, N. Y. He was soon a member of the firm of Willard & Troy, which was dissolved in 1854; and, after two years spent in Europe, he resumed the law business in this city, first with Messrs. R. W. Townsend and A. R. Dyett, and next with William A. Coursen, with whom he was associated at his death. He was a member of the New York Historical Society, and a life-member of the New England Society. In 1838 he married Abbey Lawrence, daughter of Col. Nathaniel Adams of Troy, by whom he leaves two children—Mrs. J. B. Raymond of Cornwall, N. Y., and Mrs O. S. Bence of Toledo, O.—this city, Oct. 17, aged 66.

SCHIERENBECK, Mary Frances—Wife of Diedrich A. Schierenbeck, and eldest daughter of Captain John J. Mount of the Metropolitan Police—this city, Oct. 18, aged 39.

THEBAUD, Dr. Julius S.—A distinguished physician, who had practiced in Paris and London, as well as in this city. Born in Morristown, N. J., but educated in this city. Of wounds inflicted by the accidental discharge of a cartridge he was charging—this city, Oct. 19, aged 49.

TITUS, Judge John—Ex-Chief justice of Arizona, and a native of Philadelphia—Tuscon, Cal., recently.

VANDERBILT, Cornelius—An old resident of Greenpoint, L. I.—there, Oct. 17, aged 74.

WATERMAN, Rev. Henry, D.D.—Rector of St. Stephen's Church, Providence, R. I., and one of the oldest Episcopal ministers in that diocese—that city, Oct. 18.

WIGGLESWORTH, Edward—A venerable merchant of Boston, Mass. Graduated at Harvard College in 1823, and was a member of the Academy of Arts and Sciences in connection with Dr. Lieber. He translated the first edition of "The Encyclopædia Americana"—Boston, Mass., Oct. 16, aged 73.

WALTER, Dr. A. G.—Physician and surgeon, who had practiced in Pittsburg, Pa., since 1841—that city, Oct. 14, aged 65.

YOUNT, A. K.—A well-known resident of Boulder County, Col. Killed while seeking to get aboard a passenger train—Denver, Col., Oct. 17.

THE CLIPPER CHESS TOURNAMENT.

This tournament, which was commenced at Mr. Leider's Cafe International on Sept. 20, came to a close on the night of Oct. 18, the result, as declared by the referee—Capt. Mackenzie—being as follows:

CAFE INTERNATIONAL, 294 Bowery, N. Y., Oct. 20, 1876.
FRANK QUEEN, ESQ.—*Sir:* I have the honor to inform you that THE NEW YORK CLIPPER CHESS TOURNAMENT was closed on Wednesday last, the 18th inst. According to the rules governing the tournament, the winners are 1—Mr. Mason, who has won 16 games. 2—Mr. Delmar, who has won 15½ games. 3—Mr. Bird, who has won 15 games.
Respectfully, GEO. H. MACKENZIE.

There were twenty one players who entered the lists, and who signed their names to the code of regulations governing the tournament, one of which imperatively required that each player should complete his full complement of games—twenty each—which all promised to do. Three of the contestants, however, viz., Messrs. Becker, Roser, and McCutcheon, did not complete their games. Unfortunately, there was no rule applicable to this condition of things in the regulations, and hence the games of the absentees were counted in the general summing-up. In all other respects the tourney surpassed in interest all of its predecessors since the Morphy tourney in 1851. Experience has conclusively shown that a rule throwing out of the record all games played by contestants who fail to play their full complement of games should be introduced in all chess tourneys as the only equitable one in making up a fair record. Below is the full table of the tourney, by which it will be seen that but a third of the contestants had opportunities to make an even record.

	Mason	Delmar	Bird	Ensor	Wernich	Dill	Limbeck	Clarke	Roser	Becker	McCutcheon	Lissner	Orchard	Ryan	Baird	Dwyer	Grutter	Cohnfeld	Williams	Fowler	Marr	Games Won
Mason	..	0	0	1	1	1	1	1	—	1	1	1	0	1	1	1	1	1	1	1	1	16
Delmar	1	..	0	0	1	1	½	1	—	—	1	1	1	1	1	1	1	1	1	1	1	15
Bird	1	1	..	1	1	0	1	1	—	—	—	1	1	1	1	1	1	1	0	1	1	15
Ensor	0	1	0	..	1	0	—	—	—	—	—	0	1	1	1	1	1	1	1	1	1	11
Wernich	0	0	0	0	..	0	1	1	0	—	0	0	1	1	1	½	—	1	1	1	1	9
Dill	0	0	1	1	1	..	1	½	0	—	—	—	½	1	½	0	1	1	—	—	1	8
Limbeck	0	½	0	—	0	0	..	—	1	—	—	—	1	1	1	1	1	—	—	1	1	8
Clarke	0	0	0	—	0	½	—	..	—	—	—	0	1	1	1	1	1	1	1	—	1	8
Roser	—	—	—	—	1	1	0	—	..	—	—	1	1	—	—	—	—	—	—	—	1	5
Becker	0	—	—	—	—	—	—	—	—	..	—	0	1	—	—	1	1	—	1	1	1	6
McCutcheon	0	0	—	—	1	—	—	—	—	—	..	—	0	—	—	1	—	1	1	—	1	5
Lissner	0	—	0	1	1	—	—	1	0	1	—	..	—	0	—	—	1	0	—	—	—	5
Orchard	1	0	0	0	0	½	0	0	0	0	1	—	..	½	1	0	—	1	1	½	1	6
Ryan	0	0	0	0	0	0	0	0	—	—	—	1	½	..	½	—	—	—	1	—	1	3
Baird	0	0	0	0	0	½	0	0	—	—	—	—	0	½	..	—	0	1	1	1	—	3
Dwyer	0	0	0	0	½	1	0	0	—	0	0	—	1	—	—	..	—	0	1	—	—	3
Grutter	0	0	0	0	—	0	0	0	0	0	—	0	—	—	1	—	..	1	—	—	1	3
Cohnfeld	0	0	0	0	0	0	—	0	—	—	0	—	0	—	0	1	0	..	1	1	0	3
Williams	0	0	1	0	0	—	—	0	—	0	0	—	0	0	0	0	—	0	..	1	—	2
Fowler	0	0	0	0	0	—	0	—	—	0	—	—	½	—	0	—	—	0	0	..	1	1
Marr	0	0	0	0	0	0	0	0	0	0	0	—	0	0	—	—	0	1	—	0	..	1
Games Lost	3	2	2	4	8	4	4	5	1	2	3	5	9	8	9	9	9	12	12	10	15	136

Of those that did get the chance, the following six players are in the van:

	Bird	Mason	Delmar	Dill	Ensor	Wernich	Games Won
Bird	..	1	1	0	1	1	4
Mason	0	..	0	1	1	1	3
Delmar	0	1	..	1	0	1	3
Dill	1	0	0	..	1	1	3
Ensor	0	0	1	0	..	1	2
Wernich	0	0	0	0	0	..	0
Games lost	1	2	2	2	3	5	15

Some singular results marked the tourney, noteworthy among which may be named the defeat sustained by Mr. Bird at the hands of Mr. Williams—tained by Mr. Mason, who lost to the gentleman who lost twelve out of fourteen games—and that sussman from South Carolina, Mr. Orchard, who lost a dozen games out of the nineteen he played. Mr. McCutcheon, who left town without leaving his address, after playing games with Mersrs. Mason and Delmar, who easily defeated him, as did Mr. Orchard, only won from players who lost a majority of games in the tourney, if we except Major Wernich; and, therefore, it was very probable that his unplayed games with Messrs. Bird and Ensor would have added to their victories. Mr. Becker, who was easily defeated by Mr. Mason, and also by Mr. Lissner, only won from players who lost a majority of their games. In fact, an analysis of the record very plainly shows that it is not a just rule which admits of games being recorded as victories for one or more players, while others equally high on the record are deprived of the same opportunities to win. Mr. Bird wins the honors of the tourney, though by the rules he and all subscribed to he is only enabled to secure the third prize. The fact that he defeated the two leading contestants—Messrs. Mason and Delmar—as well as Mr. Ensor, affords evidence of his abilities as a chess-player.

THE RING.

THE FATAL PRIZE-FIGHT.
Weeden, Collyer and Others Indicted for Murder.
THE JUDGE'S CHARGE.

Jimmy Weeden, Sam Collyer, Johnny Clark, Dick Goodwin and Fiddler Neary are to be tried for participation in the prize-fight which ended in the death of Billy Walker (Philip Koster), at the October term of court for Salem County, N. J., at Salem, this week. Court was opened on Tuesday, Oct. 17 with Judge Alfred Reed on the bench, assisted by Judges Summerill, Ware and Cook. In the course of his charge to the Grand Jury, Judge Reed said, in reference to the prisoners mentioned, that those parties were charged with coming from a foreign State, invading the limits of Salem County, for the purpose of engaging in a prize-fight, and this fact, if substantiated, made it a crime under the laws of this Commonwealth. One of the parties implicated was charged with causing the death of another party engaged in the fight. If it could be demonstrated that this party entered the ring with the premeditated determination to cause his opponent's death, then the crime was murder in the first degree; or if, after weeks of training, the first mentioned party had entered the ring for the purpose of doing grievous bodily harm to the second party, it was murder in the second degree; and if he had not entered the ring with the premeditated intention of killing or doing grevious bodily harm to his opponent, it was manslaughter; or if the county had been invaded merely for the purpose of engaging in a prize-fight, he was guilty of a crime under the laws of the Commonwealth, and the principals, seconds, and spectators were all equally guilty, and should so be presented. The jury brought in an indictment charging them with murder, and, after the prisoners had pleaded not guilty, their trial was set down for Tuesday, Oct. 24. The case will be prosecuted by A. H. Slupe, and the following named legal gentlemen will appear for the accused: For Weeden and Goodwin, Col. James Scovil and John H. Fort of Camden, N. J.; for Clark, Caleb Valentine of Warren County; for Collyer, Mr. Brady. Neary is, we believe, still without counsel.

JOHNNY DWYER AND JOE GOSS had a joint benefit at Gothic Hall, Adams street, Brooklyn, L. I., on Tuesday evening, Oct. 17, which, as might be expected from the prominence of the beneficiaires—the one champion of America and the other the idol of the Brooklyn boys, who generally regard him as "the coming man"—attracted a full house and replenished their exchequers in a way not to be despised. The show embraced sets-to—most of them excellent—between Lynch and Smith, Reed and Hanley, Pete Croker and Mullen, Lanagan and O'Brien, and George Macarthy and Glass; besides a bout at wrestling between Joe Ryan and a friend, and a song by young Mullen, whose style of vocalizing suited the boys so well that they recalled him three times. The feature of the evening was the winding-up box between Goss and Dwyer, and seldom have we seen big men give so much satisfaction as did Joe and Johnny, the science shown being A1, and the blows delivered having plenty of steam in them, as Goss can bear witness to, for one of Dwyer's pile-drivers sent him spinning, and gained for the deliverer much applause. Uncle Tovee superintended the affair.

THE BOXING-MATCH advertised to take place between Mike Coburn and Patsy Sheppard, at the Central Park Garden, on Wednesday evening, Oct. 18, attracted so very few spectators that it was deemed advisable, after waiting a long time, to announce that no money would then be contended for; but they would have a friendly set-to instead. This they did, and those present who could appreciate scientific sparring had reason to congratulate themselves upon going; for a neater passage-at-arms, or one in which genuine skill played a more prominent part, has not been seen here for many a day. We have seen Mickey do better upon several occasions; but certainly Patsy never appeared to better advantage, if he ever before equaled his display at this time. The four rounds which they contested sent the few who saw it home in a satisfied mood. They are to spar the match at Harry Hill's on Thursday afternoon, Oct. 26, and, judging from the meet above alluded to, it will be a cracking set-to.

BILLY KELLY, the well-known and clever light-weight boxer, has taken Central Park Garden, Fifty-ninth street and Seventh avenue, for Saturday evening, Nov. 14, when he will give a sparring, wrestling and variety entertainment in exchange for the dollars of those who lend their support to first-class exhibitions of this sort. He has requested Billy Edwards to wind up with him.

ABE SMITH has secured the premises No. 406 Broome street, corner of Marion, which he will conduct as a saloon and concert-room. Wednesday evening, Oct. 25, is set down for a formal opening.

JOHNNY HICKEY is anxious to hear from his brother Con., who is requested to write to him, in care of Major James Morgan, Cincinnati, O.

WE HAVE LETTERS for Jim Mace, Billy Edwards and John Goulding.

A RETURN FOOTBALL MATCH between the Seniors and Sophs and the Juniors and Freshmen of Dartmouth College took place Oct. 21, the former winning by a score of four games to one.

THE TURF.

GREAT STALLION TROTTING MATCH.

The first of the series of three trots arranged between the two renowned trotting horses Smuggler and Great Eastern came off at Mystic Park, Boston, on Monday, Oct. 16, in the presence of some 3,000 persons. It will be remembered that the match in question originated out of the challenge issued by Col. H. S. Russell of Boston, the owner of the br. s. Smuggler, subsequently to the Springfield, Mass., meeting, offering to trot his horse against any horse, mare or gelding in the world, for stake, purse, gate-money, or charity, over such tracks as might be mutually agreed upon; or he would trot him against any combination, a fresh horse to start against him in each heat, and all heats won by different horses in such combination to be counted as if won by a single horse in an ordinary race. This was a bold challenge, nor was it long before it was accepted; for Mr. George Hamill of Rome, N. Y., the owner of the b. g. Great Eastean, promptly took up the gauntlet on behalf of his horse, and the present contest was the first of the series of three races arranged. Great Eastern is a newcomer on the trotting turf, this being his second season. He is only seven years old, stands seventeen hands and a half high, and weighs, when in condition, 1,190 lb. His sire was the recently deceased Walkill Chief, dam Consternation. He first came out this year at Rochester, N. Y., where he won the 2:26 purse, in three straight heats, in the remarkably fast time of 2:19, 2:21, 2:21¾, the betting being $50 to $1 against him on the start. He then won the purses for the same classes at Utica and Poughkeepsie in three straight heats, each race, and retired to enjoy his well-earned rest for the remainder of the season, until Smuggler's challenge broke in upon his quiet.

The day was far from favorable, for a cold, strong wind prevailed, and compelled the spectators to seek the shelter of the grand stand. The track was muddy, preventing fast time being made. In the pools Smuggler had the call, selling for $40 against $22 for Great Eastern, the backers of the stallion being remarkably confident. In the first heat the word was given with Smuggler a trifle in front; but Great Eastern got to his wheel at the first turn, and trotted well up with him to near the quarter, where the big gelding broke, and Smuggler passed that pole four lengths ahead in 34¾sec. As soon as Great Eastern became settled, he closed rapidly the gap the stallion had opened, the latter leading two lengths at the half mile in 1:09¼. All the efforts of Great Eastern could not enable him to overtake Smuggler, who won the heat quite easily in 2:23 by two lengths. In the second heat Great Eastern got nearly a length the best of the stallion in the send-off, and he took the pole from the latter in going around the turn. Here Smuggler made one of his proverbial bad breaks, and had to be pulled to a complete standstill before he could strike a trot again. In the meantime Great Eastern had got a full distance ahead, and was trotting easily, passing the half-mile pole in 1:10. At the three-quarter pole Smuggler made a second break, but caught quickly, and then went so unsteadily that another disastrous break at the homestretch-turn shut him out completely, and Great Eastern won the heat and race in 2:24¼, Smuggler being declared distanced.

On the same day and course, a purse of $500 was trotted for, and won in three straight heats by W. W. Comee's b. g. Comee, beating D. Muckle's b. m. Bella (second), G. Walker's bk. m. Maybird (third), W. A. Crawford's br. m. Annie Collins, A. J. Feek's c. g. Bonner, and A. B. De Hart's br. m. Hannah D. Time, 2:26, 2:26¼, 2:23¾.

The second of the series of contests between these horses took place on Friday, Oct. 20, over the same track. There was a large attendance, and the weather and track were alike favorable. Smuggler was again made the favorite at $100 to $30. Charles Marvin drove the stallion, and A. J. Feeks the big bay gelding. The latter had the pole, and, after scoring three times, the word was given. Great Eastern drew gradually ahead on the first quarter, passing the pole a length in front, but on the backstretch Smuggler, trotting steadily and squarely, came alongside, and the horses trotted head-and-head, like a double team, to the score, Great Eastern just getting his neck in front in the last two strides, winning the heat in 2:21. The first quarter was trotted in 36sec., and the half-mile in 1:10½, neither horse making a break or skip in the heat. In the second heat both went off from the score on level terms, but at the quarter-pole—trotted in 36¼sec.—Smuggler made a bad break, and, before he could strike a trot, Marvin had to pull him to a standstill, thereby losing several lengths. On the backstretch the stallion trotted very fast, enabling him to make up ground enough to save his distance, but not the heat, Great Eastern jogging home a winner in 2:24. Previous to this heat the betting had been $150 to $50 on Smuggler, but the layers of the odds looked blue after the big gelding had scored two heats. The third heat was similar to the second, Smuggler behaving badly throughout, and Great Eastern won the heat and race in 2:25, to the unmitigated disgust of the backers of the Boston horse.

A sweepstakes race, for a purse of $400, of which $200 went to first horse, $100 to second, $60 to third, and $40 to fourth, brought out four starters—D. Muckle's b. m. Little Gipsy, A. B. De Hart's br. m. Hannah D., W. H. Crawford's b. m. Annie Collins, and J. Golden's b. s. Ned Wallace. Annie Collins won the first heat in 2:27¼, Hannah D. the second in 2:24¼, and Little Gipsy the next three heats and race in 2:27, 2:27, 2:28. Hannah D. took second money, Annie Collins third, and Ned Wallace fourth premium.

BROOKLYN DRIVING PARK.

The Fall trotting meeting at Brooklyn Driving Park, Parksville, L. I. (formerly known as Deerfoot Park), commenced on Wednesday, Oct. 18, under the new management of Messrs. Williams & Son. There were two trots, the first being for a purse of $300, open for horses that had never beaten three minutes; $150 to the first, $100 to the second, and $50 to the third horse. Of the ten entries six came to the starting-post. These were J. E. Jarvis' bk. g. Bruno, J. Harrington's br. g. Bronx, H. M. Ellis' b. g. Frank Martin, I. Denton's g. m. Annie, B. Brady's b. g. Ben Morris, and G. Hopkins' bk. m. Carrie L. Bruno won the race and first money in three straight heats, Bronx, who was second in the first and third heats, taking second money, and Frank third money. Time, 2:51, 2:52, 2:56. The second was for a purse of $400, for horses that had never beaten 2:45; $200 to first horse, $125 to second, and $75 to third. There were eight entries, six of which started, viz., J. Lambert's d. m. Rachel, J. Wenzel's c. m. Dolly, J. Colman's b. g. Farragut, J. Quigley's b. m. Annie, J. E. Jarvis' bk. m. Grace, and W. Thompson's bk. g. Raven. Rachel and Dolly were both protested as being ineligible for the purse, having trotted faster than the time specified in the conditions of the race. The judges allowed them to trot under protest, and the evidence against them was promised to be forthcoming before the meeting closes. There was little betting, and what little was done made Rachel the favorite against the field. She threw away the first heat in favor of Dolly, and then went on and won the next three heats and race. Time, 2:44, 2:44, 2:41, 2:42. Dolly was awarded second money, and Farragut third.

On the second day, Thursday, Oct. 19, the trotting commenced with a purse of $350, for horses that had never beaten 2:50; $200 to the first, $100 to the second, and $50 to the third horse. Ten horses were entered, of which six started, viz., I. Denton's b. g. Dan Smith, J. Wenzel's c. m. Dolly, H. M. Ellis' b. g. Frank Martin, W. Thompson's bk. g. Raven, J. E. Jarvis' bk. g. Bruno, and M. Rogers' b. m. Roare Rane. Dan Smith won the first and second heats, made a dead heat of the third with Dolly, and won the fourth and race; Bruno and Roare Rane distanced. Time, 2:46, 2:48, 2:50, 2:49. A second trot for a purse of $450, for horses that had not trotted better than 2:36, had twelve entries, half of whom came to the post. These were J. Fountain's s. g. Little Frank, L. J. Martin's bk. g. Sussex, Price & Kilpatrick's b. m. Lottie K., C. Dickerman's b. g. Derby, J. Murphy's b. m. Carrie Myers, and A. Corneilson's b. g. Judge Robertson. Little Frank won the first and second heats, Sussex the third, and Little Frank the fourth heat and race. Time, 2:35, 2:36¼, 2:40, 2:40. Sussex won the second money, and Lottie K. third. Judge Robertson was distanced in the second heat.

On the third day, Friday, Oct. 20, five horses came upon the track to compete for a purse of $600, for horses that had never beaten 2:30, the winner taking $300, the second $200, and the third horse $100. The contestants were J. Fountain's b. g. John Taylor, J. McAndrews' b. g. Chauncey M. Bedle, J. H. Phillips' b. g. Tom Ryan, A. Strauss' c. m. Lady Lowe, and T. B. Johnson's r. g. Fred Tyler. Chauncey M. Bedle won the second heat in 2:37, and John Taylor the first, third, and fourth heats and race in 2:37½, 2:37. Tom Ryan, Lady Lowe, and Fred Tyler were distanced, the first-named for foul driving. The other event was for a purse of $400, for horses that had never beaten 2:40; $200 to first, $125 to second, and $75 to third horse. Out of the thirteen horses entered five started, viz., J. B. Berlew's bk. g. Tom, J. Fountain's Little Frank, J. L. Martin's b. g. Joseph A., C. Dickerman's c. g. David, and Price & Kilpatrick's b. m. Lottie K. Little Frank was the favorite at even money against the field. The first and second heats were won by Tom in 2:37, 2:41¼. Little Frank won the third heat in 2:40¼, and the fourth was declared "no heat." Darkness coming on, the race was postponed until next day.

RUNNING MEETING AT PHILAD'A.

A running meeting, lasting over three days, under the management of Messrs. Medinger & Donahue, was held at Point Breeze Park on Wednesday, Thursday, and Friday of last week. On the first day the attendance was poor, but the racing was excellent and the time fast. The opening race was a dash of three quarters of a mile, for all ages, for a purse of $150, to carry 100lb, no allowances, second horse to receive $30 out of the purse. There were five runners, and C. W. Medinger's First Chance won cleverly in 1:15, beating Leamington 2d (who took second money), Culpepper, Lorena, and Gray Lag. The time made is the fastest on record at the distance. The second race was a dash of one mile, for a purse of $150, for all ages, second horse receiving $25 out of the purse. It was won by A. Smith's Inspiration in 1:44¼, beating Wych's bay colt by Red Dick 3yrs., Bill Munday, Libbies, and Running. The Red Dick colt took second money. A dash of one mile and a half, for a purse of $175, of which $25 went to second horse, produced a capital race between Tom O'Neill, 111lb; New York, 108lb; Bill Bruce, 108lb; and Leader, 108lb. Bill Bruce, on the strength of his successful running at Jerome Park against good horses, was made a hot favorite, being backed at odds against the field. He was badly beaten, and only able to gain third place, Tom O'Neill winning, with New York second, in 2:44.

On the second day, Thursday, Oct. 19, the first race was a dash of one mile, for three-year-olds, for a purse of $125, the second horse receiving $25. It was won by O'Donohue's Waco, beating Leamington Second, Hobkirk, Emma G. and Gath in the fast time of 1:43¾. Leamington Second took second money. The second race, a dash of one mile and a quarter, for a purse of $125, was a walk-over for Tom O'Neill, Bill Bruce, the only other horse entered, being drawn. The last event was a hurdle race, gentlemen riders, one mile, over four hurdles, welter weights, for a purse of $125, or a piece of plate of the value of the purse. It was won by Captain Hanmer (formerly Vandal Jr.), beating his only opponent, Bill Munday, very easily. Time not taken.

The third day's racing on Friday Oct. 20, brought the meeting to a close. The attendance throughout was very poor. The first race was half-mile heats for all ages, for a purse of $150, of which $25 went to the second horse. The runners were First Chance, Leamington 2d, Hobkirk and Gray Lag. First Chance won the first heat in 49¾sec., and became a hot favorite; but his backers were mistaken in their calculations, for Leamington 2d won the second and third heats and race in 49¼sec., 49¾sec. Hobkirk was third in each heat, with Gray Lag distanced in the first heat. The second race was a dash of three-quarters of a mile, for a purse of $250, which was won by M. Donahue's Waco, beating Wateree (second) and Tom O'Neill in 1:17¼. The third and last race was over six hurdles, one mile and a half, for a purse of $100 which was won by M. Donahue's Stanford, beating his only opponent, Lorena, very easily in 3min.

TROTTING AT MYSTIC PARK, BOSTON.

The October trotting meeting at Mystic Park, Boston, commenced on Tuesday, Oct. 17, with unfavorable weather and a poor attendance. The first race was for a purse of $300 for horses that had never trotted faster than 2:26, the money divided into four parts, for first, second, third, and fourth horses. It was won in three straight heats by W. H. Saunders' bk. s. Young Wilkes, beating D. W. Beckler's Flora Belle, and C. B. Gilman's b. g. Bay. The latter was the favorite before the start, and even after he had lost the first heat he retained that position. The result of the second heat made Young Wilkes the choice, and he won the race easily enough. Flora Belle, who was second in each heat, was awarded second money. Time, 2:35¼, 2:32¼, 2:31. The second trot was for horses that had never beaten 2:40, for a purse of $150, which had four contestants, viz., J. McLaughlin's c. m. Clara J., A. Carson's bk. g. J. C. Kelly, W. Woodruff's b. g. Everett, and M. Carroll's b. m. Carrie Allen. Clara J. was the favorite, with J. C. Kelly second choice. The latter won the first and fourth heats in 2:34¼, 2:35—the fifth was declared "no heat"—and Clara J. won the second, third and sixth heats and the race. Time, 2:35¾, 2:36¼, 2:33. J. C. Kelly took second money, Everett third, and Carrie Allen fourth.

On the second day, the first race was for a purse of $400, for horses of the 2:22 class, the purse divided into four moneys. The contestants were W. W. Comee's b. g. Comee, G. Walker's bk. m. May Bird, D. Mackle's b. m. Bella, A. J. Feek's c. g. Bonner, and A. B. De Hart's br. m. Hannah D. Comee won the race in three straight heats in 2:23, 2:23, 2:24¼, May Bird and Bella dividing second and third money, and Bonner taking fourth. The second trot was for a purse of $200, for horses that had never beaten 2:34; four prizes. S. D. Houghton's bk. s. Emperor won in three straight heats, beating Elevator, Grace, George Mann, Johnny, Prize and Defiance in 2:34, 2:33, 2:32½. Elevator took second money, Grace third, and George Mann fourth. Defiance and Prize were distanced in the second heat.

On the third and last day of the meeting, Thursday, Oct. 19, the first trot was for a purse of $200, for horses that had never beaten 2:31. Seven horses started, and Boston Pilot won in four heats, beating Lady Daggett (who took the first heat), General, Lysander Boy, Georgie B., Lady Nell, and Honest Billy. Time, 2:32½, 2:32¾, 2:32, 2:34. The second trot was for a purse of $150, for horses that had never beaten 2:50. It was won by W. Woodruff's b. g. Everett, beating J. C. Kelly (who took the first heat), Carrie Allen, and Billy Dow. Time, 2:32, 2:35, 2:34¼, 2:34.

WINNING HORSES AND OWNERS AT JEROME PARK.

At the head of the list of winning owners at the recent meeting at Jerome Park stands, for the first time, the name of Mr. George L. Lorillard, who is credited with $12,134. Of this amount his grand horse Tom Ochiltree won $10,000, including $2,500 in plate; Warlock, $1,954; and Loiterer and Sunburst the remainder. Col. McDaniels ranks second with $9,440, of which Brother to Bassett won $3,550; Vigil, $3,300; Virginius, $1,240; and Princeton, Big Sandy and Madge the balance. Mr. A. Belmont stands third with $6,725, of which Sultana won $6,350, and Hibernia and Patience the remainder. Fourth on the list is Pierre Lorillard with $6,052 of which Parole must be credited with $3,100; James A., $400; Pera, $400; Bombast, $1,950; and Tigress and Benzine the rest. Mr. H. P. McGrath wins $3,700, all except $300 the earnings of Leonard in the Nursery Stakes; Chesapeake being credited with the remainder. Sixth on the list is G. Longstaff with $1,775, won by Partnership and W. T. Higgins; M. Donohue is next with Waco and Deadhead, who won $1,600; Dwyer Brothers follow with $1,535, won by Rhadamanthus and Galway; and J. G. Lawrence with $1,350, won by Shylock and Resolute. These are the only winners of amounts in four figures; of the lesser winners, T. W. Doswell is credited with $815; E. A. Clabaugh, $800; K. W. Sears, $750; J. McCormack, $625; Forbes & Armstrong, $575; E. E. Norton, O. Bowie, and L. A. Hitchcock, $500 each.

At the head of winning stallions, the immortal Lexington, although dead, still keeps his pride of place, the large amount of $21,690 being credited to him, the earnings of Tom Ochiltree, Sultana, Brother to Bassett, Acrobat, Shylock, and Chesapeake. Leamington ranks second with $7,000, won by his sons and daughters Parole, Rhadamanthus, Outcast, Pera, Janet Norton, James A., Loiterer, Hibernia, and Tigress. Third on the list is Virgil with $4,540, won by Vigil and Virginius. Longfellow is next with $3,400, won by his solitary representative, Leonard. War Dance is fifth with $2,454, won by Warlock and Sister of Mercy. Bonnie Scotland is indebted to Bombast and Benzine for sixth honors, amounting to $2,000. Galway and Piccolo credit Concord with $1,360. Julius follows with $1,200, won by his son Deadhead; and Asteroid is credited with $1,135, won by Partnership. The entire amount of money ran for and won at the meeting just concluded was the large sum of $51,890.

TROTTING AT WEST SIDE PARK, JERSEY CITY.

The second Fall trotting meeting at this track commenced on Wednesday, Oct. 18, in the presence of a large attendance of New Jersey turfmen. The weather was fine, and the track in capital condition. The first race was for a purse of $200, for horses that had never beaten three minutes, and had seventeen horses entered, of which ten started. It was won by M. H. Whipple's bk. s. Æmulus in four heats, Reed's br. s. Bismarck winning the first heat. Time, 2:41¾, 2:40½, 2:42¼, 2:42¾. The other starters were Mary (who was third), Kitty Cly, Genuine, Willie Lane, Flirtation, Pickwick, Little Nell, and Carrie White. The second trot was for a purse of $200, for horses that had never beaten 2:37. Of the seventeen entries, seven started. The first heat was won by W. E. Weeks' s. g. W. C. Derby in 2:38, the second and third by R. P. Wilcox's b. g. Henry in 2:38½, 2:37. Darkness coming on, the race was postponed to the following day, when Henry decided it by winning the fourth heat in 2:35¾; Derby second and Tom third. The other contestants were Dick Croker, Irish Maid, Billy and Frank.

On the second day, the first race was for a purse of $300, for horses that had never beaten 2:40; mile heats, three in five, in harness. It was won in three straight heats by R. P. Wilcox's b. g. Henry (who had won the three-minute purse the previous day), beating Tom (second), Tommy Moore (third), New Bridge Girl, and Turk. There were twelve other horses entered, but they were withdrawn. The second trot was for a special premium of $75, between P. Manee's s. g. Moscow, T. Crane's r. g. St. George, and M. H. Whipple's c. m. Dolly Dot, which was won by Moscow in four heats, St. George taking the first heat. Time, 2:37¾, 2:39¾, 2:37½, 2:38.

On the third day, Friday, Oct. 20, the first race was for a purse of $300, for horses that had never beaten 2:34, which had eight starters out of the fourteen entered. R. P. Wilcox's b. g. Henry won the first and second heats in 2:38¼, 2:37¼, and W. H. Grant's s. g. Star the third heat in 2:38. The trot was then postponed on account of darkness until next day. The second trot was for a purse of $200, for horses that had never beaten 2:50, for which six horses started, M. H. Whipple's b. s. Æmulus winning in four heats, W. E. Weeks' br. g. Pickwick taking the first heat. Kitty Cly, Bismarck, Dolly and Turk also started, the last-named two horses being distanced in the second heat. Time, 2:42, 2:35¾, 2:43, 2:43.

RACING AT GALESBURG, ILL.

The fourth annual race meeting at Galesburg, Ill., commenced on Oct. 3, and continued over four days. The Two Year-old Stakes of $25 each, play or pay, with $200 added, three-quarters of a mile, was won by S. H. Jones' Princess, by imp. Billet, beating Bismarck by West Roxbury, and Lucy Walcott by Barney Williams, in 1:20½. A mile dash for a purse of $350 was won by T. A. Gay's Texan mare Ella Harper, beating Capt. Moore's four-year-old filly by Leamington, dam Coquette, Effie Moore, Brenze, and Exchange in 1:45. The Beefsteak Stakes for three year-olds, each subscriber to pay $50 for bullocks, the Union Hotel to have two beeves for a supper for horsemen and officers of the Association, second to save his stakes; Association to add six beeves, to be furnished on the ground, mile heats, was won by Capt. Moore's Waddil (formerly Bazar), beating Springfield, his only opponent, in two heats; time, 1:49¾, 1:49¾. The two-mile dash, for a purse of $500, was won by J. Ewalt's Emma C. by Planet, beating West Roxbury colt out of Ada Leonard, and Ella Harper in 2:37¾. The same filly also won the mile heats, for a purse of $350, in 1:45, 1:46, beating Nannie McWary, Leamington filly, dam Coquette, and Effie Moore. Big Fellow by War Dance won the mile-and-quarter dash for a purse of $200, beating John Baker, Council Bluff and Exchange in 2:10. Reynolds' West Roxbury colt won the three-year-old stake of $50, half forfeit, with $300 added, two-mile dash, beating Sangarel in 3:43¾; and Capt. Moore's three-year-old colt Trump by West Roxbury, dam Nora Worth, won the purse of $150 for a mile-and-half dash in 2:49¾. The last race, a handicap dash of a mile-and-quarter, for a purse of $200, was won by John Baker, 4yrs., 90lb, beating Effie Moore, Springfield, Pompey Pillar and Bronze in 2:13.

On the last day there was a performance not down on the programme. At the conclusion of the racing the General Superintendent of the Association was nowhere to be found. He had cleared out to parts unknown, taking with him from $8,000 to $10,000, receipts at the gate and the entrance-money. It is said that he did not pay a dollar, except the purses for the last two races, which the horsemen secured before they would start.

FIFTY-MILE RIDING MATCH.—A race of fifty miles, stated to be for $1,000 and the gate-money, came off at Agricultural Park, Los Angeles, Cal., on Sunday, Oct. 8, between J. P. Smith and Jose Pertz. Each man was allowed ten horses, and was required to change animals at the close of every mile. *The Los Angeles Herald* contained the following account of the contest: "At the outset it was evident that the Spaniard had an advantage of agility, and it was his mounting that gave him the race. The most accomplished acrobat could not have shown greater skill than did he. Smith was a little slower in his motion, but was quite the peer of his rival as a rider. The first mile was made in 2:20½, Smith coming up a quarter behind, and continuing so throughout the race, excepting the thirty-sixth and forty-first miles, with remarkable evenness. On the eighth mile the best time was made. On the return, on the thirty-sixth mile, there was greater excitement than has ever been witnessed on the track. On the backstretch the horses were neck-and-neck, and the friends of Smith were enthusiastic. Here a point or two was lost in mounting. On the fiftieth mile the chase was a close one, and on the homestretch the horses were again neck-and-neck. On the last mile the Spaniard lashed his horse freely and came in a winner by a neck. The enthusiasm of the Californians was intense. Coats, hats and handkerchiefs were flying in the air, and the cheering was loud and hearty. The time was declared by the judges to be 2h. 1min. 30sec., which is the fastest ever made." Judges, J. G. Nichols, P. Q. Williams and J. O. Landeshup. Timers, Aaron Smith and B. C. Parker. Clerk, T. B. Gardner.

A TROTTING MATCH for $200, mile heats, best three in five, to wagons, came off on Tuesday, Oct. 17, at Fleetwood Park, between W. Lovell's b. g. Barney Kelly and J. Splan's sp. g. Prince. The latter had the call in the pool-betting, selling for $30 to Barney Kelly's $20. The favorite broke up badly in the first heat, which Barney Kelly won easily by three lengths in 2:38, and became in turn the favorite at $40 to $15. The second heat was well contested for half a mile, when the favorite broke up in ascending the hill, and Prince came leisurely home a winner of the heat by a length in 2:36. Still Barney Kelly was the favorite at $40 to $20, but, breaking badly on the last quarter, Prince passed him, and won by a length in 2:36. The odds again veered round, and $50 to $20 was laid on Prince; but Barney Kelly, taking the lead with a rush at the start

retained it throughout, and won by half a length in 2:34. Odds on Barney were now current without takers, and, after a splendidly contested heat, he won the race by half a length in 2:37.

RACING AND TROTTING NOTES.—Col. McDaniel's has sold the running qualities of his four-year-old filly Mattie A. to Messrs. Armstrong and Shea of California......A new horse disease has broken out in California, at once strange and fatal. After death, the membrane that supports the bowels is of a yellowish color, while the whole cavity outside the intestines is filled with water. No remedies yet applied have in the slightest degree arrested the disease after a horse has once been attacked with it. ......At the Doylestown, Pa., trotting meeting last week, the br. g. T. S., aged 23 years, made his debut on the turf, and won the purses for horses of the 4min. class in three heats, in 2:54¾, 2:55, 2:52¾...... At the recent St. Louis Agricultural State Fair 65,000 people paid admission to the course in one day. ......Col. J. H. Coffee, of Louisville, Ky., has become the lessee of Woodlawn Park, in the vicinity of that city.

DEATH OF WILD IRISHMAN.—This once-renowned race-horse, the last surviving son of imported Glencoe, died at her owner's, Hon. A. B. Couger, Waldberg Stud, Rockland County, N. Y., on Oct. 11, at the advanced age of 26. He was bred by W. S. Buford of Kentucky in 1850; his dam being Mary Morris by Medoc, out of Miss Obstinate by Sumpter. He first run in public at Lexington, Ky., in 1853, in a three-year old sweepstakes, won by Lexington (then named Darley), who distanced all the field except Wild Irishman, who was second. He won the same season a two-mile heat race at Crab Orchard, Ky., in 3:50, 3:51; and the Galt House Stakes at Louisville, two-mile heats, distancing a field of five opponents. As a four-year old he was equally successful; Dr. Weldon being his trainer.

DEATH OF ASHLAND.—The California turf has sustained a severe loss in the death of the celebrated thoroughbred stallion and racehorse Ashland, who died at his owner's residence near Nepa, Cal., aged 22 years. He was bred by Captain J. A. Holton, Woodford County, Ky., in 1854, and was taken to California when three years old. He was by imp. Glencoe, dam Merry Bell by Seagull, and his death leaves Rifleman the only son of that renowned English sire on the Pacific coast, if not in America, now that Star Davis and Wild Irishman have passed away. He was a successful racer on the California turf, and won the first four-mile race ever run in that State. He was matched against Langford for $10,000, four-mile heats, which Langford won in a single heat in 7:43¾. Ashland started eleven times and won six.

DEATH OF AN OLD TURFMAN.—Capt. Benj. F. Hutchinson of Kirkwood, St. Louis Co., Missouri, a well-known Western turfman and breeder, died at his home on Oct. 10. He was the owner of Derby and Evangeline, both by imp. Eclipse, and famous race-horses; Dazzle, the full brother to Bettie Ward; Prunella, the dam of Nellie Gray, Sympathy, Lizzie W., and other good ones; Ringlet, the dam of Restless; Eglantine, the dam of Ruth; and Lilac, the dam of Etta Powell, Violet, and Cousin Vic.

BETTING ON THE DIXIE STAKES.—The following was the state of the pool-betting in this city on the race for the rich Dixie Stakes, worth about $12,000, to be run at Pimlico Park, Baltimore, on Tuesday, Oct. 24. P. Lorillard's entries (Parole and Shirley) bring $100; Dwyer Bros.' entries (Brother to Bassett and Vigil), $50; Belmont's entries (Sultana and Fiddlestick), $40; Doswell's Algerine, $20; Thomas' Heretoy, $15; Reed's Red Coat, $10; and Keen Richards' Clemmie G., $10.

A CONTRADICTION.—Dan Mace, the well-known trotting trainer of this city, contradicts the statement that he had sent men and horses through the West to trot in races and skin people—that some of these horses with records of 2:23¼ have been entered in 2:45 purses. He says he has demanded a retraction from *The Cincinnati Enquirer*, which originated the report, in default of which he will sue it for libel.

A NEW TROTTER.—The trained moose Tecumseh was matched to trot in 2:20 in harness, over the Moosepath Park, St. John, N. B., the race taking place on Thursday, Oct. 19. The moose is said to have shown great speed in spurts, and had trotted half a mile at Truro in 1:10. In the trial he could neither trot, run, nor walk; but, with a gait more resembling the jump of a kangaroo, he managed to do a mile in 7:30. It was a decided failure.

AN INTERESTING RIDING MATCH took place recently at Glasgow, Scotland, between Leon, the Mexican rider, on three mustangs, and a jockey named Sowers, on three Scotch thoroughbreds. The distance was fifteen miles, for £100, and, after an exciting race, the Scotch thoroughbreds won by 300 yards; time, 36min. 38sec. During the contest Leon was thrown from a mustang and considerably lamed, but remounted and finished the race.

SALE OF BROTHER TO BASSETT AND VIGIL.—On the day following the Jerome Park Meeting, Col. McDaniel sold his half interest in the three-year-old colts Brother to Bassett and Vigil for the sum of $12,000, with their engagements. The purchasers were the Dwyer Brothers of Brooklyn, the owners of Rhadamanthus and Galway. H. O. Bernard still retains his half interest.

CHALLENGE TO LONG-DISTANCE RIDERS.—The well-known trotting horseman John Murphy of Fleetwood Park challenges any man in the world to ride fifty, one hundred, or one hundred and fifty miles, and would prefer to ride against Capt. Mowry or the Mexican Peralto for an opponent, the stakes to be from $1,000 to $2,500 a side. This challenge will remain open for a month.

POSTPONED.—The unfinished trots at Brooklyn and West Side Parks, on Friday, Oct. 20, which were postponed on account of darkness until next day, were again postponed until the next good day and good track.

CRICKET.

THE GILES BENEFIT MATCH.

The testimonial to Mr. Giles, the professional of the St. George Club of this city, turned out to be a one-inning game between the St. George eleven and an eleven of the Staten Island and Manhattan Clubs, owing to the inability of the Young America Club to leave town again this season. When solicited to visit Hoboken on the occasion, they replied that they would do their best to collect a team, but were not successful. They did not "fail in their engagement," as no engagement was made. The error was in announcing the match as one between St. George and Young America before the former knew that the Philadelphians would come. The best plan is always to be sure of the elevens before advertising the match. An all-comers' match against St. George would have drawn well, had it been so stated in the beginning. As it was, the sudden change of teams led to a small attendance. The weather on the occasion (Thursday, Oct. 19) was all that could have been desired—a balmy, sunshiny, Indian-Summer day. The St. George Club had out their full eleven, but they did not all come early. Wickets were pitched at 10 o'clock, at which hour Mr. Giles had everything ready and in excellent condition. As usual, however, it was 12 o'clock before play began, and then the St. George Club had to play "subs" in the field, Moeran, Jones, Marsh and Cashman not arriving until a later hour. The All-comers' team included Greig, Makin, Hooper, and McDougal of the Manhattans, and Armstrong, Stevens, Sprague, Brewster and Powers of the Staten Island Club, Holman and Kirtland of St. George assisting. The St. George had out their full team during the day, viz., Soutter, Bance, Moeran, Jones, Whetham, Gibbes, Moore, Mostyn, Cashman, Marsh, Sleigh and Giles, Richardson playing in Sleigh's place. During the first inning, Mr. Sleigh was so severely injured by a ball from the bat as to be obliged to retire from the field. He was running in to catch a low, sharply-hit ball, when he lost his balance, and the ball struck him on the eye, half-stunning him and closing the eye. He was attended by Dr. Nichols of Newark, who was on the grounds.

The All-comers' eleven went to the bat first, and they were rapidly disposed of until Greig and Hooper got in together, when a good stand was made, though Greig gave chances for catches which were not accepted. Afterwards the wickets again fell rapidly, the scores of these two players being the only double figures of the inning. Soutter's bowling proved to be the most effective, he taking six wickets, Greig punishing Bance's slows rather badly. Moore's long-stopping for the All-comers was quite a feature, good catching being made by Bance and Whetham, the latter's wicket-keeping being noteworthy. After dinner the St. George eleven went to the bat, and a small score looked promising until Moore and Giles got in together, Gibbes and Whetham, however, making a good stand previously. Moore handled the willow in handsome style for 34, and the veteran Giles' wicket was found impregnable to all the assaults the bowlers could bring to bear upon it, and Brewster sent in some beauties, maiden overs being a feature of his bowling, Giles carrying his bat out for 22. Soutter ran up 11 in short order, marking his score with some beautifully clean hits, but the others failed to score average figures. The last wicket fell for 106 just before sundown, and this ended the day's sport. Among those present we were happy to see the familiar face of Charley Vinton, whose arrival on the grounds was the signal for applause, it being the first time the veteran had been on the field since his accident and illness. Mr. Russell, the Mayor of Hoboken, was also present, he being an old member of the Manhattan Club. The tent for ladies was well occupied. The score is appended:

ALL-COMERS.		ST. GEORGE.	
Makin c. and b. Bance	0	Gibbes b. Brewster	10
Armstrong l. b. w. b. Bance	4	Bance b. Brewster	0
Brewster c. Whetham b. Soutter	7	Whetham c. Makin b. Brewster	19
Greig c. Whetham b. Soutter	25	Moore b. Brewster	34
Stevens c. Whetham b. Soutter	5	Giles, not out	22
Hooper b. Moeran	12	Moeran b. Sprague	1
Sprague b. Soutter	0	Jones, run out	0
Powers b. Soutter	0	Marsh c. and b. Sprague	0
Macdougal b. Soutter	0	Soutter b. Sprague	11
Kirtland b. Moeran	0	Mostyn l. b. w. b. Brewster	0
Holman not out	0	Richardson c. Parsons b. Brewster	4
Leg byes	3	Byes	5
Total	58	Total	106

All-comers	1	8	22	35	44	56	57	58	58	58	—58
St. George	0	27	27	35	82	83	83	99	100	106	—106

Umpires, Jas. Smith and Brewster.

BILLIARDS.

GALLAGHER BEATS CARTER.—The purpose that for nearly two years has animated Thomas J. Gallagher has at last been realized. Although one of the prettiest players that ever handled cue, still Gallagher has been generally regarded weak as a match-player, his successes heretofore having been achieved in tournaments only. Carter, on the other hand, has been regarded as a good money-player for his speed, as the phrase goes, having had experience in that line all over the country. Our Cleveland correspondence tells the story of his defeat by Gallagher, whose average (assuming the table to have been a 5x10) was one that has rarely been equaled in a match of even so few points as 400:

On Tuesday evening, Oct. 17, a game was played at the Globe Theatre, between Eugene Carter of Toledo and Thomas Gallagher of Cleveland, for $350 a side and the championship badge of the State of Ohio. Every seat in the house was occupied, and the game passed off very smoothly, occupying two hours, and was won by Gallagher on the twenty-third inning, he beating his opponent by 179 points. The game was one of 400 points, three-ball, and was played on a Brunswick & Balke table. Carter won the lead, and chose the white ball, but neither made a point until the second inning, when Carter scored 1 and Gallagher 11. From that time the latter kept the lead except in the seventh, eighth and ninth innings. Gallagher's highest run was 76 points, his average being 17.9-23. Carter's highest run was 31, his average being 9.14-23. Mr. W. A. Birchard of Warren, O., acted as referee, J. D. Bennett of Toledo acted as umpire for Carter, and John Frawley of Cleveland for Gallagher. Alex. McBride of Cleveland was scorer.

CHARITY EXHIBITION IN NEWARK.—There'll be a grand gathering of experts at Turner Hall, Newark, N. J., on the night of Nov. 1, the object being the laudable one of relieving the distresses of a family that, having been burned out of house and home, has recently had the added misfortune to lose its supporting member by death, a widow and six children being thus left penniless. Nearly all the experts of the metropolis, headed by Slosson, Garnier and Sexton, have promised to participate, and such an array of skillful cues as Newark has never yet seen is certain.

BASEBALL.

MATCHES TO BE PLAYED.

Oct. 24. Harlem vs. Witoka, at Brooklyn, N. Y.
Oct. 24. Quickstep vs. Monticello, at Brooklyn, N. Y.
Oct. 24. Our Boys vs. Active, at Brooklyn, N. Y.
Oct. 25. Harlem vs. Flyaway, at Brooklyn, N. Y.
Oct. 26. Our Boys vs. Crystal, at Brooklyn, N. Y.
Oct. 28. Witoka vs. Osceola, at Brooklyn, N. Y.
Oct. 28. Arlington vs. Eagle, at Stapleton Flats, S. I.
Oct. 28. Quickstep vs. Flyaway, at Brooklyn.
Oct. 26. Quickstep vs. Resolute, at Brooklyn.

END OF THE LEAGUE CAMPAIGN.

The regular contests in the League championship series have ended, and of the two hundred and eighty games required to be played to finish the quota of ten games for each of the eight clubs, there have been played two hundred and fifty-seven, leaving twenty-three games unplayed. In all, two hundred and sixty games have been played, but three of these were drawn games. The full quota of each club was seventy games, which would make five hundred and sixty for the eight clubs. The number of games really to be played, however, would be but half this number, viz., two hundred and eighty. But one club of the eight played out its full quota of ten games with every other club, and that was the Boston Club. By the full and complete record of the games won and lost, played and drawn, given below, it will be seen how each stands on the lists, the names being recorded in the order of won games. For instance, Chicago stands first on the list with 52 victories, 14 defeats, no drawn games, with a total of 66 games played, and with four games left unplayed; which, with those played, make up the quota of 70 games—ten with each of the other seven clubs of the League. Hartford stands second with a total of 47 victories, 21 defeats, and one drawn game, making in all 69 games played, which with the two left unplayed would leave their total at 71, the drawn game being the additional one. The St. Louis stands third on the list with a total of 45 victories, 19 defeats and no drawn games, leaving a total of 64 played, with six unplayed, which, added to those played, make up their quota of seventy. Chicago wins a majority of their quota of ten with each club in every instance save one, Hartford in all but three, while St. Louis wins a majority of all, in this respect excelling every other club in the League. Chicago wins one whole series of ten each, and Boston one, these being the only clubs which have done this. Hartford came within one three times, and Chicago twice, while Boston did so once. The Louisville Club won a majority of the ten in two instances, and an equal score—5 to 5 in won games—twice. The Mutuals won a majority in but one instance, while the Athletics did not even equal that record, they getting but one equal score once, viz., five games with the Cincinnatis. That was not equal, however, as two games were left unplayed. The Cincinnatis were in a minority in every instance, and twice failed to win a single game of their quotas of ten each. The Mutuals left 14 games unplayed, the Athletics 11, and the Cincinnatis one. The St. Louis were unable to play 6 games due them, the Chicagos, Louisvilles, and Cincinnatis 4 each, and the Hartfords 2. The record up to Oct. 22, inclusive—the date of the actual close of play in the arena—is as follows:

	Chicago.	Hartford.	St. Louis	Boston.	Louisville.	Mutual	Athletic.	Cincinnati.	Won.	Drawn.	Played.	Unpl'd.	Full tot'l
Chicago	..	6	4	9	9	7	7	10	52	0	66	4	70
Hartford	4	..	4	8	9	9	4	9	47	1	69	2	71
St. Louis	6	6	..	6	6	6	8	7	45	0	64	6	70
Boston	1	2	4	..	5	8	9	10	39	0	70	0	70
Louisv'e	1	1	4	5	..	5	6	8	30	3	69	4	73
Mutual	1	4	1	2	3	..	7	3	21	1	57	14	71
Athletic	1	1	0	1	2	4	..	5	14	1	60	11	71
Cincin'ti	0	1	2	0	2	1	3	..	9	0	65	5	70
Ga's lost	14	21	19	31	36	35	45	56	257	6	520	46	566

To show the number of games remaining unplayed, and the clubs which had to play them, we made out the appended table. The total left unplayed is nominally 46, but actually but half that number, 23. It will be seen that Boston alone has no unplayed games to complete:

	Chicago.	Hartford.	St. Louis.	Boston.	Louisville.	Mutual.	Athletic.	Cincinnati.	Games unplayed.
Chicago	....	0	0	0	0	2	2	0	4
Hartford	0	....	0	0	0	2	0	0	2
St. Louis	0	0	....	0	0	3	2	1	6
Boston	0	0	0	....	0	0	0	0	0
Louisville	0	0	0	0	....	2	2	0	4
Mutual	2	2	3	0	2	....	3	2	14
Athletic	2	0	2	0	2	3	....	2	11
Cincinnati	0	0	1	0	0	2	2	....	5
Games to play	4	2	6	0	4	14	11	5	46

The record of League contests during October is as follows:

Oct. 3, St. Louis vs. Boston, at St. Louis	5 to	3
Oct. 4, St. Louis vs. Boston, at St. Louis	3	2
Oct. 4, Hartford vs. Louisville, at Louisville	6	0
Oct. 5, Hartford vs. Louisville, at Louisville	11	2
Oct. 6, Hartford vs. Cincinnati, at Cincinnati	7	4
Oct. 7, Hartford vs. Cincinnati, at Cincinnati	11	6
Oct. 9, Hartford vs. Cincinnati, at Cincinnati	11	0
Oct. 17, Hartford vs. Mutual, at Brooklyn	3	0
Oct. 20, Hartford vs. Boston, at Boston	5	0
Oct. 21, Hartford vs. Boston, at Boston	11	1
Totals	73	18
Average of winning nines	7.3	
Average of losing nines	1.8	

THE CONTEST FOR SECOND PLACE.

Though there is little if any doubt of the fact that Hartford is fairly entitled to second place in the pennant race in strict accordance with the rules and regulations of the League Association, we notice that the St. Louis papers claim to show that St. Louis has the right to second place under the rules. With a view to satisfy our readers on the subject, we have prepared a set of tables showing the relative positions of the two clubs under each and all the circumstances by which a decision can be arrived at, either by counting all the games, by throwing out the games of the clubs failing to play all the games of their quotas, and by counting those unplayed as forfeited. We do not see how it is possible to get over the clause in Article XII of the League Constitution, referring to the failure of a club to play their quota of ten games with "every other club" entering the League lists. Under this law the League directors must throw out of the regular count all the games played by the Athletic, Mutual, and St. Louis Clubs, each of which has thus far failed to play its respective quota. There is no doubt whatever of the legal application of the rule to the failure of the Athletic and Mutual Clubs to complete their series, but there possibly may be in the case of the St. Louis Club. St. Louis has played nine of their quota of ten games with the Cincinnati Club, five having been played in St. Louis and four in Cincinnati. One game remains to be played in the latter city. But leaving this question to be settled by the directors, who may be able to glean some satisfactory decision out of the rather foggy rules bearing upon the case, we proceed to give the tables above referred to. First comes the table showing how the record of victories counts:

VICTORIES.	Chicago	Hart'd	St. Louis	Boston	Louisv'e	Cin'nati	Tot. won	Mutual.	Athletic	Tot. won
Hartford	4	0	4	8	9	9	34	4	9	47
St. Louis	6	6	0	6	6	7	31	6	8	45

It will be seen that on the count, excluding the Cincinnati as well as the Mutual and Athletic Clubs, Hartford wins by 25 to 24. On the count leaving out the Mutual and Athletic, Hartford wins by 34 to 31; and on the full count of the eight clubs, Hartford wins by 47 to 45. Now, supposing St. Louis should play their game with the Cincinnati, and should win—as is likely they would—then Hartford would win by 34 to 32.

There is now no possible position wherein the defeats could be brought to bear on the final issue; but as a matter of record we give the table showing the defeats as they would count under the throwing out process:

DEFEATS.	Chicag.	Hart'd	St. Louis	Boston.	Louis'le	Cincin'i	Tot. lost	Mutual	Athletic	Tot. lost
St. Louis	6	0	6	2	1	1	16	4	1	21
Hartford	0	4	0	4	4	2	18	1	0	19

In regard to the Cincinnati and St. Louis game, yet unplayed, by a letter we have received from Mr. Gould of the former club it would appear that it is the St. Louis Club, and not the Cincinnati, which is in fault. Mr. Gould says: "The Cincinnati Club has played its five games in St. Louis, while St. Louis has only played four in Cincinnati, and, in justice to ourselves, the St. Louis Club should come here and play their last game with us. It was postponed by rain; and, as the St. Louis Club had other games arranged to play on their Eastern trip, they agreed to play us the game before the Eastern clubs came West, but have failed to do so. Mr. Keck has repeatedly tried to get them to come and play us, but has not succeeded." This unquestionably throws the onus on the St. Louis Club, and it is their record, and not that of the Cincinnati Club, which is in peril of being thrown out. The sooner the Browns drop in upon the Reds at Cincinnati, the better for them.

HARTFORD vs. BOSTON.

The two closing games of the championship series between the Hartford Blues and the Boston Reds were played on the latter's grounds on Friday and Saturday, Oct. 20, 21. The home team exhibited much better play in the first contest than on the day following, but both games were too one-sided to be interesting to the small number of spectators or to merit more than a publication of the scores:

HARTFORD.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Remsen, c. f.	4	0	1	3	0	0	G. Wright, 2b	4	0	0	5	1	1
Burdock, 2 b	5	2	3	3	0	1	Leonard, l. f.	4	0	2	1	0	0
Higham, r. f.	5	2	1	0	0	0	O'Rourke, cf	4	0	2	4	0	0
Ferguson, 3b	4	0	1	3	2	1	Murnan, 1st b	4	0	1	7	0	2
Cary, s. s.	4	0	0	2	3	2	S. Wright, s. s	4	0	0	0	3	1
Cummings, p	4	1	0	1	0	1	Manning, r. f	4	0	0	0	0	1
York, l. f.	4	0	0	5	0	0	Brown, c.	4	0	0	6	5	0
Cassidy, 1 b.	5	0	1	7	1	0	Schafer, 3d b	3	0	0	3	1	1
Allison, c.	5	0	1	3	5	0	Bradley, p.	3	0	2	1	1	3
Totals	40	5	8	27	12	4	Totals	34	0	7	27	11	9

Hartford	2	0	1	0	0	0	1	0	1—5
Boston	0	0	0	0	0	0	0	0	0—0

Run earned—Hartford, 1. Two-base hits—Burdock, 2; Ferguson, 1. Total bases on hits—Hartford, 11; Boston, 7. First base on called balls—O'Rourke, Murnan. First base on errors—Hartford, 7; Boston, 3. Struck out—Allison, Cary, Manning, Brown. Three strikes and out at first base—Remsen, Burdock, Cassidy, Bradley. Strikes called—off Cummings, 13; off Bradley, 16. Balls called—on Cummings, 21; on Bradley, 19. Umpire, Mr. Smith of the Crickets. Time, 2h. 10m.

HARTFORD.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Remsen, c. f.	7	1	3	1	0	0	G. Wright, 2b	4	0	0	2	1	0
Burdock, 2b.	6	1	3	1	2	4	Leonard, l. f.	4	0	0	5	0	1
Higham, r. f.	5	1	1	1	1	0	O'Rourke, c. f	5	0	2	3	0	1
Ferg'son, 3b	5	1	3	1	4	0	Murnan, 1 b.	4	1	2	6	3	1
Cary, s. s.	5	2	2	3	2	1	S. Wright, s. s	4	0	1	1	1	1
Cum'ings, p.	4	2	2	1	0	1	Manning, r. f.	4	0	1	3	0	1
York, l. f.	5	1	1	3	0	0	Brown, c.	4	0	0	5	0	2
Cassidy, 1st b	5	1	2	11	0	1	Schafer, 3d b	3	0	1	2	2	3
Allison, c.	5	1	2	2	2	1	Bradley, p.	3	0	1	0	2	0
Totals	47	11	17	27	13	5	Totals	35	1	9	27	8	10

Hartford	0	4	0	2	0	1	0	0	4—11
Boston	0	0	0	0	0	0	0	0	1—1

Earned runs—Hartford, 3. Two-base hits—Ferguson, Cassidy, Manning. First base on errors—Hartford, 4; Boston, 2. Struck out—Brown, Bradley. Strikes called—off Cummings, 7; off Bradley, 2. Balls called—on Cummings, 11; on Bradley, 6. Double-play—Cary, Burdock and Cassidy, 1. Umpire, "Ham" Allen of the Syracuse Stars. Time, 1h. 50m.

QUICKSTEP vs. UNION.—On Oct. 20, at the Centennial Grounds, Jersey City, N. J., the Quicksteps defeated the Unions by the innings score which follows:

Quickstep	2	0	0	1	0	3	0	0	0—6
Union	0	1	0	0	1	0	0	1	0—4

THE HARTFORD CLUB

closed its third and most successful season, and its first in the League-club arena, on Oct. 21, 1876, coming out a good second in the pennant race. They opened play in April with two victories and one defeat. In May they scored nine victories and but two defeats, and in June eleven victories and two defeats, thus winning twenty-two games out of twenty-seven during the first three months of the season. In July, August and September the Hartfords became partly demoralized, owing to internal dissensions in their nine, and out of thirty-three games played up to the close of September they lost sixteen. They then got rid of Bond, and victory has since perched upon their banner in nearly every contest with League-club adversaries. The record of their victories and defeats each month of the season is as follows:

	Victories.	Defeats.	Dr'n.		Victories.	Defeats.	Dr'n.
April	2	1	0	Sept.	6	6	0
May	9	2	0	Oct.	8	0	0
June	11	2	1				
July	3	5	0	Totals	47	21	1
August	8	5	0				

Their October record is a noteworthy one, the Boston Club alone having equaled it—that is, gone through a month without a defeat, which they did in May, 1875.

Oct. 4, Hartford vs. Louisville, at Louisville	6 to	0
Oct. 5, Hartford vs. Louisville, at Louisville	11	2
Oct. 6, Hartford vs. Cincinnati, at Cincinnati	7	4
Oct. 7, Hartford vs. Cincinnati, at Cincinnati	11	6
Oct. 9, Hartford vs. Cincinnati, at Cincinnati	11	0
Oct. 17, Hartford vs. Mutual, at Brooklyn	3	0
Oct. 20, Hartford vs. Boston, at Boston	5	0
Oct. 21, Hartford vs. Boston, at Boston	11	1

The Hartford team for the season has been as follows:

Catchers............Allison, Higham and Harbidge.
Pitchers............Bond and Cummings.
First-basemen............Mills and Cassidy.
Second-baseman............Burdock.
Third-baseman............Ferguson.
Short-stop............Carey.
Left field............York.
Centre field............Remsen.
Right field............Higham, Harbidge and Cassidy.

Start will succeed Mills at first base next season, and Holdsworth take Remsen's place at centre field; and these will be about all the changes made except, of course, the retirement of Bond. Nothing but a lack of harmony in the nine kept the Hartfords from making the race for the pennant the closest one yet had.

The model games of the Hartfords were the following:

1. Hartford vs. Louisville	1 to	0
2. Hartford vs. Mutual	3	0
3. Hartford vs. Chicago	3	0
4. Hartford vs. Louisville	3	0
5. Hartford vs. Louisville	3	0
6. Hartford vs. Athletic	3	1
7. Hartford vs. Boston	3	2
8. Hartford vs. Louisville	4	0
9. Hartford vs. Chicago	4	1
10. Hartford vs. St Louis	4	1
11. Hartford vs. Cincinnati	4	2
12. Hartford vs. Mutual	4	3
13. Hartford vs. Boston	5	0
14. Hartford vs. Boston	5	4
15. Hartford vs. Athletic	5	4
16. Hartford vs. Louisville	5	5
17. Hartford vs. Cincinnati	6	0
18. Hartford vs. Louisville	6	0
19. Hartford vs. St. Louis	6	0
20. Hartford vs. Louisville	6	1
21. Hartford vs. Louisville	6	1
22. Hartford vs. Chicago	6	2
23. Hartford vs. St. Louis	6	3
24. Hartford vs. Louisville	6	3
25. Hartford vs. Athletic	6	3
26. Hartford vs. Athletic	6	4
27. Hartford vs. Cincinnati	7	2
28. Hartford vs. Cincinnati	7	4
29. Hartford vs. Athletic	7	4
30. Hartford vs. Athletic	8	2
31. Hartford vs. Boston	8	3
32. Hartford vs. St. Louis	8	4
33. Hartford vs. Athletic	8	4
34. Hartford vs. Cincinnati	8	4
35. Hartford vs. Chicago	8	7
36. Hartford vs. Athletic	9	1

Thirty-six model games out of forty-seven victories are a fine record.

BUCKEYE vs. ST. LOUIS REDS.

On Oct. 15 the Buckeyes of Columbus, O., made their appearance at Compton-avenue Park, St. Louis, Mo., with the Red Sox as antagonists. The latter failed to do anything with the balls sent in by Nolan, and in the fourth inning became utterly demoralized, making ten of the eleven errors charged to them, and allowing the Bucks to secure four unearned runs. The result of the meeting was a complete skunk for the home club, as follows:

REDS.	R.	1B.	PO.	A.	E.	BUCKEYE.	R.	1B.	PO.	A.	E.
Morgan, r. f.	0	0	1	0	0	Shafler, l. f.	1	1	0	0	0
Croft, 1st b	0	0	6	0	1	Burk, s s	1	1	0	5	1
Redmon, s s	0	0	0	4	0	Simmons, 1st b.	0	2	14	0	0
Magner, l. f.	0	1	1	0	0	Dodds, c. f.	1	1	0	0	0
Dolan, c.	0	0	10	0	2	Strief, 2d b.	1	0	1	1	0
Dillon, 2d b.	0	0	5	2	3	Barnie, c.	0	0	10	1	2
Galvin, p.	0	0	1	1	3	Doscher, 3d b.	0	2	1	2	2
J. Gleason, 3db.	0	0	3	1	2	Nolan, p.	0	1	0	4	0
Gleason, c. f.	0	0	0	0	0	Martin, r. f.	0	0	0	0	0
Totals	0	1	27	8	11	Totals	4	7	27	13	5

Reds	0	0	0	0	0	0	0	0	0—0
Buckeye	0	0	0	4	0	0	0	0	0—4

Umpire, Ed. Cuthbert, St. Louis Browns. Time, 2h.

GRAND AVENUE vs. FLYAWAY.

These nines are made up of some of the best amateur players in St. Louis, Mo., and in a game contested on Sunday, Oct. 15, ten innings were necessary to decide which was the stronger team:

GRAND AVENUE.	1B.	R.	FLYAWAY.	1B.	R.
McKenna, 1st b	0	1	McHenry, p.	1	0
Whelan, 2d b	0	1	Gerner, r. f.	0	0
Alexander 3d b.	1	0	Coring, s. s.	1	0
Newell, s. s.	1	1	Shortell, 2d b	0	0
Smith, c. f.	1	0	Peel, l. f.	0	0
D. Simpson, r. f.	2	1	Dempsey, c. f.	0	0
L. Simpson, l. f.	0	0	Hughes, 3d b	1	2
Zimm, p.	1	1	Bock, 1st b.	1	1
Slocum, c.	0	1	Young, c.	1	0
Totals	6	6	Totals	5	3

Grand Avenue	0	1	0	0	0	1	0	0	1	3—6
Flyaway	0	0	1	0	2	0	0	0	0	0—3

QUICKSTEP VS. FLYAWAY.

These junior clubs played a match on the Union Grounds, Brooklyn, Oct. 16, in which the Quicksteps were victorious by the score underneath:

FLYAWAY.	R.	1B.	PO.	A.	E.	QUICKSTEP.	R.	1B.	PO.	A.	E.
Sheehan, l. f.	0	0	0	0	0	W. Friel'der, c.	0	2	5	5	9
Carmichael, 1b	0	1	10	0	0	McFarland, p.	2	1	1	2	2
McDonald, s. s.	0	1	0	5	1	Kent, l. f.	1	1	1	0	0
Straight, c.	1	0	13	1	4	Callahan, 3d b.	1	0	1	3	2
Murphy, c. f.	0	0	2	0	2	Foster, s. s.	0	0	1	3	0
Chrystie, p.	1	0	2	4	0	H. Friel'der, r. f	0	1	0	0	0
McGeer, r. f.	1	1	0	0	0	Hurley, 3d b.	0	0	2	2	0
Ryan, 2d b.	0	0	0	0	4	Jacoby, 1st b.	1	0	16	0	0
Lockwood, 3d b	0	0	0	1	1	Costello, c. f.	1	0	0	0	0
Totals	3	3	27	11	12	Totals	6	5	27	15	13

Flyaway	0	3	0	0	0	0	0	0	0—3
Quickstep	0	0	0	1	0	0	1	0	4—6

First base on errors—Flyaway, 4; Quickstep, 8. First-base hits—Flyaway, 3; Quickstep, 5.

ARLINGTON vs. ALASKA.

A game was contested by these clubs, the former of Tompkinsville and the latter of West New Brighton, Staten Island, Oct. 19. Result:

ALASKA.	R.	1B.	A.	E.	ARLINGTON.	R.	1B.	A.	E.
Smith, 1st b.	0	0	1	2	Moore, c.	3	1	0	0
Devlin, c.	0	1	1	3	Vanderzee, 3d b.	3	3	2	1
Brice, p.	0	1	1	1	Ferguson, 2d b.	1	0	1	0
Driscoll, 2d b.	1	1	1	1	Brower, l. f.	2	3	0	0
Westbrook, c. f.	0	0	1	0	Bromell, r. f.	1	2	0	0
Taylor, l. f.	1	0	0	0	Bishop, s. s.	1	1	4	2
Newman, s. s.	1	2	4	4	Bebee, p.	0	0	2	0
Brown, r. f.	0	2	1	1	Spencer, 1st b.	2	2	0	0
Higgins, 3d b.	0	1	0	4	Jones, c. f.	1	0	1	0
Totals	5	8	10	16	Totals	14	12	10	3

Alaska	0	0	4	1	0	0	0	0	0—5
Arlington	1	4	0	2	1	1	0	5	0—14

First base by errors—Alaska, 3; Arlington, 11. Runs earned—Alaska, 1; Arlington, 4.

ECHO vs. ALERT.

The score of a game played by these junior clubs at New Haven, Ct., Oct. 17, is given below:

ECHO.	R.	1B.	PO.	A.	E.	ALERT.	R.	1B.	PO.	A.	E.
Carr, l. f.	1	2	2	0	0	Donnegan, p.	0	1	2	3	0
Fitzpatrick, c.	1	1	8	2	1	Mooney, 3d b.	0	0	1	2	1
Murphy, s. s.	0	2	1	4	1	Moore, 1st b.	0	0	8	0	2
Reynolds, c. f.	3	3	4	1	0	Egan, l. f.	1	1	3	0	0
Maney, p.	1	1	2	3	1	Delany, c.	0	0	3	4	2
Gallaher, 2d b.	1	3	2	3	2	Gavigan, 2d b.	0	0	2	3	1
Shanley, 3d b.	2	3	2	2	0	McKiernan, c. f.	1	0	3	1	0
Hayes, r. f.	0	2	1	2	0	Clark, r. f.	1	1	3	2	0
Saunders, 1st b.	2	1	4	0	0	Goodman, s. s.	0	0	2	3	2
Totals	11	17	27	16	5	Totals	3	5	27	18	8

Echo	2	0	0	1	3	2	0	3	0—11
Alert	0	0	0	0	0	1	0	0	2—3

FALL RIVER vs. LOWELL.

The Massachusetts clubs named above played a fine game for the State championship at Lowell Oct. 20, the result of which was a clean whitewash for the local team. The score by innings follows, the full score sent us being incorrect:

Fall River	1	1	0	0	0	1	0	0	0—3
Lowell	0	0	0	0	0	0	0	0	0—0

Struck out—Cogswell, 1; Foley, 1; Sullivan, 1; Canary, 1. Passed balls—Sullivan, 1; Mack, 2. Two-base hits—Foley, 1; Nichols, 1. First base on called balls—Sullivan, 2. Umpire, Mr. Mills.

The disbanding of the Lowell Club, which occurred on the 21st, was a surprise to many. It might have been continued a week longer but for the disastrous games with the Bostons and the Fall Rivers last week, and the poor attendance at those games. It is not probable that Manager Doyle will run a nine next season, although he has not fully determined what course to pursue.

ON THURSDAY, Oct. 19, the Stars of Syracuse, N. Y., took their farewell benefit, and no more games will be played by them this season. The arrangement was that their opponents were to consist of a picked nine from the following clubs, viz., Ithaca, Cricket and Auburn; but it was not carried out, the nine consisting of Carpenter, Burns and Say (a crack trio from Ithaca), Myron, Yorkey and Galt of Syracuse, Dineen of the Tecumsehs, London, Canada, and Sullivan and Crosscup of the Auburns. Three of the Star team were absent—Tipper, Allen and Madden. The Stars supplied two substitutes, but were obliged to play with only eight men. They came out victorious, nevertheless, the score being 11 to 2 in their favor. The crowd numbered about six hundred, and each member of the Stars received $19.43. There was nothing brilliant in the playing on either side. The players that have already signed for next year's campaign are as follows: Henry McCormick, Alexander McKinnon, John Farrell, Albert Hall, William Geer, James H. Tipper and John Madden. Allen will not return, and, although George Adams has not signed, it is not unlikely he will be seen in next year's team. M. O. Dorgan will occupy the same position this year—manager and catcher. In addition, M. R. Mansell, a native of Auburn, but lately of the Buckeyes, of Columbus, O., has been engaged, and will take his place in the outfield next season. Mansell played with the Stars in the game on the 19th and, despite the fact that he had but lately arisen from a sick-bed, where he had lain for many weeks with typhoid fever, which seriously threatened his life, he acquitted himself beautifully, both at the bat and in the field. On Thursday evening, Dorgan, Geer, Farrell and McKinnon departed for their homes, in the East, and Hall went to Oil City, Pa., where he lives. Tipper and Allen went East on Wednesday. President P. S. Ryder was presented with a handsome gold badge, similar to those worn by the members of the nine previously to the departure of the latter, whose gift it was.

SHORT STOPS.—The Alaska Club of West New Brighton, S. I., overcame the Alphas of New Brighton at Brooklyn, L. I., Oct. 19; score, 28 to 13. ......On 15th inst. a five-inning game was played by the Haymakers and Athletics at St. Louis, Mo., the former proving too much for their opponents; score, 13 to 5......The Louisville (Ky.) Club vanquished the Memphis Reds, on the latter's grounds, Oct. 15, the figures standing 9 to 3......The Newtons got the best of the Pioneers in a contest at Newtonville, Mass., Oct. 20; score, 10 to 8......On the 21st, at Danvers, Mass., the Holtons outplayed the Wakefield nine, scoring 27 to 9......Same day, at New Bedford, Mass., Hathaway & Soule's nine defeated the Twist Drills in a seven-inning game by a score of 20 to 12. It was for the championship of the town.

THE KNICKERBOCKER CLUB.—On election day the veteran Knickerbockers, if the weather is fine, will first "vote early," and then go over to their grounds at Hoboken, and in the morning play a match, "Married vs. Single," among themselves. After dinner, at the club-house, at 2 P.M., they will play a match, "Veterans vs. Youngsters," and thereby enjoy their closing day's play for 1876. They will be glad to see their old friends of the Excelsior, Putnam, Atlantic, and Eckford Clubs of Brooklyn, and the old Eagles, Empires, Gothams, Unions, etc., of New York, on the occasion. Davis is going to introduce his new "curve" in pitching on that day.

THERE ARE LETTERS in our care for J. Richmond, catcher of the Ithaca B. B. C., and Mr. Larkin, pitcher of the Ilion B. B. C.

AQUATICS.

CHAMPIONSHIP SCULLING MATCH

BETWEEN

WILLIAM SCHARFF AND EVAN MORRIS FOR $1,000 A SIDE.

Scharff the Winner by One Length.

The match for the sculling championship of America and two thousand dollars between Evan Morris, champion, and William Scharff, both of Pittsburg, Pa., was decided on Saturday afternoon, Oct. 21, over a five-mile turning course on the Monongahela River, and, after one of the grandest, most stubbornly-contested races of modern times, terminated in the defeat of the champion by about a length in very quick time. Below will be found full particulars of the contest, prefaced by a history of the principals and other matters of interest in connection with the match.

SKETCH OF THE MEN.

William Scharff is an American by birth, though of German parentage, having been introduced to the world at East Birmingham, Pa., opposite Pittsburg, April 15, 1850. At an early age his parents obtained for him a situation in the extensive glass-works of McKee & Co., where he served his apprenticeship, learning thoroughly all the branches of the trade, and being rated a most excellent workman when he had attained his majority. Like a large proportion of the youth of that section, he developed a fondness for rowing exercise, and ere he was out of his teens he had gained not a little reputation, locally, for proficiency as an oarsman, and compelled several other aspirants for aquatic fame to acknowledge his superiority as a sculler. Among these was young Stein, a fellow-townsman, whom he defeated in 1867, when he was but seventeen years of age; Joe Scott, an Englishman, who first introduced the cross-handed style of rowing in that neighborhood, and who challenged anybody there to pull one mile for a stipulated sum. He was one of the earliest members of the McKee Barge Club, but as a sculler Billy was but little heard of away from Pittsburg until, early in the Spring of 1872, he was matched with Thomas C. Butler, who had proved the better man in a number of contests on Charles River, Boston, Mass., and other parts of the New England States. The match was for $500 a side, over a five-mile turning course, and the race came off at Philadelphia, Pa., June 7 of said year, when Scharff achieved a hollow victory. During the remainder of the season of 1872 he did not appear prominently before the public, but it was understood that he was devoting much of his leisure time, before and after working hours, to practice with the sculls, and during the following Winter rumors became current in boating circles concerning wonderful things that he had accomplished on the waters which flow past the place of his birth. These rumors were rather indefinite, but they served to place the fraternity on the *qui vive* for something startling from the region of soot and slag. It came in the early Spring of '73 in the shape of a challenge, which brought about a match with Henry Coulter, then the acknowledged champion of the States. They were matched on May 22 to row five miles, with a turn, for $1,000 a side, within twenty miles of the Smokey City, Scharff to select the course. The race was to have been pulled August 2, on the upper Monongahela; but at a meeting held July 28 a disagreement arose as to the manner of rowing—Scharff wishing to row up river from the starting-point, and Coulter vice versa. They could not come to any agreement, and the match came to naught, the stakes being subsequently drawn. On the 28th of June, 1873, Scharff took part in the international regatta on Toronto (Canada) Bay, rowing stroke of the McKee four, which carried off the chief prize, defeating the Buffalo, Toronto and Pittsburg crews. He next appeared at a regatta held at McKeesport, Pa., July 11, same year, winning the first prize in the scullers' race. During this year negotiations were opened for a match between him and James Ten Eyck, but nothing satisfactory was done between them until the following Spring, when Scharff renewed his challenge, proposing to row for Ten Eyck's own sum and at his own home on the Hudson. The challenge was accepted, and on June 25, 1874, the race came off over a three-mile turning course at Peekskill, N. Y. This race was regarded as a certainty for Scharff, upon whom extravagant odds were offered with few takers; but it didn't prove the sure thing that had been anticipated, for, though Billy held a good lead until within a quarter of a mile of the end, his boat, which had previously shipped so much water that the labor of propelling her was trebled, here took aboard a sea which swamped her, and Ten Eyck, going ahead, won by half a dozen lengths in the very slow time of 25:00. Rough water and an unsuitable boat did the business for Billy that day. At this time he was matched with George Brown of Halifax, N. S., for the championship and $4,000 in gold, to row five miles with a turn. They met at Springfield, Mass., July 8, following, when, after one of the closest, most severe races ever pulled, Scharff was beaten by a length and a half in very fast time. Ever since then, up to his recent engagement, Billy remained upon the shelf, though the subject of a match between him and his late antagonist has been several times broached.

Evan Morris was born Dec. 15, 1851, at Allegheny, Pa., stands 5ft. 9in., and weighed about 160lb as he stepped into his shell. He began sculling in 1869, when he rowed second to Joe Kaye in a regatta on local waters, but in 1870 he won a similar event, defeating Rooney Miller and others. Miller subsequently beat him in a match, $400, same year, but in 1871 Eph turned the tables on Rooney in a match for $600, both three-milers. In 1873 he ventured away from home, and, like Hamill in 1862, astonished everybody by easily winning the scullers' race at the Boston Fourth-of-July regatta, beating Tom Butler, Ten Eyck, and others. From there he went to Lowell and beat Butler, Landers, and O'Rourke, and next appeared at Toronto in 1873, winning, with Harry Coulter as partner, the double-scull race, and rowing second to Coulter in the single-scull race. He was at the Boston regatta July 4, 1874, when he came in well ahead of Landers, Biglin, and others in a scullers' race; but the rope at the finish caught and held his boat until the two former had gone under, the judges deciding against his claim to first money in consequence. He also pulled in a boat with Andy Siebert and the McDonald Brothers in the four-oared race, and was beaten by the Portland (Me.) crew. In August, same year, he easily won the scullers' race at the Oakland Beach, R. I., regatta, defeating Biglin and Ten Eyck, and, with these men and Charles Ingalls, lost the four-oared event to the Faulkner-Regan and Longshore crews. He subsequently challenged the late George Brown of Halifax, who had won the championship by beating Billy Scharff, and they rowed five miles for $4,000 in gold and the title, at St. John, N. B., Sept. 26, 1874, Brown proving the victor by less than two lengths in 37:00. Morris did not row in public again until the Boston regatta, July 5, 1875, when he led until his boat had shipped considerable water, throwing him behind, and he was beaten by Biglin and Landers in the scullers' race; but in the race in Whitehall boats he and M. De Lowry carried off first prize. The death of George Brown, on July 8 following, left the championship vacant, and shortly afterwards negotiations were opened for a match between Morris and Coulter for the title of champion and $500 a side. They decided the question at Hulton, about twelve miles above Pittsburg, on the Allegheny River, Sept. 11, 1875, when Eph won a good race cleverly. Coulter was not satisfied with this result, and shortly afterwards made overtures for another match, with which his conqueror was not slow in accommodating him. They rowed over the same course as before, and for a like amount, Oct. 16, 1875, Morris again proving the victor, by nearly two lengths. He took part in the scullers' race at the International Centennial Regatta at Philadelphia, in September last, rowing in the heat with John Higgins of London, Eng., and Pat Luther of Pittsburg, both of whom finished ahead of him, though it was evident that Eph did not do his best upon that occasion. This was his last appearance on the aquatic race-course until the 21st inst.

THE PRESENT MATCH,

which had been long looked forward to by the friends of both men, and supporters of the art of rowing in general, resulted from a challenge issued by Scharff shortly after the Centennial Regatta, and which was speedily accepted by Morris, at whom it was principally aimed. The first meeting between the men and their backers failed to result in anything satisfactory, for the reason that Scharff insisted that the race should be rowed on the Monongahela River, while Morris held out for the Allegheny River. Another meeting settled the matter, however, Morris agreeing to pull on the Monongahela in consideration of the sum of fifty dollars, offered by the opposite party. Underneath is a copy of the agreement:

Articles of agreement entered into this 23d day of September, 1876, between Evan Morris and William Scharff, both of Pittsburg, Pa., who hereby agree to row a five-mile scull race in best-and-best boats, in accordance with the following conditions, by which they mutually agree to be bound:

ARTICLE I. Said race shall be for the sum of $1,000 a side, and shall be rowed on the Monongahela River, between the first and second dams, the starting-point to be named by Evan Morris, seven days previous to the race, said Evan Morris to receive $50 for expenses, to be paid to him at the time of making the last deposit.

II. Said race to be rowed on the 21st of October, 1876, between the hours of four and five o'clock P. M. Smooth water required, subject to the decision of the referee, who is hereby empowered to postpone the race until the next day or the first favorable day thereafter.

III. Mr. Harry Beaumont of Pittsburg to be final stakeholder, and the referee to be mutually agreed upon at the time of making the final deposit, the decision of the referee to be binding on both parties, and final. The referee to accompany the men over the course, if possible.

IV. The men shall toss for choice of position before starting in the race, and shall be started by the word "Go;" said word to be given by the referee. The men shall start from two boats moored twenty-five yards apart, and shall row two and a half miles to a stakeboat and return to line of starting, each man to turn the stakeboat from right to left.

V. No boat or boats in the interest of either contestant shall be allowed to accompany the men over the course.

VI. The leading boat becomes entitled to the choice of water when clear water is shown between its stern and the bow of its contestant.

VII. A boat swerving from a direct course to impede the progress of the contesting boat shall be ruled out.

VIII. The deposit now up to be increased to $500 a side on Saturday, Sept. 30; the second and final deposit of $500 a side shall be made on the 15th day of October.

IX. Either party failing to comply with the provisions of these articles, to forfeit the money up.

EVAN MORRIS.
WILLIAM SCHARFF, per HARRY MOORE.

THE MEN IN TRAINING, THE BETTING, ETC.

At the time the match was made, neither man was much out of the way in the matter of physical condition, both having been taking exercise pretty regularly for months previously; and, the intervening time being devoted to close training, under the care of competent mentors, who were also enthusiastic partisans, they were brought to the mark in the finest possible fettle. Had such not been the case, they could not have endured the strain to which their powers were subjected during every inch of that five-mile race. Never, probably, in any match in which they had previously engaged, had either man so earnestly desired to achieve the victory, and therefore especial care was taken by each in their preparation for what he well knew would, perhaps, be the severest race marking his career. Both men are good, willing, patient workers, and cheerfully bore with the trials and tribulations incidental to a course of training, looking only to the end to be compassed by their labors. No trace of superabundant flesh was visible upon either contestant as he stepped confidently into his shell that afternoon, Scharff having lowered the scales at 151 pounds, but nine pounds less than the weight recorded for Morris, who in appearance was the more muscular and enduring of the two, though Billy, who is of the wiry sort, showed muscle and sinew sufficient, in the opinion of his troops of friends, to carry him through safe. To show that they were earnest in their expression of opinion, the swarm of glass-house and rolling-mill boys at his back produced stacks of greenbacks, for which they had toiled hard, early and late, and laid by to await the coming of this very moment; and as they outshowed the adherents of Eph in this respect, and withal appeared more anxious to put up on their pet, the latter found themselves called upon to lay odds of $100 to $75 and $70 on the day of the race, while in some instances, just before the start, business was done by enthusiastic Scharffites at the rate of two to one, though there was nothing to justify any such odds.

AT THE COURSE.

The course selected for the race was partly over the same water upon which Walter Brown and Harry Coulter pulled their race years previously, and, we understand, was carefully measured by a competent person in presence of the principals and others interested in the affair. The race was rowed up stream two miles and a half and back, the turning stakeboats being placed opposite Miller's. In Pittsburg and vicinity the most intense interest was felt by all classes in the result of this contest between whom they considered the foremost scullers of the day—in this country at least—and between whom the rivalry was strong and of long standing, while their known ability gave assurance of an exciting race. Everybody, too, placed the most implicit confidence in the honesty of purpose of both contestants—indeed, there was no room for any suspicion in this instance—and, therefore, it was no wonder that a crowd of people, estimated in round numbers at eleven thousand, assembled upon the banks of the Monongahela, and on the several steamboats chartered by the backers of the men and other parties of a speculative turn of mind, on the afternoon of Saturday last. The majority of the male portion of the assemblage had their sympathies strongly enlisted in behalf of one or other of the heroes of the day, and this led them to invest their cash capital in sums large or small, according to their store of this world's goods, until the amount of money dependent on the issue was calculated to have reached fully thirty thousand dollars. Supposing these figures to be about the correct thing, then the friends of Scharff have at least succeeded in very nearly making up the losses sustained when Billy encountered George Brown on the Connecticut, two years ago, and the overconfident bettors from Smoketown were sent home in a highly demoralized condition, financially and mentally. The handsome and commodious boat-houses of the McKee Barge Club and Clipper Boat Club were moored respectively on the south and north side of the river, opposite the point of starting, and of course constituted the rallying points of the partisans of the oarsmen, as also of those who were anxious to venture their stamps and shining silver on the struggle.

THE RACE.

The hour set for the start was four o'clock, and a few minutes thereafter the principals pulled leisurely out to their stations, while the strength of the spectators' lungs were tested in honoring them with an encouraging reception. Scharff, who was clad in a pink shirt and blue breeches, was seated in a paper boat, 32lb in weight, while Morris, who rowed a cedar shell of about the same weight, was attired in shirt and trunks of scarlet. Mindful of the benefit often derived from securing an advantage at the commencement of a struggle fierce as this promised to be, both men betrayed overanxiety to be off, and this led to one or two breakaways; but finally the referee, the popular Tom Rees, who followed the contestants over the course in the little steamer Estelle McCloskey, sent them away when the boats were fairly aligned. The water, which a southwester had roughened considerably during the early part of the afternoon, had by this time calmed down until it was in tolerably good condition, though susceptible of improvement. Morris, pulling a quicker stroke than his adversary, sent his shell at once to the front by a few feet, and a few strokes more placed him half a length ahead of Billy, who seemed a little flurried, and there was an absence of that steadiness which usually characterizes his rowing, at the start as well as during a race. Scharff got quickly settled to his work, however, and held Eph there for over two-thirds of a mile, both men doing grandly in response to the shouts of the throngs who were excitedly running and driving along either bank. So far Eph had kept just half a length—no more—ahead, all his efforts to shake off his antagonist being without avail; but here Scharff piled on the steam, and foot by foot drove his bow-tip nearer to a line with that of the champion, whose redoubled exertions were powerless in preventing the Southsider from at last getting by, though Billy had to struggle as he probably never had done before to gain even the advantage of the half length which his muscle-taxing efforts had secured. If his friends had felt a little dubious previously, in consequence of the unexpected position he assumed at the start, their fears were now dissipated; for, though it looked like anybody's race all the way to the turning-point, they had full and unwavering confidence in their idol's ability, after winning the foremost position by such a desperate struggle, to hold it to the end. Scharff lost a few feet as he drew up to his turning buoy, but by a close, beautifully-executed turn, made it up, and a length additional, Morris going wider in rounding. Neither man had any license to blow off steam on the home-stretch; for, if the contest had been extremely exciting going up, it was not a whit less so now that the stems of the frail shells were pointed toward the goal. Each of the determined-looking oarsmen recognized this fact, and gave no sign of a let-up in his exertions, which might prove fatal to his chances of achieving a triumph for which his soul yearned. At the end of the first mile from the buoy, Scharff put it on in a way which placed him nearly a length clear of Eph, who did not respond to the effort then, preferring to husband his powers until a later period. As they struck into the last quarter of the fourth mile, Morris suddenly quickened, and plied his sculls with such vigor and effect that, when he fell back into his steady gait, his shell lapped that of the leader, who kept steadily dragging his blades through the water at the rate of thirty-two long, powerful strokes to the minute—two less than Eph was resolutely pegging away at. When within a little more than a half mile of the finish, the champion made his final great effort; but, as he rushed up, Scharff, alive to the importance of doing all that in him lay, replied with a spurt fully as effective, and, and strive as he might, Morris couldn't get an inch nearer, being finally beaten across the line by under rather than over a length. The struggle to the line was something terrible; while the scene on shore, and on the decks of the steamers laden down to the guards with spectators, during the closing battle and at the finish, was beyond description. Of course, the enthusiasm was greatest on the side of the Scharffites, who cheered themselves hoarse; and, when Billy got within their clutches, it seemed as though they would drag him to pieces in the tumult of joy at his success. The race was a very fast one; but no official time was taken, unfortunately, the watches of different parties giving it at 35:18¼, 35:35, and 36:23. William A. Coates was judge for Morris, and Frank Denmarsh for Scharff.

ROSS TOO MUCH FOR BRAYLEY.—The four-mile race between Wallace Ross of St. John and Alexander Brayley of Portland, N. B., for $200 a side in gold, was decided on the Kennebeccasis River on Thursday, Oct. 19. Brayley got the lead on his opponent at the signal, and within one hundred yards was far enough to the front to admit of his taking Ross' water; but farther on the latter bested him, going around the turn with a lead of four lengths, which he had no trouble in retaining, or adding another length to, on the way back, Ross finally crossing the line an easy winner in 28:30. Brayley put in a claim of foul, but it was not allowed. Ross' nose began to bleed just before they were sent off, and continued to do so throughout the race, causing him considerable annoyance, but he pluckily stuck to his work. The time made is the best of which we have a record for the distance, which is but seldom rowed in this country, the average being about the same as in the Scharff-Morris five-mile race last week; but the former was won much more easily than was the latter. Joe Sadler's time in the four-mile turning race on Saratoga Lake, in 1871, was 30:18¼. The winner, Ross, was born at Meramcook, N. B., is 19¾ years of age, and weighed nearly 170lb. Brayley, who won second honors at the Centennial Regatta, is 25 years old, and was born on the Straight Shore, N. B. Elijah Ross was judge for Brayley. Robert Fulton for Ross, and Sheriff Harding officiated as referee.

THE COLUMBIA REGATTA.—Four races took place on the Harlem River, Oct. 20, upon the occasion of the opening of the new house of the Columbia College Club. The races were pulled over a straight-away course, starting from Florence's dock, at Macomb's Dam, and finishing in front of the boat-house. The first race was between four-oared crews, three entering, and Seeley (bow), Colgate, Boyd, and Sage (stroke), winning Goodwin's four by ten seconds, in 5:34; Weeks' crew third. Fours were also engaged in the next contest, which was won by Simpson (bow), Colgate, Murphy and Seeley (stroke), in 5:24½, by five seconds, Goodwin's crew second, and Weeks' third. E. H. Brown then defeated E. H. Snyder and H. Cushman in a scullers' race; time, 7:51. A six-oared shell race between the regular college crew and a crew representing the School of Mines brought the racing to an end. The former won by three lengths in 5:20. Winners: Sprague (bow), Eldridge, Brown, Colgate, Griswold, Goodwin (stroke); losers: Seeley (bow), Newberry, Murphy, Ward, Boyd, Sage (stroke). Lindsay Watson was referee, and Henry Mills kept the time.

AN OARSMAN DROWNED.—A brief telegram informs us that Cyrus P. Marsh, a member of the senior class at Wesleyan University, was drowned in the Connecticut River, at Middletown, Oct. 18. Deceased, whose parents reside at West Newton, Pa., was 24 years of age, and took part in the intercollegiate university race at the regattas held in 1874 and 1875, rowing No. 5 in the first-named year, and succeeding J. E. Eustis as stroke in '75. The telegram says he was out rowing with the class crew when the boat struck a rock and filled, and he was unable to save himself.

THE HALIFAX CREW.—The Mayor of Halifax, N. S., acknowledges the receipt of $2,014.17, contributed as a testimonial to the Centennial Crew by the citizens of Halifax and friends in other parts of Nova Scotia—less $348.73 expended in the purchase of a valuable watch for the trainer of the crew, and certain necessary disbursements, vouchers for all of which have been placed in his hands. Of the balance, amounting to $1,665.84, a division has been made into five equal shares among the surviving members of the crew and the bereaved parents of the late Obed. Smith.

FRED PLAISTED, who is now working in the Brooklyn Navy-yard, has authorized Michael Mahoney of Boston, Mass., to make a match for him with any man in New England, to row from two to five miles, on Charles River, for $500 a side, the contest to take place within two weeks from signing articles.

THE TRIGGER.

SHOOTING AT CREEDMOOR.—Unmindful of the muggy, disagreeable weather, a number of riflemen, on conquest bent, visited cheerless-looking Creedmoor on Saturday, Oct. 21, and there participated in the competitions for the Geiger bull's-eye badge and the Schuyler, Hartley & Graham badge. It was the sixth contest for the former, which was shot for at long-range by four marksmen, of whom W. B. Farwell won it with the best score ever made for the trophy—34 out of a possible 45 bull's-eyes. He having won it on two previous occasions, this victory made the Colonel the permanent possessor of the badge. R. Rathbone came next on the score-list. The other competition was for rapidity and accuracy in firing, distance 200 yards, competitors to fire as many shots, from a standing position, as possible in 30 seconds, and each man to be allowed two chances, the aggregate score in both to count. Five competed, with this result: J. E. Stetson, 73; T. G. Bennett, 60; A. B. Van Heusen, 49; T. E. Addis, 45; W. Robertson, 34.

A PIGEON-SHOOTING MATCH has been arranged between Wm. Carson of Philadelphia and Charles B. Lovett of Pittsburg, at twenty-five birds each, for one hundred dollars a side, to take place Oct. 26 at J. Sharp's White Horse Hotel, New Jersey.

PEDESTRIANISM.

"PROF." BRENNAN is stated to have outwalked "Prof." Allen in a mile-heat contest, best two in three, at the City Hall, Keene, N. H., Oct. 21. Time, 9:12¾, 8:56.

JOHN JONES AND WILLIAM CUMMINS, typos, contended in a foot-race of 135 yards, for $10 a side, at Lover's Lane, St. John, N. B., Oct. 14. Jones won by two yards.

COACHING CLUB PARADE.—The Autumn parade of the Coaching Club will take place on Saturday, 28th inst. The coaches will assemble at their usual place of rendezvous, the east side of Madison square, at half-past two o'clock, and will proceed thence through Twenty-sixth street to Fifth avenue, and along Fifth avenue to the Central Park. They will then drive along the eastern road to Stetson's, and, returning, will go down Fifth avenue to Washington square, and thence back again along Fifth avenue to Madison square. It is expected that eight or nine coaches—belonging to Messrs. Bennett, Bronson, Jerome, Kane, Neilson, Rice, and Whiting, members of the Coaching Club—will take part in the parade.

CHAMPIONSHIP QUOITING.—A match for the championship of Canada was contested by the Galt and Scarboro' Quoiting Clubs at Toronto, Ont., recently, with this result:

SCARBORO'.		GALT.	
Wm. McCowan	51	Wm. McArthur	40
W. Glendenning	51	H. Stoddard	39
Simon Kennedy	51	George Whethem	29
David Purdy	51	H. Anderson	34
William Purdy	51	James McTague	44
James Patton	32	James Dobson	51
R. Sylvester	51	John Brown	49
J. Brotherston	17	James McQueen	51
George Sheppard	51	Thomas Allison	42
L. Rennie	51	William Slater	39
Total	457	Total	418

Majority for Scarboro' Club, 39 points.

COMING HANDBALL MATCHES.—On Wednesday, Oct. 25, a match at handball will take place at McQuade's Court, 404 Madison street, between John Smith and Peter Hill, two prominent politicians of the Seventh Ward, this city. They will play the best two in three games. On the same day and at the same place there will be a match at handball between John Sheridan and Michael Landy. Bernard McQuade of this city will undertake the task of defeating John Manix and John Lenihan a match at hand-ball, best four out of seven games. Play will commence at 7.30 P. M. on each day.

AMUSEMENTS.

LOVENBERG FAMILY,
Musical Artists, consisting of Master Chas. Lovenberg, the young Violin-soloist, aged 10 years; Miss Lena Lovenberg, Pianist and Cornet-soloist; and Prof. M. Lovenberg, Flutist, with their Mechanical Tricks, using 14 instruments in one piece of music, at liberty to engage in first-class Variety and Concert Halls. Address PROF. M. LOVENBERG, 26 Howe street, Cleveland, O. 31-1t*

"H'YAR MY CLATTER."
LUKE BRANT, the famous California Ethiopian eccentric, original dancing Kangaroo and specialty artist, surnamed the Nelse Seymour of the Pacific Coast, and king of funny make-ups, is on his journey home, and would be pleased to hear from first-class managers en route.
CARD.—After an extensive tour of five years, during which I have performed in all the principal variety theatres on this coast times without number, and desiring once more to visit the scenes of my childhood, will leave for the East on or about Oct. 25. Managers and old friends, please address in care of CLIPPER. Everything original and funny. Have MAGNIFICENT wardrobe, red vest, red wig, a sponge, etc. P. S.—I don't play Hamlet nor swing Indian clubs this season. 31-1t*

LE GRAND,
WRITE ME.
31-1t* HARRY MOORE, Billposter, Watertown, Wis.

THE VICTORELLIS—HENRY AND ELDON—and MISS ANNIE BRADDON have just concluded seventh engagement at Trimble's Varieties, Pittsburg, Pa. Open in Philadelphia Oct. 23, Newark Nov. 6, and then with the Heywood Brothers' great troupe for the season. Address all letters to
31-1t* H. VICTORELLI, care of CLIPPER office.

CARD.
EMERSON AND CLARK,
THE RENOWNED
SONG-AND-DANCE MEN,
now fulfilling a most successful engagement at the Theatre Comique, Detroit, Mich.
THE FOLLOWING EXTRACT IS FROM THE DETROIT FREE PRESS:
"EMERSON and CLARK in their wonderful break-neck songs-and-dances quite throw in the shade anything in that line of the kind that has ever been seen here yet, and Detroit theatre-goers are quite familiar with such performances."
"EMERSON and CLARK, undoubtedly the two greatest song-and-dance men living, are now playing at the Theatre Comique."—DETROIT ADVERTISER.
ENGAGED AS FOLLOWS:
COLISEUM, Chicago, Ill.
GRAND CENTRAL THEATRE, Philadelphia.
TONY PASTOR'S, New York City.
OLYMPIC THEATRE, New York City.
PARK THEATRE, Brooklyn, N. Y.
N. B.—Just left Cal Wagner's Minstrels—or, rather, got left; I thought we were on the Eau Clair train.
All letters addressed to
COLISEUM, Chicago. 31-1t

NEIL SMITH
AND WONDERFUL DOGS,
now performing at Theatre Comique, Broadway. Open at BARTON'S OPERA-HOUSE, Syracuse, Oct. 30, for two weeks. A few open dates left. NEIL SMITH,
31-1t* 148 Third avenue, N. Y. City.

SPECIAL NOTICE TO CIRCUSES,
Pantomime Troupes, Magicians, and Special Variety Troupes, who desire to travel through South America:
The undersigned, who has visited almost every place of importance in that section of the world, offers his services as Business-manager or Agent. Address G. A. R., care of CLIPPER Office. 31-1t

NOTICE.
THE LONDON,
135 AND 137 BOWERY (OPPOSITE PRINCE ST.),
WILL OPEN
NOVEMBER 27.
Artists wishing dates will please address the undersigned,
HARRY MINER,
31-1t* Proprietor and Manager.

DAVIS & CO. THEATRICAL AGENCY, 160 VINE ST. CINCINNATI, O.
WANTED,
LADIES AND GENTLEMEN
for a Dramatic Exhibition and Combination. State lowest salary, etc. Also good engagements open for ladies and gentlemen with specialties in the variety business. Address DAVIS & CO.,
31-1t Theatrical Agents, P. O. Box 252, Cincinnati, O.

COLLECTING AGENCY.
Claims bought and collected in any part of the U. S. No charges made except when collected. Address
31-1t DAVIS & CO.

CARD TO MANAGERS.
BILLY WYLIE
having played a two weeks' engagement at our theatre, we can cheerfully say that he is a FIRST-CLASS PERFORMER in every respect, and as an IRISH CHARACTER VOCALIST IS HARD TO BEAT. Managers will find him a sure card. At Olympic, N. Y., Oct. 30. Yours,
JOHN TRIMBLE,
31-1t* Manager Trimble's Varieties, Pittsburg.

WHITE HOUSE VARIETIES THEATRE,
PITTSBURG, PA.
OPEN THE YEAR ROUND. TALENT ALWAYS ACCEPTABLE.
L. SPROAL, Manager,
31-3t* White House, 72 Fifth avenue, PITTSBURG.

THEATRE COMIQUE
(LATE ORIENTAL),
13 WEST BALTIMORE STREET,
BALTIMORE, MD.
CHRIS. OTTO............Sole Proprietor
HARRY MILLER............Business and Stage Manager
Fall and Winter season commences Oct. 23, 1876. First-class variety talent, male and female, wanted at all times. Write and secure a date. Address as above. 31-1t*

HOLLIDAY-STREET
Novelty Theatre,
BALTIMORE, MD.,
WM. J. GILMORE............Lessee and Manager
O. B. COLLINS............Stage Manager
The Favorite Family Theatre of Baltimore.
VICTORY SITS PERCHED ON OUR BANNERS.
The success of this beautiful theatre is the universal theme of comment. Go where you will, the remark is heard: "What a delightful entertainment at the Holliday! just exactly what Baltimore needed." Manager Gilmore's liberality, taste and industry certainly deserve encouragement.
FIRST-CLASS SPECIALTY ARTISTS
who desire time for ONE WEEK ONLY, please write at once. We will at any time MAKE AN OPENING for recognized attractions.
SENSATION DRAMATIC STARS
desiring time after the holidays, address immediately, and remember that your pieces will be mounted in first-class style, and performed by a well-selected dramatic company.
Address W. J. GILMORE,
31-1t* Holliday-street Novelty Theatre.

THE VOLKS' GARDEN,
BOWERY, NEW YORK.
TO VARIETY ARTISTS.
CAPT. GEO. T. SHAW assumes the business management of my Garden on Monday, Oct. 30. All letters for open dates address to him as above.
31-1t* MRS. PAUL FALK, Proprietress.

MISS LILLIE HALL,
SERIO-COMIC VOCALIST AND COMEDIENNE,
Grand Central, Philadelphia, Oct. 30; Tony Pastor's, New York, Nov. 13; Theatre Comique, St. Louis, Dec. 24; Adelphi, Chicago, Jan 22. Agent,
31-1t* COL. T. ALLSTON BROWN.

SCHICKLING'S
OPERA MUSIC HALL,
MUSEUM, AQUARIUM AND MENAGERIE,
CINCINNATI, O.
CHARLEY SHAY............Projector and Manager
The largest, best, and only respectable variety theatre in the city. Crowded nightly with our best citizens.
4 DISTINCT ENTERTAINMENTS IN ONE. 4.
The only exhibition of the kind in America. First-class artists only and combinations can secure good engagements by addressing as above. Performers writing before, please write again. 31-1t*

A Financial Succes, an Artistic Triumph
PRESS AND PUBLIC UNANIMOUSLY ENTHUSIASTIC. RECEIPTS EQUALING THOSE OF ALL OPPOSITION THEATRES COMBINED.
MANAGER'S OFFICE, DE BAR'S GRAND OPERA-HOUSE, ST. LOUIS, Oct. 21, 1876.
MY DEAR FRIEND NOBLES.—I must congratulate you upon the unqualified success attending your first engagement in our city. In the face of strong opposition and intense political excitement, THE PHŒNIX will go upon record as a brilliant and financial success and an artistic triumph.
JOHN W. NORTON,
Manager De Bar's Opera-house.
Time now filled in all principal cities. Permanent address MILTON NOBLES,
31-1t 72 Fourth place, Brooklyn, N. Y.

HOLLIDAY-STREET THEATRE.
BARLOW BROTHERS,
Success Greets Us Everywhere.
IN THEIR NOVEL SONGS AND DANCES AND ORIGINAL CLOCK-WORK JIG.
SARUCA JANE
SARUCA JANE.
LOOK OUT FOR IT. LOOK OUT FOR IT. 31-1t*

A POWERFUL PLAY
from the pen of A. E. LANCASTER and JULIEN MAGNUS, successful authors of CONSCIENCE, performed at the Union-square Theatre, New York.
Written especially for the Gifted and Charming Artist
MISS FLORENCE FAIRCHILD,
whose company of metropolitan talent, selected for eminent qualifications, will accompany her throughout her forthcoming AMERICAN TOUR.
TO GIVE COMPLETE STRENGTH to the organization, arrangements have been completed with
MR. LEWIS MORRISON,
who will be Miss Fairchild's leading support and business-manager, and to whom all business communications should be addressed, care of SIMMONDS & WALL,
10 Union-square, New York.
Further particulars in future advertisements.
Managers and Proprietors of Theatres, Halls and Opera-houses, please communicate immediately. 31-1t*

CHAS. W. YOUNG,
Ethiopian Comedian and Eccentric Specialty Artist, has just closed a sucessful six weeks' engagement at HEUCK'S HALL, Cincinnati. At present performing at Smith's Opera-house, Grand Rapids, Mich. 31-1t*

ARTHUR W. FRENCH
AUTHOR OF SONGS AND MUSICAL SKETCHES.
31-4t BRIDGEPORT, CT.

TO THE PROFESSION.
Having bought the entire interest in NEWTON'S VARIETIES, Hartford, Ct., I shall manage the same under the name of ADELPHI THEATRE, and shall be pleased to hear from my friends in the profession at all times.
Respectfully yours, LEW CLAPP,
Sole Proprietor.
JOHNNY SHAY, Amusement Director.
P. S.—Performers writing for dates and receiving no reply will please consider the silence a polite negative. [1t*

CIRCUS PEOPLE WANTED
FOR WINTER SEASON.
STATE LOWEST TERMS to undersigned. Little Rock, Ark., Oct. 30. I will reply by telegraph. W. W. COLE.[1t

HEUCK'S HALL,
COR. 13TH AND VINE STREETS,
CINCINNATI, O.
HUBERT HEUCK............Proprietor
JAMES DOUGLAS............Manager
NOW IN THE FULL TIDE OF SUCCESS.
HUNDREDS TURNED AWAY EVERY NIGHT.
An elegant new stage, with beautiful new drop-curtain; also, a splendid ladies' gallery has been erected.
Wanted, a first-class novelty for Oct. 28—must be first-class. Also a No. 1 serio-comic singer. The very best of talent wanted all the time. You can imagine the place when such artists as the BOISSETT FAMILY, Mlle. Realto, the Vaidis Twin Sisters, together with a big, versatile variety company, are playing here at the same time.
All letters addressed to JAMES DOUGLAS, Manager,
31-1t Late Manager of National Theatre.

BEHOLD THE ARRAY OF STARS.
THE MASTER SPIRITS OF THE PROFESSION.
Managers have NO need to complain of bad business while there is such an AVALANCHE of BIG CARDS.
THE HAMILTON SISTERS (3), Dutch and Irish Sketches.
MISS ADA LAURENT, Danseuse and Character Actress.
MISS RENA ST. GEORGE, Serio-comic and Operatic Vocalist.
MISS BLANCHE DALY, Serio-comic and Balladist.
MISS MAGGIE WESNER, Characteristic Danseuse.
GEO. CARLYLE AND SON, Acrobats and Gymnasts.
JOHN WINGFIELD, Trapeze Equilibrist.
L. LASSELLE AND MLLE. LE FEVRE, Double Trapeze.
LESLIE AND AVERY, Bar Performers.
PROF. NEIL SMITH and Troupe of Trained Dogs.
THE SHAYS (2), Artistic Banjo-soloists.
GREACON AND ARLINGTON, Dutch Specialties.
W. J. DALY, Champion Concertinist.
LOU CATLETT, Genteel and Acrobatic Song-and-dance.
HARRY BERNARD, Shakespearian Comedian,
and a host of other bright luminaries too numerous to mention, and "still they come." FIRST-CLASS TALENT negotiated for at all times. For dates, terms, etc., of any of the above artists, address their sole agent,
BOB MACK, Dramatic Variety Agent,
31-1t* 13 Betts street, Cincinnati, O.

LAST MAY THE NEW YORK CLIPPER said "Look out for the mysterious
ARROW. 31-1t*

ACADEMY OF MUSIC,
MONTREAL, CANADA.
SEATING CAPACITY, 20,000. 180,000 INHABITANTS.
FIRST-CLASS STARS AND COMBINATIONS LIBERALLY DEALT WITH.
The Academy of Music is the only first-class place of amusement in Montreal. The regular stock company employed here last season played to an average business of $500 per night for six months WITHOUT STAR ATTRACTIONS; and, as Canada is free from PRESIDENTIAL ELECTIONS, first-class Stars and Combinations are sure of good business. E. A. McDOWELL,
31-3t Lessee and Manager.

ADELPHI THEATRE,
CHICAGO.
GREAT HIT OF
THE RAYS
Billy and Maggie.
CALLED BEFORE THE CURTAIN NIGHTLY.
Shelby's Theatre, Buffalo, Oct 23. 31-1t*

LOUISE POMEROY,
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THE FOOLISH FLY.*

WRITTEN FOR THE NEW YORK CLIPPER.

A NEW FABLE.

"You'll fail this time; I know your ways—
No spider's web will do for me;
Your little parlor you may praise,
But 'tis the place I shall let be."

"Then go elsewhere," the spider said—
"You're not the fattest fly I've seen—
Indeed, you're now full three-fourths dead,
And scarcely fit for food, I ween."

The fly went on, and chuckled loud
To think how smart his wit had grown.
Just then a wasp that was not proud
Came up and caused a bitter moan.

The fly with writhings breathed his last,
Stung by remorse and poison, too;
Those waspish fangs o'er life had cast
The heaviest, gloomiest hue.

If die we *must*, when death creeps on
'Tis well to hurl no scorn at means
Which fate invites us all to don,
For fate to comfort often leans.

'Tis only when, with stubborn will,
We thwart, perhaps, the best decrees—
Fate changes front, and then doth kill,
With *pain*, the fool that jeers at ease.

VICTOR PARRTON.

* It is said that the ordinary spider is the most elegant, dainty, and industrious of insects, and that death in a spider's web is the most pleasant one a fly can undergo.

CHEROKEE ROSE, OR FIRE ON THE PRAIRIE.

WRITTEN FOR THE NEW YORK CLIPPER, BY MNEMOSYNE.

"It must be a grand, a glorious sight," said India Marston, looking out from the little belt of timber in which they were encamped over the dry, grassy prairie that stretched undulating away as far as the eye could see.

"Yes," replied Frank Ellis, with his gaze lingering upon the beautiful face, surrounded by wavy hair of soft chestnut, and lighted up by the most brilliant of blue eyes. "Yes, from all descriptions I have read, it must be grand indeed, especially when the night is dark."

"And there is no danger to human life. I have often thought, Frank, that it would be sublime to see a great city burning, if it were not for the inhabitants."

"And the loss of property, India?"

"Of course I mean that as well. If one could only be up in a balloon, and look down so as to obtain a perfect view, I can imagine nothing to compare with it."

"Except it might be a volcanic eruption. That must be matchless."

"Yes," she replied; "but somehow I have always thought a vast prairie in flame must be without a rival. I can think of nothing to compare with it. There is so much roaring, so much food for the fire, leaping and dancing and whirling high and madly in the air. Oh," enthusiastically, "I hope I shall not be denied the pleasure of seeing it when in its grandest glee. If so, this trip across the Plains would be tame and spiritless."

"And, children, may ther good God keep yer from ever seein' sich er thing onless yer miles erway, or er big river runs between yer and ther fire," broke in a low voice.

They started up in astonishment. They had wandered a little distance from the camp-fire, and fancied themselves alone. Yet, though they were momentarily awed by the noiseless presence of another, they quickly recovered when they saw who the intruder on their privacy was.

He was a man beyond middle age, tall, with long hair, and beard streaked with white, with skin bronzed by exposure, and intensely sharp and restless gray eyes. His dress was hybrid, of the civilized and savage, and his head covered with a rude attempt at a cap of furry bearskin. His weapons were the ordinary rifle, knife, and hatchet, and his long, gaunt arms and muscular development of chest revealed uncommon strength.

"Why, Mr. Bird," questioned India, "why should you be so earnest in wishing I may never see a prairie-fire except from a distance?"

"Mr.—Mr. Bird!"

The hunter-guide repeated the title with the low, noiseless laugh usual to men who are accustomed to live so much alone and are constantly surrounded by dangers from savage men and savage beasts. "Mr. Bird" tickled him immensely, he was so accustomed to be called "Hawkeye."

"Mr.—Mr. Bird! Waal, I'll tell yer, my purty little Cherokee Rose." The pet name he had given India on account of her red cheeks. "You don't know what yer talking erbout. Ef yer war once ter git inter ther middle of a rale ginuine perarer-fire, ye'd think the day o' judgment had come fer sartin. It am ther orfulest thing in natur. Ther haint nothin' like it in all this ar arth;" and, before they were scarcely aware of the fact, he had stolen away as noiselessly as had been his coming.

"Hawkeye, as you call him, speaks strangely," said India, as soon as they were alone.

"And, you may depend, he has a good reason for doing so. The lives of such men are ones of constant experience, and they learn their only lessons from it. He undoubtedly has passed through dangers of which we know nothing."

"And I, being a girl, cannot comprehend, I presume?" she answered with a smile, although the tone had in it something of sarcasm.

"I did not insinuate that, India. But Hawkeye must certainly be the best judge, and has good reasons for wishing us at a safe distance."

"Oh, the old adage—'a burned child,' and so forth," she laughed. "But I believe, after all, it is only an old hunter's whim. What should there be in the burning of grass so much more to be dreaded than in any other thing? A large collection of houses must be greater, and I know it is nothing to be compared to a mountain of timber in flames. That I have seen."

"Yes, when whirling safely in a railroad-car or sailing past in a steamboat."

"No matter. A prairie on fire is, without doubt, a grand, almost sublime sight; but I fail to see why it is to be so much dreaded."

"And may yer never larn. Ef yer kin ermagin er hull ocean burnin' like ile, and rollin' up in great billers of flame, and tossin' sparks like spray inter ther air, and whirled erlong like dry leaves in ther Autumn wind, then ye'll git some idea on it."

The hunter had silently returned. The manner in which he came and went, as silently as a shadow, awed the girl, and she listened more patiently than before as he continued:

"It am terrerble, awful—seems as ef ther last day had come when thousands of acres am on fire, and ther red, forked tongues lick up everything like straws. Man am no more than ther leetlest grain of sand, and ther swiftest horse am outrun, and ther stoutest buffler pulled down. But come. It am time ther camp war quiet fer ther night, and ther fires put out. It haint best ter give ther redskins knowledge of whar yer are any more than yer kin help;" and, shouldering his rifle, he led the way back to the encampment, and soon had seen that all was prepared against surprise.

India and Frank Ellis were not avowed lovers, yet the tide of their young hearts was drifting in that direction. Though they were thrown together strangers when the company started by the overland route for that wild dreamland of the nineteenth century, California, yet the natural attractiveness of youthful manhood for beauty was deepening, and the loadstone that drew them together was becoming more positive in its influence. This the old hunter had been the first to discover, and, while he indulged in quiet merriment at their expense, no one knew his thoughts, and he watched them in their wanderings to enjoy an uninterrupted tete-a-tete, himself unseen.

As to the discussion about prairie-fire, it soon faded from the minds of all engaged in it except the hunter. That, however, was but natural, as he was the guide of the party, was familiar with the route, and upon his skill and judgment depended the safety and lives of all.

India gave it hardly a recollection. She flitted as a butterfly among the flowers. Everything was novel to her, and she enjoyed them to the full, her inexperience hiding all danger. And Frank Ellis followed as she led, only too glad to be in her society, for she was fast becoming as sunshine and starlight to his little world.

Unoccupied with the business and care of the train, they often dashed ahead, lingered behind, or made little journeys upon either side of the road in quest of the rare and beautiful, and often lingered longer than pleased the guide. But it was in vain he shook his head or mildly chided. They only laughed at his advice—asserted that they were perfectly able to take care of themselves, and India witched him against the giving of any positive orders.

"You know, dear old Hawkeye," she said upon an occasion when he was more than usually firm, and had been lecturing Frank Ellis—"you know how it was with you when you were young and had a pretty girl for a companion, with whom you wanted to talk alone now and then, and perhaps loved."

"Me with a pretty gal? Me in love?" He almost gasped in the effort to restrain himself from an outburst of laughter. "Me in love?" and he was forced to retreat beyond the encampment to regain his equanimity at the ridiculousness of the idea.

It was the shot that effectually spiked his batteries, and he said no more upon the subject of their wandering, but contented himself with watching. That, however, was not always in his power. The party relied upon his skill as a hunter almost entirely for game, and he was often away with the first of light, not returning until the twilight shadows had gathered again.

This was the case one day when the camp had been formed upon the banks of a little stream, with timber for a background and a great stretch of prairie in front—one that seemed almost limitless. He came in, threw the carcass of an antelope upon the ground, looked sharply around to satisfy himself that the company were all present, and then anxiously demanded:

"Whar is my Cherokee Rose?"

No one could answer—not even her father and mother. India and Ellis had ridden away immediately after dinner upon their ponies, with the avowed purpose of finding a colony of prairie-dogs—a curiosity of which she had often spoken. That was all that could be told.

"Which way did they go?" was questioned by Hawkeye, as he dropped his long rifle nervously to the ground and leaned his chin thoughtfully upon the muzzle.

It was pointed out; and, as all pressed about him and anxiously questioned if he thought there was any danger, he answered:

"Poor children, they have gone to thar death! Even as I came along, I saw a leetle line of fire. The redskins have lighted it ter drive away ther game. In half er hour ther perarer will be as ther ocean of hell!"

"And can nothing be done for their safety?" was asked by the terrified parents.

"Nothin'! Yer mought as well raise yer hand to stop ther forked-lightnin'! Poor leetle Rose! poor child! Heaven help her! She will now see er perarer-fire in arnest."

He turned a deaf ear to all, drew apart, seated himself upon the ground, rested his rifle across his knees, bowed his head upon it, and, save for a tremor that now and then shook his iron frame, one would have said was dead, or was utterly regardless of the young lives to be swept away in a whirlwind of flame.

As far as the story had been told, it was true. They had ridden to find the most strange partnership in nature, where deadly enemies occupy the same house—the little prairie-dog, the owl and the rattlesnake. In doing this they had given no heed to the distance, to the fact that the train was on the move in an opposite direction, that night would soon be closing darkly around.

And while they had not found the mound city of the cunning little prairie-dogs, they had found something of far more interest to them—had found the wealth of their hearts. Dismounted for the purpose of gathering the sparsely growing flowers, they had become wearied, seated themselves, and love would no longer be denied. The old, the same sweet story had been told, and Time robbed of his hour-glass before they again awoke from the dream of bliss. Then something of fear took possession of them as they saw the sun had given his last kiss to the earth and the "black-bat Night" was spreading his wings.

"Frank, Frank!" exclaimed India as she tore herself from his encircling arms, "see how dark it has grown, and we so far from camp!"

"It is nothing," he answered encouragingly; "only a delightful little scamper over the prairie. Ah! there is the light of the camp-fire. We will be back in time for supper."

They sprang to their ponies. But even as they did so, and obtained a clearer view, their hearts sank within them. The camp-fire they saw was immense enough to roast countless thousands of buffalo—to furnish food for the armies of all the world.

"O Frank, the prairie is on fire!" exclaimed India, checking her pony and turning a face to him white as the snow upon the distant mountain-tops.

"Never fear, darling. We will outrun it," he answered cheerily.

"You know what Hawkeye said about its swiftness. Heaven be merciful to us! we are cut off from the camp. Oh! may I be forgiven for my wicked wish to see such a thing."

He sprang upright in the saddle, and looked wildly for some way of escape—then sank back with a groan.

They were almost surrounded—almost within a circle of flame. At one point but a long distance away there seemed to be a low, black spot that remained untouched by fire, and, encouraging the girl, he drove the affrighted ponies towards it. It was their only hope, and, that gone, nothing but a horrible death awaited them—nothing but to be burned to ashes in each other's arms!

Ah! how little they knew—how soon and fearfully they would learn something of the matchless roar and speed of flame when there was nothing to obstruct it, and when a whirlwind was driving it on. Leaping hundreds of feet, it communicated fire in front, and the swiftest horse would soon be distanced and left behind a lifeless, blackened mass. Outrun it? The fleet-footed antelope might as well have remained motionless, and the tireless wolf have at once laid down and died. Nothing in nature could outrun—nothing keep pace with it. It was a tempest of scathing flame—a fiery rain—a simoon of dense smoke.

The pony of India reeled and fell from overexertion. Her lover sprang to her rescue and his horse dashed madly away, leaving them to the mercy of an element most dreaded of all on earth.

"Frank, is there any hope?" she gasped.

What could he answer? With the most horrid death staring them in the face, he could not utter a lie. His only one was a kiss, as he gathered her in his arms and dashed onward, with the fire gaining at every step.

A low swale in front. He could now distinctly see it. Could he gain that, he might hope for life. But hearts are not flint, and human sinews are not steel, and he fell exhausted, hugging his precious burden to his breast.

"Frank, dear Frank!"

"Hush! India darling."

Terribly the flames roared, madly they leaped towards their prey, horribly they laughed in victory, and black as the sulphurous curtain of hell rolled the black smoke over them—the pall of a death of matchless agony.

"Frank, I—am—dying."

"India, darling—I ——"

Stifled, they lay side by side, hand clasped in hand, and heart beating feebly against heart. Then all was blackness and insensibility.

Did they awaken in heaven? They fancied so. There was no taint of fire upon the air, and the sky was jeweled with stars. Heaven? They might have long thought so, had not a familiar voice fallen upon their ears with:

"I came jist in time ter save 'em. Poor children, they didn't know nothin' about makin' fire fight fire. But I saved them, ther good Lord be thanked. Howsomever, my Cherokee Rose won't never hanker arter ernuther sight of a prairer-fire I'll bet."

He was right. Years, happy years, passed; but, even as wife and mother, India could never think of it without a shudder.

GOOD-NIGHT—A SERENADE.

WRITTEN FOR THE NEW YORK CLIPPER, BY COL. CLAUDE DE HAVEN.

Good-night, sweet love, good-night!
Softly rest in the arms of sleep
Till dewy morn with rosy light
Glows o'er the eastern deep.

Ah, would I were the moonbeam,
Through thy lattice, love, to creep,
To be near thee, to watch o'er thee,
While calmly thou dost sleep.

While the nightingale, sweet singer,
Warbles high amidst the trees,
'Neath thy window, love, I linger,
Freighting with my sighs the breeze.

Through the weary hours I languish
Till the coming of the morn;
My breast is torn with anguish,
And my heart is all forlorn.

Yet all the pangs I've felt, love,
I would gladly feel again,
Should I learn, when next I meet thee,
That I have not loved in vain.

A HORRIBLE CRIME.

WRITTEN FOR THE NEW YORK CLIPPER, BY MARION SACKETT.

She stood at the gate, her hands filled with fragrant June roses, waiting the arrival of the carriage that had been sent to the depot to bring her friend to her loving embrace. As she stood there, the sunlight came flickering through the tall treetops and kissed lovingly the soft, golden hair, and sweet, expectant face. How slowly the time passed! How impatient she grew! She so loved this friend of her girlhood, had so many, *many* things to show and tell her, and she wanted her all to herself for an hour before her dear Ernest came from his office. She wondered if Rachel and he would like each other. Oh, they *must*, for they both loved her so fondly. Only to think, she had been married almost two years now, and Rachel and she had not met in all that time. To be sure, it had passed very quickly, she had been so happy; and the innocent heart felt as though she had wronged her friend, who had no dear husband or happy home, but was all alone in the world.

But hark! Yes, there was the carriage turning the corner, and a white hand was throwing kisses from the window. The roses fell unheeded to the ground, and an instant after she had her arms clasped tight around the neck of a tall, beautiful woman.

"Rachel, Rachel! I am so glad to see you!"

"Not more happy than I, sweetheart," and she smiled down on the eager, upturned face, showing a magnificent set of white teeth. "Why, Clare, you are lovelier than ever, and what a little Paradise of a home you have here. You must be very careful, child, not to let a serpent enter it," and her laugh rang gayly out as they ascended the steps and went into the cool, pleasant parlor, where Clare told her maid to bring tea and a delicate lunch prepared by her own hands.

"Let me help you with your hat, my dear; and, while you take your tea, you shall tell me everything. Are you in love, or going to be married, or anything?" asked her little hostess, and she drew her chair close beside Rachel.

"Oh, no, my petite Clare; I am very sorry, but I have no romance for your ear. I am a cold, heartless woman, and have never experienced the grand passion. I shall not marry, but will come and live with you bye-and-bye, and play 'Aunt Rachel' to the babies." She kissed Clare, who turned away her sweet face, and blushed prettily, for some reason. "But, come now, show me your little home, and then, if you will let me, I will lie down for a while; I know I am a perfect fright, and I want to look my best when introduced to your Ernest. You do not tire of him yet, child—there! do not look at me with such reproach. I almost feel as though I knew him, my pet, for your letters have been *all* Ernest for the past two years."

"But, Rachel dear, I can never say half enough in his praise—he is so handsome, brave and good. But only wait until you see him, and you will not want to speak slightingly of him again," and the young wife's eyes filled with tears.

"Bah! silly one, I was only joking. I have no doubt that I shall be ready to fall at his feet in silent adoration at first sight of him. But come."

So Clare, her arm thrown lovingly around her friend, took her from room to room, her tongue running busily the while, and at last left her in her own apartment, which, for fear she might feel lonely, Clare told her she had given her next her own.

It was a beautiful picture that Ernest Vincent gazed upon as he entered the parlor an hour later. His wife, who was not very strong, had fallen asleep in a great crimson velvet chair. The glow of excitement caused by the arrival of her friend yet lingered on her delicate cheeks; her golden hair had escaped from the comb that held it, and laid in shining ringlets against the dark covering of the chair. Yes, truly, a beautiful picture, and her husband's heart gave a throb of joy as, softly stooping, he kissed the pure, childish brow.

"Clare, my darling."

"O Ernest!" and a pair of soft, white arms were quickly around his neck. "I must have fallen asleep; and where is Rachel? She has come, and you are to like her, if only for my sake, dear. Wait until I bring her to you. She is *so* handsome, Ernest—grand—like a queen. Why, I look like a little baby beside her," and, laughing merrily, she ran out of the room.

Her husband watched her until the door closed after her.

"God bless her for the brightest fairy that ever brightened a man's heart and home. There could be none fairer in all the world than she," he thought, as he seated himself and drew from his pocket the evening paper, which he had brought from the office.

Ernest Vincent was a remarkably handsome man, fully six feet in height, with dark, waving hair, and eyes of a deep hazle—a face full of intellect and power. All who knew him respected and honored him, for his life had been a truly noble one. In him the poor and needy had ever found a friend, his hand was ever the first to be stretched out in help and sympathy to the fallen, his doors opened at the faintest cry of the homeless, and many had reason to bless his name. No wonder that his young wife loved him with her whole soul, thinking in her innocent heart that there had never been another like him; and no one who had ever seen them together could doubt that her love was returned a thousandfold by her husband.

"This is Rachel, dear, and, Rachel, this is Ernest; and now be friends for the sake of me, who love you both so much," said Clare, and she took a hand of each and placed them together.

"I am happy to know Miss Everson, and to welcome her to our home," Ernest answered in his rich, deep voice, while his dark face was lit up by one of his rare smiles, which made it even handsomer than before. Rachel stood as though in a dream, looking at him without speaking a word.

"Why, what's the matter, dear?" and a little hand was laid on hers.

She started, laughed, and turned away, answering:

"Nothing. I think I saw a ghost."

Clare followed her to the window.

"I am afraid you are disappointed in my husband. I shall be very sorry if you do not like him."

"There, there, child—never fear, I shall *like* your husband enough to satisfy you," and she laughed, rather strangely, Clare thought; but she went away to see that everything was rightly prepared for her guest's comfort; and, when she came back to tell them "tea was waiting," she found Rachel laughing and talking gayly, her great black eyes aflame, and a deep red upon her dusky cheeks. Sitting that evening, listening to Ernest's interesting conversation, she told herself she had never before seen so handsome a man. She looked at the fair, childish wife as she sat on a low ottoman at his feet, his hand clasped fondly in her own, and a smile on her rosy lips, which told of perfect happiness—looked at her with a new, strange feeling of envy and hatred in her breast, that she knew would soon wholly overpower her. How came he to fall in love with such a simple baby—how could she enter into the pursuits he seemed so fond of, all so far beyond her depths? And when Clare, remembering the old days, asked her to sing, she went to the piano, and sang as she had never done before, with the hope that her magnificent voice would reach and touch the heart of the man that she, forgetting all womanhood and honor, was determined should learn to love her as madly and wickedly as she felt she could him; while Ernest, all unconscious of her thoughts, saw only the dear little white-robed figure at his feet, and in his turn wondered how anyone could care for black eyes when such heavenly blue ones, expressing such a world of tenderness, were raised to his own, nor did he dream that they were soon to be hidden under the cruel coffin-lid.

The Summer days passed quickly away, and, as Autumn approached, Clare's health grew very delicate. So she had to give up her walks and drives. And this troubled her, for she wanted to make it pleasant for Rachel, who had grown to be so different from what she had been in the old days, and looked so pale and thin, with such dark rings about her great black eyes, and yet would not admit being ill. She asked Ernest "to take her out to try and find some amusement for her." But "No," he said; "he was sorry for Rachel, but *his* place was beside his patient child."

So evening after evening they sat, those three, in Clare's pleasant room, while he read aloud to them or related some funny anecdote, that made his darling laugh merrily, but never brought a smile to the white lips of their visitor. He had never liked her very well, though for his wife's sake he had striven to; and now he paid little attention to her moodiness, nor did he notice how her eyes, as she sat in the darkest corner of the apartment, followed his every movement, or her face as it reddened with pain and bitter hatred at his devotion to his pretty Clare. No; he saw not the serpent who had stolen into their little Paradise, and was ready with its deadly fangs to pierce the gentle heart that beat for him alone. * * * * *

"Rachel dear, don't you think I may be able to sit up to-morrow? Baby is three weeks old now, and Ernest is getting so anxious about me."

Such a patient, white little face as it was, with its great eyes that had grown so bright and large. Rachel left her seat by the fire, where she had been holding the sleeping infant, and turned to the window before she answered:

"You might try it, Clare."

"You see how hard I try to get better, don't you, dear?" went on the plaintive voice, "and I can't see what ails me. The doctor says I should be real smart now. And, though I would not tell Ernest for the world, I seem to grow weaker every day; and sometimes, dear, a great fear comes over me that I shall never be well again—never be able to go down stairs with you all any more. O Rachel, Rachel! don't let me die. I am so young, and have been so happy—don't let me die!" and the poor hands were stretched out to the woman, while great sobs shook the slight frame.

Rachel's face had grown as white as the one on the pillow, but she tried to laugh as she said:

"Why should you talk of dying, silly girl? Do not the doctors say there is nothing to prevent you from getting better? You are too impatient; you must not expect to escape all suffering in this world. Are you so much better than all others?" Her voice grew loud, and she went and stood by the bed. "What do you know of pain or misery? I would give my wretched life to be in your place at this moment, to be so surrounded with love and tenderness, to know that, lying dead, I should have tears of affection such as you would have upon my cold face. I tell you, Clare, I am dying now—starving to death—and no one notices it, no one cares."

"Hush, dear, you frighten me," and Clare gazed in wonder, half mixed with fear, at Rachel's pale face and trembling form.

"Hush!" she said again. "I love you dearly; I do not mean to be selfish; I was only thinking of Ernest and baby. Hark! there is his step upon the stairs. Where are you running to, Rachel? Wait until he comes."

But she was gone to her own apartment, where she walked the floor, wringing her hands and tearing at her long, black hair, then laying her face close to the door that she might hear Ernest's voice as he talked to his child and its young mother. Should she cease from her fiendish work? Should she go now out into the cold and darkness, and never look upon their faces again? It was not too late as yet. Again she heard the childish voice: "Don't let me die, Rachel—don't let me die!" Bah! she would not be so sentimental. Away with all pity and remorse. Only one frail life lay between her and perfect happiness, for she felt confident that she could win his love after *she* was gone. Gone? Ah, how cold the room had grown! How she would strive to comfort him, and what tender care would she take of his child, who looked so much like him. To have him for her own! And she laughed aloud and clapped her hands together, for they had become almost numb.

"A few hours, and he will be mine!" she whispered, as she peered fearfully about her, as though expecting some horrible thing to confront her in the fast-gathering darkness.

Ernest's call for help aroused her, and made her hurry to Clare's room, where she found her held tightly to her husband's breast, while he walked the floor, his face as white as the one that laid upon his shoulder.

"Oh, help her! she is dying!" he gasped.

"No," answered Rachel calmly; "she has only fainted. Lay her down." He did as she bade him, trembling in every limb. "She will soon be better," said the woman as she bathed Clare's face with cologne; and, even as she spoke, the blue eyes unclosed, and she smiled faintly into the anxious face that lent above her, and, reaching up her weak arms, placed them about his neck.

"O my darling, my darling!" was all he could utter, while the tears that were no disgrace to his manhood fell fast and thick.

"Do not grieve so, dear love; I am better now," said the childish voice. "Is Rachel here, and the baby. That is nice. Kiss me, dear, and then go and have your tea. You shall then return and read to me. See, dear love, I am better. Do not fear for me."

Rather than worry her, her husband, after kissing again and again the loving lips that met his own, turned and left the room. Not to go to the dining-room, for he felt that food would choke him, but to the deserted parlor, where he threw himself into a chair and buried his face in his hands. There was a wild fear knocking at his heart. What would become of him should his darling be taken from him? Ah! could he have seen within his wife's apartment at that moment, even then he might have saved her

"Rachel, dear, I should like a little wine, I feel so strangely still. May I trouble you?" Silently the woman rose from her seat, and, going to the other side of the room, where she could not see the form upon the bed, poured out the wine, and, taking a small vial from the bosom of her dress, dropped some of its contents into the wine.

"This is the last," she whispered. "I should go mad to see him kiss her again while she can answer back."

Then, going to Clare, she raised her head while she drank.

"There is such a queer taste in that wine, Rachel; I have noticed it before."

"Nonsense, it is only your fancy."

"Poor Rachel," went on the plaintive voice, "you have not been so happy here as I expected, and you look so miserable, though you won't confess that you are ill. Will you not tell me what has so changed you?—and, dear, if you are in trouble, it might lighten it if you had my sympathy and love. Come, kiss me, and let me help you."

All of a sudden the woman caught her in her arms, and kissed her again and again, wildly and passionately.

"God forgive me!" she moaned. "I am mad—mad!" Then, with a mighty effort, she calmed herself, and, saying: "There, do not mind me, Clare, I am not myself to-night," went and sat down by the fire.

When Ernest came in, his wife was sleeping, and he silently took his seat beside the bed. As he did so his eyes fell upon Rachel, and he said kindly:

"Had you not better retire? You must be weary. I will watch alone."

She started as though she had just been awakened, and, rising, came and leaned over the bed.

"She sleeps soundly. She will be better soon—very soon now;" and, as if by accident, her hand fell upon his as it rested on Clare's golden hair.

"Rachel, you are ill—your hand is like ice. Can I do anything for you?" and for an instant he held her cold hand in his.

"Yes," she half whispered; "you can do everything for me. You can love me as you do her," and she pointed to Clare.

He looked at her, thinking that her brain had turned.

"I do not understand you, Rachel," he said.

She laughed shrilly.

"I was only joking, Mr. Vincent. I feel so strange to-night. My head troubles me. I will go to bed." She shivered as she stooped and kissed the innocent cheek of her victim. "Let us hope that she will be better in the morning;" and, giving a last look into his sorrowful face, she went away, closing the door after her—went to her own room, where she crouched down in a heap upon the floor, holding her head in her hands, and saying over and over again softly to herself:

"I will go to him—soon he will want me. My love, O my love!"

Hours passed, and still Clare slept. The nurse had taken away the child, and Ernest, wearied by his long watch, at last threw himself on the sofa and fell fast asleep. Hours crept on, and still Clare slumbered. Once a long sob came trembling from her lips, then all was still again. Slowly the gray light of another day came creeping through the closed blinds, and fell upon the two faces—upon hers, which seemed as calm and peaceful as a sleeping infant's; upon his, which looked pale and anxious even while he slept. Suddenly he started to his feet, and looked about him. The fire had burnt itself out, and the room appeared cold and cheerless. How could he have slept so soundly? Perhaps Clare had wanted something. He would speak to her. He went to the bed.

"Clare, my darling," he said softly; and he laid his hand on the little ones, which were clasped together on the innocent breast.

What made him start back with a wild cry of pain and despair? The hand he had touched was as cold as marble. He gave one agonizing look at the sweet face, half hidden in its shining hair, and with one great throb of anguish his heart stopped its beating, and he fell lifeless upon the floor.

An instant afterwards Rachel Everson crept into the room, closing the door softly after her. How fearful she looked! Her long hair fell about her white face like a mourning-veil, while her eyes seemed starting from their sockets. She gave a loud scream as she saw the still form upon the floor, and knelt beside it. So the servants found her an hour later, when they came into the room.

"Sh—sh!—don't make a noise!" she whispered. "Don't you see he is sleeping?"

Then the horrified servants saw that both master and mistress were dead. They ran screaming from the room. Soon a great crowd of people came hurrying hither, and there they found her still seated on the floor, with his head upon her breast.

"Do not disturb him," she said, holding up her hand to keep them off. "We are very happy. *She* is gone. I killed her, you know. I hated to do it, for she asked me not to, but she wanted to take away my love. We are to be married very soon now. You see, I am not ashamed to show my love," and she kissed his dead face passionately. "But I cannot make him kiss me back again. You shall not take him away from me! Who says I am mad?"

They carried her screaming from the room, and then lifted tenderly the form of Ernest Vincent from the floor, saying pityingly that he had died of a broken heart.

IN GOD'S CARE.

WRITTEN FOR THE NEW YORK CLIPPER, AND DEDICATED TO MR. AND MRS. SAMUEL HALL, BY ANNIE M. CURTIS.

Her little golden head lies low—
She is not here our lot to share;
'Neath drifts of bloom or drifts of snow
We leave her slumbering in God's care;
And as we find our way alone
O'er paths at times both drear and rough,
Bright visions of the glad days flown
Bring sunshine to our lives enough.

The remnant of her last sweet song
Still echoes in our lonely hearts,
Where fondest, holiest mem'ries throng
When day with every care departs.
In dreams we trace her spirit's flight,
Gone upward past "the gates ajar,"
While brown eyes, watching through the night,
Smile on us from some radiant star.

How often in the busy street
A voice and step so like her own,
Or peal of girlish laughter sweet,
Brings back the golden moments flown!
And then is banished all regret—
In flowery paths again we stray
What little time our hearts forget
The grave that angels guard alway!

THE BATHER.

WRITTEN FOR THE NEW YORK CLIPPER, BY G. R. SPRAGUE.

"Going in to-day, Nell? The surf is just beautiful."

"Almost too high, is it not, Addie? I scarcely think it is safe."

"Oh, yes, it is, if you are only careful. And, besides, no one can drown as long as Mr. Green is around. He's the bather, you know. Such a splendid swimmer, and so handsome too."

"Indeed? He seems to have made quite an impression. Take care, my dear. Sing 'I'll marry a lad of low degree' as much as you please, but don't put it into practice. Addie Van Rensaeller would scarcely grace or be happy in the hut of Robert Green, bather in Summer, and fisherman, laborer, or sailor in Winter."

"Oh, thank you. Your advice is scarcely complimentary. I am not yet insane. But how do you know that his name is Robert?"

"I heard Mrs. Belmont direct her nurse to go down and tell Robert Green the bather to fetch up some salt-water to her room, and she would pay him for it."

"Oh, indeed! Well, I don't see any harm in it. It's honest."

"No harm, my dear? Why, I didn't say there was any. I merely warned you not to let your heart be run away with by this handsome bather."

"Let's change the subject."

"With all my heart."

And they did so. They had been sitting, during the above conversation, upon the sand on the shady side of a row of bath-houses, with the exception of one as yet unoccupied, for the bathing-hour had not yet arrived. The one which contained the tenant was the one nearest to them. The man who occupied it was a tall, broad-shouldered, bronzed fellow, with big, handsome black eyes, hair and beard. He was dressed in bathing-costume. Instead of being engaged in preparing for a bath, he was busying himself in getting the bath-house ready for the reception of bathers. It was Robert Green himself. Every word that was said by either of the fair damsels was perfectly audible to him.

First an amused, then a startled, bitter expression darted across his face as he listened to Addie's expression of confidence in him and her companion's caution. It didn't leave his face, either, during their conversation.

"It can't be any other," he muttered to himself. "I'd know that voice among a thousand; and then the sentiments she expressed, and the first name—yes, it must be Nellie Penton. I wouldn't give Addie's little finger for the body and soul of a thousand like her."

Finishing his work, he silently went out of the bath-house and upstairs to the cabin on the bluff, where his employer let bathing-costumes and took care of valuables for his patrons.

"Houses all ready, Bob?" queried that worthy.

"Yes, sir," answered Green.

"Might as well run up the flag, then. Keep a good lookout to-day, though. The surf is high, and I guess there is a strong undertow."

"Aye, aye, sir."

And in a few moments the red flag that denoted the arrival of the bathing-hour was floating from its accustomed staff, and Robert Green was pacing the sands, keeping a sharp lookout on the rapidly increasing crowd of bathers who floundered about in the breakers.

He was intently watching an adventurous couple who were rather inclined to overstep the bounds of safety, when he felt a light touch upon his shoulder, and a soft, feminine voice said:

"Oh, Mr. Green, won't you take me in? I'm afraid to go by myself."

He turned to the speaker. It was Addie Van Rensaeller. She was in bathing-costume. By her side stood another lady. She was also robed for a plunge into the breakers. His conjecture in the bath-house was right. Addie Van Rensaeller's companion was Nellie Penton.

For a few seconds his sun-burnt face assumed a sallow tinge, and his eyes restlessly searched the sands at his feet. Then, in a rather unsteady voice, he replied:

"Certainly, miss."

"And, Mr. Green, this lady would like to go in too. Can you take both of us?"

For a moment he was silent; then, looking seaward, said:

"Miss, I don't think that I can take both in at the same time, but I can manage you separately."

"What do you say, Nellie?" queried Addie of her friend.

"Very well. You go in first, and then I'll take my turn. In the meantime I'll sit here upon the sand, and watch you."

"Very well, ma'am," said the bather, turning to her. "We won't be long."

There was nothing unusual in the man's face, and he spoke in the same constrained, respectful way that had marked his conversation ever since they first accosted him; but, despite herself, Nellie felt a cold chill run over her as he turned and looked at her.

"It must be his eyes," she said to herself as she sat there watching them—"they seem familiar. Large and black, but with a steely, tigerish look in them. Where have I seen such before?" and then, as memory recalled where and when she'd seen eyes like them, her face turned pale, and her breath came quick and short; and well it might. The memory of that time made even her worldly, callous heart throb with remorse and shame. In a few moments they were back again upon the sand.

"Come, Nell, it's your turn now," said Addie's cheery voice.

Half fearfully, she looked up into the face of the bather, in search of those eyes that haunted her. But they were not there. Instead of them were the same dark eyes, but they wore an expression of sadness and reproach. Without fear, she trusted herself to the care of Robert Green, and plunged boldly into the surf. When, after emerging from the water, a short time afterwards, she politely thanked him for his attention, she reproached herself for her silly nervousness about his eyes.

* * * * * *

That night, under the calm starlight, a solitary man walked upon the white sands, and, as he gazed out upon the troubled waters, silently thanked God that he had not obeyed the murderous wish that had that day possessed his soul, and almost made him consign Nellie Penton to their fatal embrace.

* * * * * * *

"All right, girls—hurry up! I've made all arrangements for a nice boat, and Robert Green to sail her. Get your traps together, and come down to the beach."

And John Travers, the richest man on the beach, and betrothed husband of Nellie Penton, dashed away in the direction of the ocean, at as rapid a pace as he had come from it a moment before. They were going upon a sailing party, Nellie, Addie, Kate, Girard, Belle Mohen and half a dozen of the other girls and their beaux; and, inasmuch as his employer let boats and fishing tackle, as well as bathing-suits, Robert Green, when not engaged in cleaning the bath-houses, or ducking people in Old Ocean, generally spent his time in piloting excursionists about upon its heaving bosom.

It was a merry assemblage which that day stowed itself away in the boat wherever its members could find room to do so. Robert took his place at the tiller, silent and watchful, his assistant made everything ready, and, with a merry shout, the pleasure-seekers rode away over the waves.

Never talkative, to-day Robert was unusually silent and preoccupied; so much so that his assistant thought to himself that, if Bob wasn't a little wider awake, they would all get into trouble before they got home. But all went along smoothly; the boat glided peacefully onward, and laughter and song broke the mighty stillness of the sea. The assistant had begun to reproach himself with nervousness and overanxiety. Suddenly, however, he started and turned pale.

"Bob," he said, "look! See that capful of wind over yonder. It will be a hogsheadful in a few minutes. Hadn't we better put about and head for shore? It'll be down on us right away. Shall I stand ready, at the word, to take in sail?"

In an instant Robert was himself, and, following the direction of his assistant's finger, saw a small black cloud, harmless enough to look at, but powerful to do sudden and terrible injury to any unwary mariner who might neglect the warning that it conveyed.

"Yes," he said, and as speedily as possible the boat was headed for the shore.

The cloud grew larger, the wind rose, and the lazy rollers of a few moments before began to swell higher and stronger, and their blue depths to assume a leaden hue. The boat, with bellying sail, skimmed the angry waters like a huge white-winged bird. The merry laughter that only a short time previous had rung out loud and clear was hushed, and in place of jest and repartee low voices asked anxious questions, and trembling women offered up prayers for safety.

"Can we make it?" asked Travers with a white face and quivering voice.

"I hope so. The boat is behaving nobly," replied Robert.

"If we do not, our blood be upon your head. Had you done your duty, our lives would not now rest upon the caprice of the wind and waves."

Robert made no reply, but, turning his white face full upon him, gave John Travers a look that, until his dying day, will never be effaced from his memory.

"For shame," said a feminine voice; "it is cowardly to talk so, Mr. Travers," and Addie Van Rensaeller, for she was the speaker, cast a look of encouragement upon Robert, as he turned to see who it was that espoused his cause so warmly.

The storm increased momentarily. But it seemed as if Fate were kinder than they had dared hope for. Although the storm flew fast, the boat flew faster. They neared the shore, now thronged with an excited multitude. With steady hands Robert Green held the tiller-rope and guided the frail craft. Already they were amongst the breakers, which lashed the decks with their foamy combs, and even lapped the cowering forms of the wretched party. Oftentimes it seemed as though the careening boat must certainly capsize, but the skillful hands of Robert and his staunch assistant righted her. It was a race with death, and the boat was ahead. A few more leaps over the boiling waste of spray that seethed around them, and all would be well. Cheering shouts from their friends on shore rang in their ears, and hope again animated their fainting hearts. Suddenly, a fiercer gust than usual came. Robert saw it coming, and, with set teeth, prepared to meet it. He felt that it was the crisis. Could they but pass it, they would be safe. The shock came. The boat did not belie her previous efforts, but stood up nobly under it. She was just recovering herself, when John Travers twined his arms around Robert, wildly shouting:

"Are we lost? Is there no hope? Save us! Save us!"

Robert struggled to keep his feet, but in vain, and, with a despairing cry, reeled headlong into the surf. The boat, left without a guiding hand, gave one wild lurch, and then went over, leaving her passengers struggling for life in the floating whirlpool of the angry surf. A cry of horror rose from a hundred throats, and, as speedily as possible, two life-boats sped from the shore upon their errand of mercy. Almost as soon as the sail-boat went over, Robert arose to the surface, and with his strong arms struck out in the direction of a helpless woman, who was struggling in the cruel embrace of the waves a few feet distant. Before she could succumb he grasped her.

"Keep still," he shouted, "and if within the power of mortal man I'll save you."

She turned a face pale and wild with fear towards him. It was Nellie Penton.

"You?" he cried. "But I will save you!"

And he did. With herculean efforts his trained limbs fought the mighty tide, and in a short time he and his half-dead burden stood upon the sands, supported by strong arms, ready and eager to do all that human power could to aid them. And there was need of aid; for, no sooner had the exhausted couple reached safety, past any doubt, and Nellie been released from his grasp, than, without sound or sign, Robert Green staggered and fell insensible upon the sand.

"He has fainted," was the cry.

Amongst those who had thronged upon the sand was a physician. When he heard the cry, he pushed through the crowd to where the insensible man lay.

"Fainted, eh?" he said, bending over him. "Yes, I see he has. Ah! what's that? Blood on his lips? This man is dying. He has burst a blood-vessel, internal hemorrhage has set in, and he will never see the sun go down. Get some sort of a stretcher, and notify them up at the hotel to make ready for him. Has he any friends? If so, send for them. He'll be conscious again before he dies."

Nellie Penton overheard these words.

"Is there no hope? Can money do no good—procure no means of prolonging his life?" she said.

"None. Die he must. The most I can do is give him a chance to say good-bye and leave any directions he may choose behind him; and I can't do that unless I can get him on a bed, and can go to work at once."

It was not long before Robert Green's inanimate form lay upon a bed, and all that skill could do was being done to stem the ruby current that every now and then welled up through his lips and stained the snowy pillow that supported his head. After a while they succeeded in temporarily checking it and restoring him to consciousness. Then they gently told him what a poor chance he had for life. When he received the news a happy smile crossed his face.

"God be thanked!" he murmured. "At last the end has come."

"Can I do anything for you?" asked the doctor, much touched at the way in which the poor fellow received the intelligence of his speedy end. It must have been a sad experience, thought the worthy Æsculapius, that could make a man like that so willing to resign his hold upon life. Robert thought a moment.

"Yes," he finally said, "send Miss Penton, the lady whom I saved this morning, to me, and let us be alone for a little while."

A messenger was sent, and Nellie Penton, although really ill, for once in her life put herself in the background, and complied with the sick man's request. Upon her entrance the doctor and attendants withdrew to an adjoining room, where they could be on hand if their aid was necessary.

The sick man motioned her to a seat close by his bedside, and then, with feeble and uncertain hand, loosened and drew up the right sleeve of his shirt, exposing his brown, muscular, but now almost nerveless arm, to her gaze.

"Do you know me? Read that," he said, pointing to some words pricked in India-ink upon his forearm.

With a pallid face and heart that was almost still from apprehension, she obeyed his behest.

"John Hunt," she murmured in a mechanical way, "born Dec. 9, 1844," and then, with a sudden outburst of mingled fear and remorse, she cried: "My God, and did *you* save *me*?"

"Yes, Nellie," he said feebly; "I, John Hunt, saved you—the man whom ten years ago you, then my wife, deserted, and had me cast into prison upon a charge utterly untrue, and for which I served a sentence of three years—in order that you might obtain a divorce from me, and be free to make a wealthy marriage. That, at least, was the reason that Caleb Brown, your accomplice, gave me, when, after he was shot in a barroom fight down in New Orleans, I was the only man who would take the trouble to soothe his dying hours. Was he telling me the truth?"

She made no answer, but, bowing her head upon her hands, wept bitterly.

"I see he was. Well, I forgive you. God knows I do. But be more merciful another time, and to another man; for instance, Mr. Travers. Think of what my life has been, and let my misery plead for others. But how many were lost? Did any escape?"

"Every soul who sailed returned alive, and, except yourself, uninjured by the disaster. But is there no hope? Must you die? O my God, my God! I am as responsible for your death as if I had struck you down."

"No, no. It was the hand of God. It was expiation. On the day when first I saw you, for a little while I had murder in my heart, and now I am punished for it. I am content."

"Oh, that you could only live, that I might make some reparation for the ruin that I have wrought you?"

"Make that to a Higher Power. All things are in his hands. This is for the best."

"I cannot ——"

"Hush! The end is coming. I am glad to go. Do not call the doctor. Give me your hand. Now kiss me. Through all I have never loved another woman: and now the old feeling fills my heart, and —good-bye—goo ——"

That was all. A rush of blood drowned his utterance, and, before assistance could be rendered him, his brave spirit had fled this earth, where it had been so sorely tried.

In a convent not far from New York is a pale-faced but very beautiful nun, known as Sister Marie. She is chiefly distinguished for her humility and self-sacrifice. Sometimes visitors who knew her in happier days will point her out, and tell their companions how for some mysterious reason she—then Nelly Penton—abandoned the gay world of which she was the worldliest, and, breaking her engagement with the millionaire John Travers, sought oblivion in the cloister.

The secret lies beneath a modest monument in Greenwood, which bears this inscription: "John Hunt, died Aug. 4, 1872. Ever as he had lived, a hero."

TALENT AND TACT.

HINTS TO A YOUNG PROFESSIONAL.

CONTINUED.

WRITTEN FOR THE NEW YORK CLIPPER.

That the theatrical profession is probably the most difficult one in the world to gain any eminence in, few will believe who have not been actively engaged in it. To the mass the drama is but the pastime of the hour, and they can in no sense view it in a more serious light. Ask a printer if he does not now think he might have gone into a printing-office the first day and have set up type as quickly and correctly, without the tedium of a long apprenticeship, and he will doubtless laugh in your face. Yet if a young man presents me with a ticket of admission to some amateur club to witness his first appearance on the boards in the character of Richard III, I am expected not to laugh in *his* face, but to go and applaud and compliment him afterwards. And should I go, I would in all probability find his relatives—shrewd and sensible people, no doubt, in their own walk in life—assembled to witness my young friend make a fool of himself. Nothing amazes and annoys regular members of the theatrical profession more than the frivolous and senseless way in which "outsiders"—educated people too—view and speak of the player and his profession, against the evidence of their own eyes and ears. These same people will pooh-pooh the idea that the committing of the words of a part to memory is but the least of the laborious tasks of a true actor. Tell them that it requires years of study to make an actor, and, though they may not laugh in your face, they will undoubtedly do so behind your back. Why? Well, we often hear people confess that they have "no taste for music," "don't know one tune from another," "no ear for it;" and, by the way, if they said "no soul for it," they would be nearer the mark. But seldom, indeed, do we hear people confess that they have *no* taste for acting; for fifty men and women out of a hundred, if not openly expressing it, secretly cherish the belief that they are *born* actors and actresses, though they may have no inclination to go on the stage. Yet of the fifty who shall go on the stage and fail, one half will never realize, wonderful to say, their own lack of ability or observation and their own personal disqualifications for the boards as the cause. Actors and actresses know, if "outsiders" do not, that men and women, with rare exceptions, are not born actors and actresses, and become so simply through study, observation, and dear experience, such as are *termed* born actors and actresses being persons with a naturally strong imitative faculty, and who, spite of brilliant prognostics, do not always make brilliant debuts; for acting, after all, consists in something more than mimicry.

Now, the mischief arising from regarding the profession as one to which no apprenticeship is necessary, and as one that a person has but to walk into to succeed and soon gain the topmost round, is not only detrimental to a novice, but entails, besides, great loss of valuable time to him or her in correcting this false view; and many people are on the stage a long time before they get their eyes open to the fact that there is no royal road to acting, but that they must depend upon themselves, and through their own powers of observation be self-instructed, as has heretofore been described. When not acting yourself, go to the theatre and see others act; but you must not look at the performance with the same eyes as the man at your elbow. He comes for amusement; you come for instruction. He does not bother his brain *how* it is all done, as long as he is entertained; you must see *how* it is done, and not regard it as for your entertainment. You will find it an irksome task, but a valuable one.

The biographer of Master Betty (the once great prodigy) says: "Never having witnessed a performance before, fortunately his eyes first lighted on perfection," his first visit to a theatre being to witness a performance of the great Siddons. But one may learn a great deal from bad acting as well as good, for we may at least learn what to avoid.

If, for instance, in witnessing an amateur performance you will *observe* how these would-be players huddle together in a scene like frightened sheep, you will at least have learned to keep your distance from a fellow-actor on the stage, I hope, if you would not yourself pass for an amateur. If you have ever had the pleasure of seeing either Miss Leclercq or Miss Fanny Davenport, or any other first-class actress, in the character of Lady Gay Spanker, and should afterwards witness an amateur essay the same part, you will *observe* that the famous hunting-speech, beginning "There were sixty horses in the field," is entered upon by those ladies in a different way from the amateur actress, who will inevitably get up her steam immediately at very high pressure, and consequently, not being able to increase in power and intensity as she progresses, her speech will fall flat and tame at the climax, and be rewarded by but a feeble round of applause. The real actress, you will call to mind, in reciting the famous speech, shrewdly rose, and by degrees in vigor, vivacity and vim, and at the finale brought down the house with well-merited applause. This is technically called "working up a point;" but with observation you will soon discriminate in such matters for yourself, without any guide but your common sense and good judgment.

Let me give you one or two instances, however, of lack of *observation* in a real theatre, the drama being "The Sea of Ice." The mutinous sailors tossed their mouldy biscuits into the raging sea, said biscuits, each falling with a crack on the boards behind the scenes, sending a general titter round the house; the Ogarita of the night dressed under the burning sun of the tropical country in the wrappings and skins better calculated for Alaska; the walking lady in a velvet train in a South American forest; and the Carlos of the night's costume embellished by a pink check-shirt on shipboard, said Carlos arriving in Mexico, having been shipwrecked, and finally coming into possession of untold gold and gorgeous Spanish apparel, when, lo and behold! he did not discard the pink check-shirt, but wore it still! Why dwell upon such trifles? Simply because these trifles marred, in a slight degree, a very fine performance, and to impress upon you that there is nothing on the stage, however trifling in the smallest detail, but is worthy of the attention of a true artist. As there is light and shade in painting, so there is, or should be, in acting. The artist who ignores light and shade gives us but dreary pictures; and the actor (and *he* is of the type known as the "wooden," or the "cast-iron") utterly dispensing with flexibility, which is the very essence of light and shade in acting, soon wearies his audience by his obtuse monotony. What ails the "cast-iron actor?" Nature has not moulded his features less facile than other men's, though we might deem it so to look upon his imperturbable countenance while on the stage; nor has nature set him apart, devoid of heart, soul and human sympathy. Oh, no! though to witness his acting one might almost believe nature had robbed him of every attribute except—well, say lungs and power of locomotion. Then, what ails the "cast-iron" actor, whom no passion can rouse to aught save a senseless, ranting frenzy, whom no stage situation, however thrilling, however pathetic, however comical, can induce to yield a jot of his stolid manner, and whom no amount of stage experience, seemingly, can teach to unbend, though but ever so little, in his mockery of "holding the mirror up to nature?" Why, since he first put his foot upon the stage he has never once called his power of observation into play. That power, so to speak, is dead within him. What he has learned of his profession is the stage business in the humdrum of rehearsals. He has mastered the rough technicalities of stage business, and he has a good study, probably ("cast-iron" actors always have), and he can swallow thirty lengths and think nothing of it. He calls himself an actor, but he is simply a machine, who nightly grinds out the words set down for him, and mechanically goes through the routine of a performance as rehearsed, correct in entrances, exits, crossings, etc., and that is all; and herein he thinks his task accomplished. Talk to him of nature!—as well talk to the proscenium. He believes in *acting*. Talk to him of embodying a character to the *life!*—as well talk to the moon and stars. Does he play a prince to-night, the next a pirate, you shall mark no difference but in the words put into his mouth and the dress on his back, and his voice will ever grate in the old monotony. His voice! He has trained it. It is the one thing needful on the stage. He is a master in elocution, and consequently never utters a word upon the stage in a natural tone. Dear young professional, avoid the "cast-iron" school. Its followers never gain eminence or wealth, and are not in accord with audiences or with the higher grade of professionals.

Rossi the Italian tragedian gives an account of Miss Neilson, "your handsome English actress," coming to him for advice: She recited some passages from Juliet, and when she had finished he recited them after her. She then said:

"Mr. Rossi, if you are right, I am all wrong." His answer was: "Miss Neilson, you *declaim*."

So, in playing a Shakespearian part, an actor or an actress may speak naturally without sacrilege. What though uttering the words of the "divine William," one need not get on stilts to reach upward to him. He wrote for men and women, though often, to hear his lines spoken, you might not believe that the general supposition. There is a saying: "The fool looking on is wiser than the man who is acting." So, if any fool point out your errors in acting, take it in good part, whether so meant or not, and profit by it, though "advice is seldom welcome, and those who want it the most always like it the least."

Remember that on the stage we are judged by *what* we do, not by what we *can* do. If you have talent, bide your time—it will be rewarded. Meanwhile, you need not entertain the greenroom with your expectations or disappointments. There is nothing that a young man at his first appearance in the world has more reason to dread, and therefore should take more pains to avoid, than having any ridicule fixed on him. In the opinion even of the most rational men it will degrade him, and ruin him with the rest. Many a man has been undone by acquiring a ridiculous nickname. Now, in the theatrical profession there is one especial nickname that you will do well not to incur, and that is "The Crushed Actor." If you feel yourself crushed, and are discontented, keep the facts to yourself. You will gain no sympathy in publishing them, and may gain the above unenviable designation. Few actors are crushed but through some fault or folly of their own; and if you will calmly review your experience, you will see the truth of this.

Many young people about to go on the stage, ambitiously anxious to be doing, understudy (as it is called) a variety of long parts that they can have little hope of ever acting, and cannot act for a long time to come, at least. This is not at all a good plan; for in such cases the student takes ample and leisure time to commit the parts to memory; and as you begin, so you will go on in the matter of studying for the stage. If you allow yourself ample time to learn a part, when actually called upon to study one at short notice, you will find it perplexing and difficult to do. To prepare yourself for such an exigency, commit to memory a part of say four or five lengths in a given time. Make up your mind to be perfect in that time—concentrate all your attention on the part; meanwhile *think* of nothing else. If you fail at first, still persevere, for you will have need in the future to congratulate yourself that you have done so. Avoid the habit of copying out a part to assist you in studying it. This is needless labor and great waste of time. I have known actors, having once contracted this silly habit, who have found it impossible afterwards to study any part without first writing it off, and many an actor having to study a character in haste is first at the necessity of sitting up half the night (with the written part before him), setting it down in his own hand, before committing a word of it to memory. Remember that the worst study will improve with practice, and those who have the quickest study on the stage soon forget a part, and have shortly to restudy it again. Sit still while you study, if possible. Pacing the floor while conning the words you will find exhausting and stupid work in the end. Learn your parts at home, and not behind the scenes. No man can study properly there, and I never knew a true artist to attempt it except in case of emergency. Nor does a true artist ever go upon the stage imperfect in the text except in a case of great emergency. A conscientious actor is always more or less nervous in a new part, to a certain degree even when dead-letter perfect; while the "fishing for the lines" while acting makes a man or woman ten times as nervous. Ask any experienced actor if a man can play a part at all creditably who is imperfect in the words, and his answer will be a decided negative. Actors all know there is no panacea in the world for stage-fright. Being dead-letter perfect, plenty of rehearsals, taking plenty of time to dress, and using no stimulant to mitigate its horrors, are the only known precautions available. Dutch courage, as it is termed, has, eventually, ruined more actors than dramatic incapability; and there is no more mournful sight than that of the actor whom habit has so far confirmed that he cannot face the footlights without a stiff drink, nor continue through the night's performance without a repetition of the dose between each act. All through your dramatic experience you will see that this treacherous aid finally defeats its purpose, and leaves the victim a wreck in memory, intellect and reputation. If you happen to be late for rehearsal, which you should never be, you need not kill off your wife's mother or some relative on that account, nor set your house on fire, nor set the hands of the clock back, for the lie will inevitably be discovered, and you will share the notoriety on that score with a well-known actor.

Gesture, graceful and correct, upon the stage is highly important; but no rules can be laid down on paper that will be the slightest service to you in the theatre, though there are books written on the subject, and plentifully illustrated, which are highly amusing, but not instructive. There are two people on the stage to whom it must be conceded that they are as near perfection in gesticulation as it is possible for an actor or an actress to be—Mr. Lester Wallack, and Mrs. John Drew of the Arch-street Theatre, Philadelphia. Either of these artists is a model in that particular for any young actor or actress. But few men upon the stage, except those of a very high order of talent, define the difference in personating a villain between the gentleman and the boor. This remark is particularly applicable to the impersonators of the characters of Sir Francis Levison in "East Lynne" and the King of Spain in "Don Cæsar de Bazan."

An endeavor has been made to show you that tact as well as talent is necessary to theatrical success; and what you say and do behind the scenes and in the greenroom is quite as important as what you say and do upon the stage; and when, in your daily experience in theatrical life, you shall see people double your own age saying and doing things hurtful to themselves and hurtful to others, blindly ruining their own interests by thoughtless words and deeds, you will not surely deem the following quotations at all dictatorial or ill-placed:

Some people cannot gain upon themselves to be easy and civil to those who are either their rivals, competitors, or opposers, though, independently of those accidental circumstances, they would like and esteem them. They betray a shyness and awkwardness in company with them, and catch at any little thing to expose them; and so, from temporary and only occasional opponents, make them their personal enemies. This is exceedingly weak and detrimental, as, indeed, is all humor in business, which can only be carried on successfully by unadulterated good policy and right reasoning. In such situations I would be more particularly civil, easy, and frank with the man whose designs I traversed; this is commonly called generosity and magnanimity, *but is, in truth, good sense and policy*. The manner is often as important as the matter. Sometimes more so. A favor may make an enemy, and an injury may make a friend, according to the different manner in which they are severally done.

Let this be one invariable rule of our conduct: Never to show the least symptom of resentment which you cannot, to a certain dregree, gratify, but always to smile when you cannot strike. There would be no living in the world if one could not conceal and even dissemble the just causes of resentment which one meets with every day in active and busy life. * * * * By showing an unavailing and sullen resentment, you authorize the resentment of those who can hurt you, and whom you cannot hurt, and give them that very pretense which, perhaps, they wished for, of breaking with and injuring you, whereas the contrary behavior would lay them under the restraints of decency at least, and either shackle or expose their malice.

Seem always ignorant (unless to one most intimate friend) of all matters of private scandal and defamation, though you should hear them a thousand times, for the parties affected always look upon the receiver to be almost as bad as the thief; and, whenever they become the topic of conversation, seem to be a skeptic, though you are really a serious believer, *and always take the extenuating part*.

Never talk of your own or other people's domestic affairs; yours are nothing to them, but tedious; theirs are nothing to you. It is a tender subject, and it is a chance if you do not touch somebody or other's sore place. In this case there is no trusting to specious appearances, which are often so contrary to the situation of things between men and their wives, parents and children, seeming friends, etc., that, with the best intentions in the world, we very often make some disagreeable blunders.

One reason why we meet with so few people who are reasonable and agreeable in conversation is, that there is scarcely anybody who does not think more of what he has to say than of answering what is said to him. Even those who have the most address and politeness think they do enough if they only seem to be attentive. At the same time their eyes and their minds betray a distraction as to what is addressed to them, and an impatience to return to what they themselves were saying; not reflecting that to be thus studious of pleasing themselves is a poor way of pleasing or convincing others, and that to hear patiently, and answer precisely, are the great perfections of conversation. The excessive pleasure we find in talking of ourselves ought to make us apprehensive that it gives but little to our auditors. A really polite man finds no time to talk of himself.

Yet there are many men who, through want of attention, fall into this vein as soon as the conversation begins to acquire life. They lay hold of every opportunity of introducing themselves, of describing themselves, and, if people are so dull as not to take the hint, of commending themselves. Nay, what is more surprising than all this, they are amazed at the coldness of their auditor, forgetting that the same passion inspires almost everybody, and that there is scarce a man in the room who has not a better opinion of himself than of anybody else. Men are faithful to one another because they are afraid, and know they shall be called to account; but they are false to the women without fear of suffering and without remorse. If they have had the weakness to trust you with their honor, you must fight with equal weapons. You ought not, therefore, to expose a woman to dishonor for her amour, since she can never expose you for yours. I must, however, caution you against incurring their hatred; it is violent and implacable; there are some offenses which they never pardon. Have no quarrel with a sex that knows so well how to resent and revenge themselves.

A constant attention to please is a most necessary ingredient in the art of pleasing; it flatters the self-love of those to whom it is shown; it engages and captivates more than things of much greater importance. It is presumed that a man of common sense who does not desire to please desires nothing at all, since he must know that he cannot obtain anything without it. Men, as well as women, are much oftener led by their hearts than by their understandings. The way to the heart is through the senses; please their eyes and their ears, and the work is half done. The late Duke of Marlborough, who studied the art of pleasing, because he well knew the importance of it, enjoyed and used it more than ever man did. He gained whoever he had a mind to gain, and had a mind to gain everybody, because he knew that everybody was more or less worth gaining. * * * He had an inimitable sweetness and gentleness in his countenance, a tenderness in his manner of speaking, a graceful dignity in every motion, and a universal and minute attention to the least things that could possibly please the least person. This was all art in him—art of which he well knew and enjoyed the advantages. Gain, therefore, by particular assiduity and address, the men and women you want; and, by a universal civility and attention, please everybody so far as to have their good word, if not their good will, or, at least, so as to secure a partial neutrality. After all, perhaps you will say that it is impossible to please everybody. I grant it; but it does not follow that one should not therefore endeavor to please as many as one can. Nay, I will go farther, and admit that it is impossible for any man not to have some enemies. But this truth, from long experience, I assert: that he who has the most friends and the fewest enemies is the strongest; will rise the highest with the least envy; and fall, if he does fall, the gentlest and most pitied. We judge so superficially of things that common words and actions, spoke and done in an agreeable manner, with some knowledge of what passes in the world, often succeed beyond the greatest ability.

BAMBRINO.

EUROPEAN DRAMATIC NOVELTIES.

"WEDDING BELLS"

is the title of a new domestic drama, in three acts, produced at the Britannia Theatre, London, Oct. 2. It is by Clifford Merton, and the plot is as follows: "Some three and twenty years prior to the opening of the drama, Reginald Morton, a country squire, has brought about the ruin of Mary Worley, the daughter of John Worley, an old and honest yeoman, who has harshly driven the erring child from his doors, and has long regarded her as dead. When the action of the piece commences, it is this same Reginald Morton's wedding-day, and the bells are ringing out a joyous peal. But the joy is turned to consternation; for, on the way to the church, the squire swoons, and the ceremony has to be postponed. The reason of the interruption we learn in the second act. Among the crowd, Reginald has seen the face of the woman he has betrayed and basely deserted twenty-three years before—Mary Worley. Her he now again encounters, and we are witnesses to a reconciliation and to vows of eternal constancy in the future. Who was Reginald's intended bride, or what becomes of her, or how she submits to her desertion, we have not the remotest idea, for the author has troubled himself very little about the matter. We are, however, permitted to learn that the result of the old and guilty love is a boy, and that that boy has been adopted and brought up as his own son by old Worley. Humphrey—for that is his name—is something of a scapegrace, his prevailing sin being a love of poaching. The squire, determined to suppress the raids which are continually being made upon his preserves, strengthens his band of keepers, one of the most active being old Worley himself, who, to his great regret, with his own hands drags to the light the delinquent Humphrey. The squire, upon seeing the culprit, recognizes him in most extraordinary fashion as the son whom he abandoned nearly a quarter of a century before. His remorse, apparently, is very great, but only apparently; for, if we mistake not, Humphrey is sent to penal servitude for seven years, his own father, of course, being the prosecutor. The chief incidents of the third act are the return of Reginald, now married to Mary Worley, and the reconciliation of the latter with her parents; Humphrey also returning, evidently none the worse, but rather the better for his exile." The cast embraced E. Drayton as Reginald, Miss M. A. Bellair as Mary, and W. Roberts as John Worley.

"DON JOHN OF SEVILLE,"

a four-act drama by Don Egardo Colona (known as the Mexican tragedian), was recently brought out at the Elephant and Castle Theatre, London. The action of the piece is supposed to take place in Seville, towards the close of the reign of the Emperor Charles the Fifth. Don John is an abandoned and unmitigated evildoer, who so much delights in wickedness that he makes a wager with Don Luiz that he will commit more crimes than the other in twelve months. At the end of the specified time, the rivals in vice meet and compare records of their infamous acts, when Don Luiz is obliged to admit that Don John's crimes have exceeded his own. Out of bravado and fiendish recklessness, Don John declares that he will abduct from her home Donna Anna, who is Don Luiz's betrothed, and also carry off from the convent in which she is secluded Donna Ines, the daughter of Don Gonzalo. By means of ingenious stratagems and with great daring he accomplishes both of his bad designs. Having got Donna Ines in his power, he becomes enamored of her, wins from her an acknowledgment of her love for him, and professes to be so much influenced by her beauty and goodness that he determines to leave off his evil ways. When Gonsalo, to whom he pleads for his daughter, refuses to consent to her becoming his wife, all his good aspirations and resolves are cast away, and he becomes more desperately wicked than before. To secure his own safety, he kills Gonsalo and also Don Luiz, who had come to be revenged on him for the wrongs done by him to Donna Anna. The second act, in which the monster of iniquity is represented as on the point of turning towards goodness and commencing a better life, is aptly called "The Devil at the Gates of Eden," and the spectator is made to feel some compassion for the villain when, in the moral crisis of his life, he reverts to a course of guilt and wretchedness. The latter part of the play shows Don John returned to Seville after years of wandering abroad. In the cemetery where his father and others of his kin had been interred, the shade of Donna Ines, who had died of a broken heart soon after his flight from Spain, appears to Don John, and shows that she still kindly interests herself about him. Among the statues in the cemetery—or "Pantheon," as the author calls the place—is an image of Gonzalo, which changes to the spirit of the man whom it represents. To show his fearlessness, Don John, like another Don Juan, invites the ghost to a supper at his house. When the spirit keeps the appointment, he thinks that his friends, Paswal and Centellas, have played him a trick. Hence ensues a quarrel, and Don John is slain. But the action does not end here. In the last scene the spirit of Gonzalo is found contending with the spirit of Don John, and attendant shades are about to drag the latter away to a place of torment, when Donna Ines, accompanied by good spirits, appears and claims him, and bears him aloft towards a realm of purity and bliss. Don Colona appeared as Don John, and Miss Marie Henderson as Ines.

"ANDRETTE,"

a one-act piece by M. Charles De Courcey, has been brought out at the Gymnase, Paris, France. A correspondent says of it: "The plot is of the flimsiest, and nothing relieves the piece from utter silliness except its dialogue, which is a curious mixture of wit and bad taste. Andrette is a high-born marchioness, who, having been retained to dinner at her mother's house, writes a little note to her husband, telling him not to be uneasy, but to dine at his club. The dinner is over early, and Andrette returns to her mansion in the Faubourg St. Germain on foot, passing by the club on her way, in the hope of meeting her lord. The pretty little creature is horribly jealous, it should be said, and when she arrives at home, and is chatting with a couple of her intimates, the Duchesse Merine and Prince Babiani, a circumstance occurs that transforms her suspicions of her husband into seeming certainty. The Prince is a babbling man about town, who thinks it quite the proper thing to take both ladies into his confidence with regard to his triumphs in the 'half-world;' and he goes so far as to show a perfumed billet which he has received from a certain Mlle. Zigzag, at whose house all the most distinguished representatives of wild society in Paris are in the habit of assembling. The Prince makes no secret of his intention to finish his evening at the cocotte's reception. The writing on the envelope of Babiani's invitation is in peculiar, scratchy characters; and what is the Marchioness' dismay when she sees a missive with an identically written address waiting the arrival of her husband. Andrette's jealousy quite gets the better of her reason, and she has worked herself into a towering passion when the sedate Marquis returns from a quiet rubber of whist at his club. An excited scene occurs, the lady reproaching him for his disgraceful conduct, and declaring her intention not to remain another instant under his roof. Her husband is for a moment at a loss to understand the motives of the accusation brought against him; but at last, discovering that the charge is founded on the letter, which still remains unopened, he requests Andrette to read it. The angry storm at once subsides, for it is that which the jealous little wife had herself written, but its envelope had been hurriedly addressed by her sister-in-law." Mlle. Legault appeared as Andrette, Pugol as her husband, St. Germain as the Prince, and Mlle. Jeanne Bernhardt as the Duchesse Merine.

"THE MYSTERIOUS HOUSE OF CHELSEA."

This is the title of a three-act play by J. A. Cave and George Roberts, which was produced at the Marylebone Theatre, London, Sept. 30. The central idea of the play hinges upon the resemblance of two brothers, Sir William Clayton and Mr. Lionel Clayton. These personages are so exactly alike that they are constantly mistaken for each other, the extraordinary likeness furnishing Jasper Clayton, another member of the family, and the villain of the story, with opportunities for doing deeds of darkness, of which he makes the most, being ready at all times to do any amount of wrong to obtain the property he has long coveted. One of the brothers meets with an untimely end, and it is the object of the villain to keep the rightful heir, Robert Clayton, out of what is his due. An able assistant is found in one Ephraim Quiddells, a pettifogging lawyer, and some exciting scenes take place in the old house at Chelsea, which might almost stand for Hood's "Haunted House," it is such a gloomy and dilapidated abode. The deeds of darkness, and also the deeds relating to the property, are eventually brought to light, one of the agents in the cause of justice being an old man called Job Gander. In the end the hero makes good his claims, and is rewarded with a fortune and the hand of his true love, Miss Lucy Ingram.

A USEFUL SCHOOL.—A school for ladies has been opened in Berlin on a plan decidedly novel, but very practical. The building contains lodging-rooms for forty girls, school-rooms, working-rooms, an immense kitchen, and a permanent bazaar. In the school-rooms every branch that will fit the girls for situations in banking, commercial or mercantile establishments is taught. Various trades that ladies can follow are exemplified by skilled operatives. The kitchen is, perhaps, the chief school-room, for all the work there is done by the girls under the supervision of one of the best cooks in the city. This feature has become so popular, from the large number of betrothed maidens who flock thither to obtain a good domestic education, that the managers have begun to charge for instruction in cookery, and the receipts generally pay the expenses of the other departments.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

HOW BONES GOT HIS BOOTS.

INTERLOCUTOR.—Mr. Bones, I understand that our friend has been getting married.

BONES.—Yes, dat is so. I was down to dat spread myself. Dat's his second funeral.

INT.—Did he take a bridal tour?

BONES.—Don't know dat he took a *bridle to her*, but he used ter take de breechen-strap to de odder one—yes, indeedy!

INT.—Poor woman; but so wags the world—a pill in a man's mouth makes the whole world bitter.

TAMBO.—And a *piller* er two under a fellow's head when asleep makes de whole world sweet.

INT.—Yes; what says the bard? "Balmy sleep, tired nature's sweet restorer."

BONES.—Dat's so, too; how calm he sleeps, unless he is a snorer.

INT.—I was quoting Shakespeare.

BONES.—Oh, I thought you meant de feller on de piller.

TAMBO.—Dat's a putty nice pair of boots you's got on, Bones—been a fire lately?

BONES.—Nuffin ub de sort. Bet dere aint a man yere kin guess how I got 'em.

TAMBO.—Guess you histed 'em?

BONES.—No.

TRIANGLE.—Pulled 'em?

BONES.—No. Once more.

BANJO.—Made 'em?

BONES.—No.

INT.—We all give it up.

BONES.—Knowed yer couldn't guess. Well, I bought 'em, and paid for 'em. Got 'em dirt cheap, too.

TAMBO.—How much?

BONES.—Two dollars. Don't see how dey come to let me hab 'em so cheap.

TAMBO.—Easy nuff—dey thought you was in de lumber business, and *soled* dem to you wholesale by de foot.

BONES.—Bet yer can't tell me why de cheapest kind ub lead-pencils am like a dining-room table?

TAMBO.—Aint on it dis time.

BONES.—Well, the cheapest kind ub lead-pencils am like a dining-room table bekase dey am a *centre-piece* (cent a piece).

TAMBO.—Hit 'em again. Why am a bar-room like a circus-ring?

BONES.—Bekase it am covered wid sawdust.

TAMBO.—No; a bar-room am like a circus-ring bekase it am used to show *tights*.

INT.—Go up ahead. That's the worst of the season. Mr. Wagner will oblige.

"AINT THEY FINE!"
Song-and-Dance.

TO BROWNE AND HAMPEL OF OAKLAND, CAL.
BY J. P.

We do not come to tell you
All about the girl we love,
How we tried to "mash" her,
Or that she's a turtle-dove;
But we intend to show you
Something in the dancing line,
That we're sure, when you have seen us,
You will say: "Oh, aint they fine!"

Chorus.—Now watch the meanderings of our feet—[*Sym.*]
We have got a style that can't be beat; [*Sym.*]
We are laughing, dancing, prancing,
Jolly sort of nigs;
We beat anything upon the globe
In essence, clog or jigs [*Dance*].

One night, at a colored ball—
Both of us were there—
We were asked to do some dancing,
To please the ladies fair (?).
We danced upon the ballroom floor,
Though the fiddler lost the time—
When we put in our heavy licks
They all said: "Aint they fine!"
Chorus.—Now watch, etc.

Some other night we'll tell you
Of the pretty girls we know,
How by chance we got acquainted,
And which one is our beau;
But, as the ev'ning's growing late,
And we can't stay all the time,
We will say good-night to you—
Now, don't you think we're fine?
Chorus.—Now watch, etc.

Oakland, Cal., Oct., 1876.

THE WARREN THEATRE,
Boston, Mass., in 1834.

F. A. Searle of Boston sends us a copy of a bill of performances given in the above-named theatre at the period mentioned. The Warren Theatre occupied the site of the late National, and was originally an amphitheatre, erected in 1832 by Jeremiah and Theodore Washburn for William and Thomas L. Stewart, the owners, by whom it was first opened Feb. 27, 1832, for equestrian purposes. Dramatic performances were also given upon a small stage. On May 12, 1832, the late William Pelby secured a five years' lease of it, converted it into a regular theatre, and opened it on the following July 3 with "Victorine" and "The Spoiled Child," the receipts being $60.75. That was the commencement of Mr. Pelby's managerial career in Boston. He died in that city May 28, 1850. Of those whose names appear in the bill, William Rufus Blake, Oliver E. Durivage, A. W. Fenno, Charles J. Houpt, F. S. Hill, Miss Ophelia Pelby—afterwards Mrs. Anderson—and Mrs. Asbury—afterwards Mrs. Mann—are dead. J. S. Jones is living in retirement in Boston; Joseph Proctor is still before the public; Miss Lane is now Mrs. John Drew of the Arch-street Theatre, Philadelphia; Mrs. La Forrest is residing in retirement in the last-named city; Mrs. Houpt, who of late years has been known under her maiden name of Miss Emily Mestayer, is residing in retirement in San Francisco, Cal.; Mrs. Kinlock is residing in retirement with her daughter; and Master Louis Mestayer is now acting in the Olympic Theatre, in this city. The Mr. Rice who played Lord Greville should not be confounded with T. D. (Jim Crow) Rice, who played a star engagement at this theatre about that period.

WARREN THEATRE,
Corner of Portland and Travers streets.
Wm. Pelby .... Proprietor
First night of
MAJOR JACK DOWNING,
with new and characteristic scenery by Bartholomew.
ON MONDAY EVENING, APRIL 28, 1834,
will be produced the comedy in 5 acts, compiled and selected for dramatic representation by W. R. Blake, called
MAJOR JACK DOWNING AT HOME AND ABROAD.
Major Jack Downing of Downingville, "away down East" .... W. R. Blake
Sergeant Joel of the Downingville Blues ... O. E. Durivage
Lord Greville .... Mr. Rice
Sir Basil Fiddler .... A. Fenno
Filter, Valet to Basil .... J. S. Jones
Zekiel Bigelow .... Mr. Phillimore
Zenas Doolittle .... J. Proctor
Hon. Newton Greville .... C. J. Houpt
Newton Greville Jr. .... F. S. Hill
Uncle Joshua Downing .... Mr. Eberle
Ephraim Downing .... Mr. Maynard
Deacon Willoby .... Mr. Frithey
Downingville folks, blacksmith, teamster, help, etc., clerk at hotel, waiters, lords and ladies, etc., by ladies and gentlemen of the company.
Sarah Downing, niece to Maj. Jack .... Miss Pelby
Patience Willoby, the Deacon's Darter .... Miss Lane
Marchioness Loiter .... Mrs. La Forrest
Lady Amelia Fiddler .... Mrs. Houpt
Jenny .... Mrs. Phillimore
Hon. Mrs. Primitive Greville .... Mrs. Kinlock
Cousin Nabby Downing .... Mrs. Asbury
Viscountess Lag .... Miss Kerr

ACT I.—Preparations for the Arrival of the Hero of Maine—Town Meeting Organized—View of Downingville—Resolution Passed Unanimously—The Major Arrives—Major Jack Downing March, by Norton—Military Parade by the Downingville Blues, headed by Sergeant Joel—Meeting with Downingville Folks—Dance—The Great Patent Churn—An Incident Connected with It.

ACT II.—Washington—View of the Capital—A Duel—A Visit from the Phrenological Society—Departure for Europe.

ACT III.—London—View of the City—Pride of Ancestry—Herald's College and Downing street—The Major Wide Awake and "Dear for Trade"—All Parties Satisfied—Preparations for a Return to Uncle Sam's Territory.

Previous to which, the farce of
NO! NO! NO!

Sir George..... Mr. A. Fenno	1st Waiter .... Mr. Frithey
Com. Hurricane, Mr. Phillimore	2d Waiter. Mast. L. Mestayer
	Lady Doubtful .... Miss Lane
Smart .... Mr. Benson	Maria .... Mrs. Laforrest
Frederick .... Mr. T. D. Rice	Deborah .... Mrs. Kinloch
Andrew .... Mr. Eberle	

Mrs. Laforrest will sing with Mr. Rice an original duet.
Doors open at 7; curtain will rise at 7½.
Boxes, 50c.; Pit, 25c. No money taken at the door.
Checks not transferable.

SOLID WITH THE GANG.

AIR—*Sailing on the Lake.*
TO MISS JOSIE GAY, BY JOHN McVEIGH.

New subjects now are hard to find,
With me you'll all agree;
But yet I have another one,
As you will plainly see.
I think 'twill please you just as well
As any that I've sang,
And the title that I gave it is—
Be solid with the gang.

Chorus.—Be solid with the gang,
No matter where you go;
If you would thrive while you're alive,
Be solid with the gang.

If into business you should go,
Why, let this be your plan:
Be honest and industrious,
And help your fellow-man.
Keep well up with the tide, my boys,
Your business do up bang;
If this you do, you'll never rue—
Be solid with the gang.
Chorus.—Be solid with the gang, etc.

If politics should be your aim,
No matter what they be,
To principles be always true—
Take this advice from me:
Be prompt to duty in each case,
Be honest as you can:
Steal naught but what the laws allow,
Be solid with the gang.
Chorus.—Be solid with the gang, etc.

FRANK CHANFRAU
in Troy, N. Y., in 1860.

Of those named in the following bill, John B. Addis, Owen Marlowe, W. H. Hamblin and Charles Salisbury are dead. F. S. Chanfrau is starring; Edmond Pillet is now a journalist in this city; T. B. McDonough is business-manager for Joseph Jefferson, who is starring in England; T. J. Herndon is business-manager for Baker and Farron, who are now starring in Australia; Frank Mordaunt is traveling with Mrs. Chanfrau's Combination; Miss Anna E. Dillingham married and retired from the stage; Mrs. Salisbury is living in retirement; Mrs. Marlowe is acting in Toronto, Ont. Bill contributed by Frank Mordaunt.

TROY THEATRE.
J. B. Addis .... Stage-manager
Mr. Hamblin .... Acting-manager
LAST NIGHT OF MR. F. S. CHANFRAU.
Mark this. The public voice demands it.
LINDA THE GIGAR-GIRL.
Mose Morrison .... Mr. F. S. Chanfrau
And the comic burletta of
THE WIDOW'S VICTIM.
Jeremy Clip .... Mr. F. S. Chanfrau
In which character he will give his
GREAT IMITATIONS
of most of the popular actors of the day.
SATURDAY EVENING, FEB. 18, 1860,
will be presented the highly successful drama of
LINDA THE CIGAR-GIRL.
Mose Morrison .... Mr. F. S. Chanfrau

Edward Bradley, Mr. Marlowe	Clerk of the Court .... Jones
Fred Lillywhite, W. H. Hamblin	Foozle .... Addis
	Bill, a Newsboy .... Miss Wall
	Linda the Cigar-girl, Miss Dillingham
Chowles ...... Edmond Pillet	
Pecksniff ...... McDonough	Sarah Smith .. Mrs. Salisbury
Hodge .... Herndon	Emma Bradley. Mrs. Marlowe
Mr. Sherwood ...... Johnson	Mrs. Granby Godson, Mrs. Smithson
Henry Russell .... Mordaunt	
Thornly .... Salisbury	Bridget .... Mrs. Rugby

Firemen, Loafers, Mob, etc.
To commence with the laughable farce of
THE WIDOW'S VICTIM.
Jeremy Clip .... Mr. F. S. Chanfrau
with imitations of Forrest, Booth, Kean, B. Williams, Murdoch, and Jim Crow Rice.
Mr. Twitter .... Mr. Mordaunt
Mr. Tremaine Pelham Podge .... Herndon
Mrs. Rattleton .... Miss Dillingham
Mrs. Twitter .... Miss Wall
Jane Chatterly .... Mrs. Marlowe

HARRIET GORDON, whose name appeared in a bill published in THE CLIPPER VARIETIES of the issue dated Oct. 14 last, and who was stated as living in Australia, we have since learned died in New Zealand in April, 1869. Her husband, John P. Hyde, is still acting in Australia.

QUITE BLASE.

TO MISS ANNIE PHILLIPS,
BY CHARLES EBERLE.

You've heard, no doubt, about that swell—
He says his name is Dashon—
He talks quite loud about his clothes,
And says he is the fashion.
Last week I met him in the Park—
I chanced to walk that way—
He had a paper collar on—
I thought he looked blase.
Chorus.—Quite blase, quite blase,
He had no style in any way;
Quite blase, quite blase,
Though once a swell, he's now blase.

Last Friday night, when Sarah Jones
Invited him to tea,
He wore a button-hole bouquet
In a coat quite sad to see.
His pants they needed length'ning out,
Boots borrowed of Pat Shea;
In fact, in all his style of dress
He looked to me blase.
Chorus.—Quite blase, etc.

I think he'd marry Sarah Jones,
Though he don't care to win
Her heart or e'en affection, but
Her rich old papa's tin.
So this advice I'll freely give,
And to you girls would say
Don't wed a man who tries to be
A swell when quite blase.
Chorus.—Quite blase, etc.

HYATT & CO.'S CIRCUS
in Indianapolis, Ind., in 1859.

Of the company mentioned in the appended copy of an advertisement cut from a local journal of the period named, J. Naylor, H. Marks (with John Murray's Circus), George Archer, Nat Rogers (with Montgomery Queen's Circus now on the Pacific coast), and Joe Dickson are living. Oliver Bell is dead. Tom Osborne the clown may possibly be still living, although we have not heard from him for some time.

WAIT FOR THE FAST TRAIN.
PROGRESSING WITH THE AGE.
Ahead of the old-time exhibitions.
HYATT & CO.'S
newly equipped and splendidly appointed
RAILROAD CIRCUS
will switch off at
INDIANAPOLIS MONDAY, MAY 16,
and exhibit for two days only, commencing at 2 and 7½ P. M.

Admission—To box, 50c.; Pit, 25c. Children to box, half price.

In the extensive list of first-class talent it will be necessary to particularize merely the leading members, who are as household words in the bright circle of Olympian celebrities.

MLLE. VICTORINE,
the prima-donna of the Cirque Olympique, Paris.
MLLE. JOSEPHINE,
the beautiful and accomplished equilibrist, on the Slender Wire.
FRANK STARK,
the celebrated bareback rider, and rival of the far-famed Melville, the barebacked horseman.
J. NAYLOR,
the elegant and perfect scenic and dramatic equestrian.
OLIVER BELL,
the accomplished horseman and general gymnast.
H. MARKS,
the famous equestrio-dramatic rider and comic delineator on horseback.
GEORGE ARCHER,
a performer unequaled upon the globes.
MESSRS. GRESH AND BURT,
the exquisite performers upon the Perche and Trapeze.
T. WILLIAMS,
the Hercules of the modern Cirque.
NAT. ROGERS,
the protean performer, acrobat, gymnast, and equestrian.
JOE DICKSON,
a sprite of Momus and general purveyor of fun.
TOM OSBORN, THE CLOWN,
an original of the pure, unadulterated school of Grimaldi, whose wit, brilliant as a diamond of the first water, and effervescent as champagne, alike sparkles and exhilarates.
A full complement of
PANTOMIMISTS, VOLTIGUERS, ACROBATS AND SUPERNUMERARIES,
and all the etceteras of a well-appointed Amphitheatre are attached to the establishment, which, in its general ensemble, can defy competition.
A CAVALCADE PROCESSION,
with splendid equestrian trappings and appointments, will take place soon after the arrival of the cars at each place of exhibition; the cortege being led by
HERR. BUNNELL'S MILITARY BAND,
comprising the most select corps of musicians now attached to any traveling exhibition.

MY DAUGHTER MARY ANN.

BY ROBERT McKAY.

In the ould Fourth Ward I do reside—
I've resided there for years—
I'm well known an' respicted, for
I mind my own affairs;
I have three sons—fine, noble boys—
Char-*les*, Eugene an' Dan;
But the flower of my fam'ly is
My daughter Mary Ann.
Chorus.—There's not so nate, so trim, so swate
A girl in all the lan';
I don't know what I'd do without
My daughter Mary Ann.

Since her poor mother (rest her sowl)
Was laid away in Calvary,
She's been at wanst a helpmate an'
A comfort unto me;
She sinds the boys to school each day,
The house keeps spick an' span,
The neighbors all spake well about
My daughter Mary Ann.
Chorus.—There's not so nate, etc.

I work all day along the shore,
I earn the bit I ate,
My clothes are not so grand as those
Worn by the rich an' great;
But still wid all I'd not exchange
My lot wid any man—
I am continted while I have
My daughter Mary Ann.
Chorus.—There's not so nate, etc.

AMATEUR THEATRICALS
by English Officers in Yokohama, Japan, in 1865.

G. K. Hyde sends us a bill of the above, printed upon pink satin. The ladies in the cast were American professionals. Alicia Thorne, then the wife of Edwin F. Thorne, but since divorced, is now known as Alicia Mandeville, and pursues her profession in California; Mrs. Yeamans occasionally appears upon the dramatic stage here, and, when not so engaged, accompanies her daughters—professionally known as the Yeamans Sisters—during their engagements in variety theatres.

GARRISON AMATEUR THEATRICALS,
AT THE GODOWN, No. 32 YOKOHAMA,
by permission of the Commandant.
ON THURSDAY EVENING, MARCH 9, 1865,
the performance will commence with the laughable farce, in one act, entitled
THE SPECTRE BRIDEGROOM,
OR THE GHOST IN SPITE OF HIMSELF.
Mr. Nicodemus .... J. M. W. Silver, Esq., R. M. L. I.
Squire Aldwinkle .... W. J. Barker, Esq., R. M. L. I.
Capt. Vauntington .... G. F. Cook, Esq., XX Reg't
Dickory .... R. H. Dwyer, Esq., R. M. L. I.
Paul .... H. E. Beecher, Esq., XX Reg't
Georgiana Aldwinkle .... Miss Alicia Thorne
Lavina, her cousin .... Mrs. Yeamans
After which (by desire) MISS ALICIA THORNE will sing the favorite ballad of
ANNIE O' THE BANKS O' THE DEE.
To conclude with
THE BLIGHTED BEING.
Job Wort .... Fred Harris, XX Reg't
Ned Spanker .... J. C. Peters, Esq., R. M. L. I.
Thaddeus O'Rafferty .... A. E. Beaumont, Esq., XX Reg't
Susan Spanker .... Miss Alicia Thorne
By the kind permission of Col. Browne and officers, the band of the XX Regt. will attend, under the direction of MR. J. M. NAMICK.

PROGRAMME.
1. Overture—"Masaniello." .... Auber
2. Waltz—"The Dream of the Rose." .... Buckhardt
3. Quadrille—"Musen." .... Strauss
4. Waltz—"Queen of the Harvest." .... Coote
5. Galop—"Verlobungs." .... Kuhner
"God Save the Queen."

Tickets—price $2—may be had by or through members from the stewards of the U. S. Club. No money taken at the door.
There will be reserved seats for the convenience of ladies, tickets for which can be obtained from the manager only.
Doors open at 8.30. To commence at 9.
Manager .... FRED. HARRIS, Esq., XX Regt.
Stage-manager .... W. I. Barker, Esq., R. M. L. I.

LITTLE BROWNIE.

TO MISS MAY MONTELLO.

O my Brownie! how I miss you!
Sure no earthly tongue can tell;
I'll not repeat the "old, old story,"
For thou know'st my love too well.
Dreary seems the time, my darling,
And as years doth seem each day
Since our cruel, cruel parting,
When each took a different way.
Chorus.—Brownie, Mamie, how I miss thee
On this dark and dreary day;
Oh, may thy future just as bright be
As the gladsome days of May.

Thou art my guiding star and beacon
Through my rugged path in life;
Soon I hope to find a haven
From this unrelentless strife;
Darkest clouds have lining, love,
They say of silver bright—
Pray He may bless thy future, love,
So I'll wish thee sweet good-night.
Chorus.—Little Brownie, shall I meet thee
On some future happy day?
May good angels watch and guard thee—
Little Brownie, darling May. ILLIE.

OUR COMPANY COMPLETE.*

BY ED. DUFFY.

Having sent our *Messenger* to THE CLIPPER office to insert an *ad.* for talent and a partner who would invest 500 *Case*-s, we received answers from a *Banker* in *Manchester*, who agreed to *Back-us* for the amount. For leader of orchestra we secured a dramatic performer who formerly did *Straight* business. The *Pastor* of a church in *Rhode* Island applied for leadership of brass band, stating that he practiced so much on the cornet that he was completely *Bent*-up; we told him he had better *Lev-i-t* alone, as we had engaged a *Duffer* for the posish. The great *Gorman*-dizer (the one who eats stones) telegraphed us from the *Villa* de Havre on the Hudson, saying he had been *Rome*-ing around the country, and did not have a *Nickle* to pay his fare with. We replied that we did not ad-*Vance* fares, and told him to go *West*. A *Coon* from the Georgia Minstrels, who was rather *Green* in the business, we engaged as cloggist; he not being *Well* up to the *Mark*, the boys *Guy*-ed him so much that he quit us suddenly one *Day*, taking with him some props (a stuffed *Fox* and a ra-*Coon*), which we used in an act. We received a postal *Carr*-d from a live *Lord* (who was always boasting of his *Good-Blood*), stating he was a ventriloquis. He gave some very *Good* imitations of a *Hog-an'* several other *Kines* of animals. We were completely *Riddel*-ed with applications from serio-comic singers, one lady saying that her singing of that beautiful song, "*Jordan* was a hard road to trabel" was so grand that the audience *Clapp*-ed their hands in delight. We had considerable trouble in *Chace*-ing after song-and-dance men, but a *Ray* of *Bliss* illumined our countenance as we observed a *Granger Cumming* into our office, who formerly did that line of business, and said he would practice *Daily* until he heard from the man who "wanted a date," whom he expected to double up with.

*The names in italics are those of a few of our prominent variety performers.

ANCESTRY OF THE PEN.—The earliest mode of writing was on bricks, tiles, oyster-shells, stones, ivory, bark and leaves of trees, and from the latter the term "leaves of book" is probably derived. Copper and brass plates were very early in use, and a bill of feoffment on copper was some years since discovered in India bearing date 100 years B. C. Leather was also used, as well as wooden tablets. Then the papyrus came into vogue; and, about the eighth century, the papyrus was superseded by parchment. Paper, however, is of great antiquity, especially among the Chinese, but the first paper-mill in England was built in 1536 by a German, at Dartmouth, in Kent. Nevertheless, it was nearly a century and a half—namely, in 1813—before Thomas Watkins, a stationer, brought paper-making to anything like perfection. The first approach to a pen was the stylus, a kind of iron bodkin, but the Romans forbade its use on account of its frequent and even fatal use in quarrels, and then it was made of bone. Subsequently reeds, pointed and split, like pens of the present day, were used.

A PATRIOTIC Serbian has translated "Yankee Doodle" into his native tongue, and the air is so popular that it bids fair to become the national air of that struggling race. It runs as follows:

Yenghiatcyitch Dhoodalovitski camerowsk tetorwnepki
Ridingelenak onovitch poneclowdesk;
Stuckerelskeno fneatheromouk inter his hatovitch,
Adenak colladarovask macharonitovenski.

The rest is awful.—*Hawkeye.*

CUPID'S FOIBLES, FOLLIES AND FANCIES.

AN OHIO ELOPEMENT.

Mr. Barnard F. Roswell is a merchant and wool-grower in the Western Reserve of Ohio. He makes his home near Youngstown, Mahoning County, and in the course of an active business life of forty years had amassed considerable wealth. His wife had been dead about sixteen years, and his family consisted of a son, now in the employ of the United States Corps of Engineers, and a daughter seventeen years old, a graduate from Vassar College. Running on the Pittsburg, Fort Wayne and Chicago Railroad was employed as a passenger-conductor Mr. Frank Pattison. He met Miss Roswell on the train frequently, and became acquainted with her. Acquaintance led to friendship, friendship to intimacy, and intimacy ripened into love. Roswell objected to the association of his daughter with a railroad conductor, and forbade Pattison the house. Secret meetings were arranged between the enamored pair; but, seeing no hope of receiving the consent of the obdurate parent, they determined to elope. Pattison quietly obtained leave of absence from the manager of the road, and Miss Roswell obtained her father's permission to visit a friend in Canfield, a neighboring town. She did not return, and the father, filled with the gravest apprehensions, set out to seek her. She had not been to Canfield at all, and, hearing just at this time that Pattison had got leave of absence, he started in pursuit. In the meantime the fleeing couple had crossed the country to Enon Valley, where they took the main stem of the Pittsburg, Fort Wayne and Chicago Railroad. Their train was belated, and the one upon which Mr. Roswell was following overtook them just outside of Allegheny, and the two trains consolidated, and were taken into Pittsburg. In some mysterious way both parties escaped seeing each other until, just as the train on the Pennsylvania road was about to pull out from the depot, Pattison saw his father-in-law boarding the same train, and, without waiting for bag or baggage, the lovers slipped out of the car at the other end, and saw the train which bore their pursuer speed eastward. Marriage was determined on at once. The Rev. Dr. Grimes performed the ceremony, and the couple took the train to the Centennial, to enjoy their wedding-trip. The party reached Philadelphia, spent a few days, and yesterday morning took the limited express for Washington, intending to go home over the Baltimore and Ohio Railroad. But the father had struck the trail, and received information about the route Pattison would probably pursue; so he watched all the trains through the Charles-street station. Yesterday, when the limited express rolled in, he was there, and in the window of a Pullman car sat his daughter, glowing and happy in her new relation. She raised the window, and, placidly smiling on the old gentleman, said: "How de do, pa?" The rest as usual.—*Baltimore* (Md.) *American*, Oct. 14.

A MARRIED MAN AND A MAIDEN'S ESCAPADE.

Bacon Hill is a quiet country town situated near Schuylerville, Saratoga County, and the people are of that sort called retired. They do not do much business; but in the quiet, quaint little settlement resides the mature maiden who relishes a morsel of choice gossip such as not often appears in the town. Less than three years ago Daniel Woodward, a well-to-do young man, wooed and won Anna, the entertaining daughter of Winchester Ballard. The newly-made Benedict worked about for the neighbors for some time, and his young wife was contented to live with her parents. In May of the present year the couple went to housekeeping, and the husband engaged to work for James Fake during the season. The affairs of the new household did not glide along so smoothly as they would be expected to, and the green-eyed monster began to make his appearance. In the employ of Mr. Fake, Woodward's master, was a young, winsome girl, named Rosanna Calkins. To this damsel Mrs. Woodward began to suspect her husband was paying too much attention, and she was not backward in upbraiding the deceiver for his actions, and immediately broke up housekeeping and returned to the home of her father. Her husband tried to induce her to continue at his home, but all to no purpose. He then asked her to consent to a bill of separation, but this she refused also to do. The wife took to her mother's home with her only child, and all attempts on the part of Woodward to get possession of it failed. On the 4th of July Woodward took Rosanna to Glens Falls to see the "show," he said, to spite his wife. About two weeks ago Woodward left the employ of Mr. Flake, and last Sunday Rosanna obtained $20 from her employer, and during the night she and Woodward disappeared. The girl took all of her baggage with her, and it was ascertained that the eloping couple were driven to Saratoga by a farmer of Schuylerville. No tidings have since been had of the pair. Rose was heretofore considered a model girl.—*Troy* (N. Y.) *Observer*, Oct. 15.

A NORMAN WEDDING.

When a marriage ceremony is performed in church, the bride and bridegroom must be placed exactly in the centre of the building, immediately under a crucifix hanging from the principal beam which supports the church roof. Afterwards they must stand before the high altar while a benediction is pronounced on them, and then proceed to the altar of the Virgin, before which they place two lighted tapers. On coming out of church the newly-wedded pair are met by a fiddler, who attends the bride during the rest of the day. She is also saluted by a discharge of fireworks. A young man now takes the bride by her left hand, dances with her for a minute, and receives a ribbon from her; another young man has the especial privilege of clasping her by the waist and lifting her upon horseback; he is rewarded for this service by a ribbon taken from her girdle. A cart with a large cupboard on it is an indispensable part of a Norman wedding. It is the symbol of economy and safekeeping, which the bride is bound to send to her husband's house before she enters there. Its meaning is still more emphatically confirmed by the bride's sister or nearest friend, who sits upon the shafts of the cart beside the pillows of the nuptial-couch, holding a spinning-wheel in her hand. Meantime little packets of pins are distributed among the girls who join the wedding procession. The door of the bridegroom's house is defended by three barriers made of ribbons, chaplets, and flowers, through which the bride must make her way. When she has done so, the procession enters the bridal chamber, where the priest blesses the bed, while the bride pays visits to her neighbors. She gives the women of her acquaintance packets of pins, and receives in return balls of flax, after which exchange of civilities commences a feast which lasts three days. All the beggars and poor people of the village claim their share of this mighty meal, and they are served before any of the other guests, for good luck's sake.

AN OLD MAID'S GHOST.—An old maid's ghost has been sitting on a bridal-bed in West Baltimore, and worrying all the lodgers in a boarding-house. The old lady's spirit was exorcised over the grave-clothes. A short time before her death she asked the lady with whom she was boarding not to bury her in any costly dress, but in a plain shroud, and threatened to haunt the house if her directions were not heeded. Her friends thought that it was only an old maid's notion, and, when she died, buried her in an elegant silk and adorned the casket with beautiful flowers. About two weeks ago a bridal couple engaged board at the house. Enter the ghost. The young wife awakened her husband one night with a startled exclamation. There was somebody in the room, she said; somebody was sitting on the bed. He heard a noise. Somebody was moving softly across the room, he said; somebody had been sitting on the bed. Whereupon he struck a light; the shade was not in sight. The next night a gentleman in the next room was visited by the ghost, and, during the next fortnight, she paid visits to every sleeping-room in the house. All the boarders have left the house, and the landlady is talking of having the body exhumed, the silk-dress taken off, and the plain shroud put on. It is just as well to let an old maid have her own way in matters of dress.

A SCANDAL IN CANADA.—A dispatch from Montreal, Canada, dated Oct. 10, reads as follows: "A scandal in high social life leaked out yesterday morning. The parties concerned are George F. Johnston and H. J. Fisk, a wealthy American who has resided in this city for the past two years, and who is a partner in a leading firm of this city. It appears that, while Mr. Johnston was in New York on business, he heard rumors affecting his wife's honor, and came on here to verify them. Mrs. Johnston is a lady about twenty-two years of age, rather good-looking, and very attractive in dress and style. She boarded at her mother-in-law's, in McGill College avenue, a very aristocratic part of the city. Mr. Johnston had not lived happily with his wife, but did not suspect anything wrong until he came to this city, when his suspicions were aroused by finding his wife in the room of Mr. Fisk, who also resided in the same house. The enraged husband became much excited. He procured two witnesses, and next day instituted an action for $50,000 against Fisk and a divorce from his wife. Mr. Fisk is a handsome man, and is said to be married to a wealthy New York heiress, who, it is stated, resides in Paris at present. A divorce will probably be obtained by Mr. Johnston. The affair causes widespread comment."

FORTUNATE ROSEBERY.—The richest heiress in the world was married in London the other day, when Hannah De Rothschild, the only daughter of the late Baron Meyer De Rothschild, wedded Lord Rosebery, the noted turfman. The late Baron was a great sporting-man, and he was also very much attached to Lord Rosebery, who has now taken to himself one of the most amiable, if not the handsomest of all the Rothschild ladies. Lord Rosebery was born in 1847, and is consequently in his twenty-ninth year. The late Baron left $40,000,000, and his daughter, being his only child, received $35,000,000 of it under her father's will. The Rothschilds are very averse to these marriages; and even when Hon. Eliot Yorke, about two years ago, married Miss Annie De Rothschild, the second daughter of Sir Anthony Rothschild, the feeling about the marriage was so keen that Sir Anthony forbade it. It took place, however, though her father refused to give her a dowry. The ex-equerry to the Duke of Edinburgh could afford to put up with the loss, for she had an income of some £18,000 per annum, which she derived from her grandfather.

ALLEGED INDECENT ASSAULT.—A dispatch from Wilkesbarre, Pa., dated Oct. 16, says: "John C. Williamson, an attache of the Lehigh and Wilkesbarre Coal Company, in this city, and a school-director in the first district, was to-day arrested on a warrant charging him with attempting to outrage the persons of Lizzie Harris and Lizzie E. Herring, two girls of about fourteen years of age each. It is charged that Williamson, who is married, and a general favorite with the ladies, in passing the residence of Miss Herring's parents, and noticing that the girls were all alone, enticed them into a room of the house and assaulted them. Before Alderman Parsons the prisoner waived a hearing, and gave $3,000 bail for his appearance at court to answer. George H. Parrish and P. J. Lynch became his bondsmen. The affair caused the attendance of a large crowd of excited spectators, in anticipation of the expected hearing. Much bitter feeling was expressed."

DIVORCED FROM A DIVINE.—Says a dispatch from Hartford, Ct., dated Oct. 18: "In the Superior Court, to-day, a decree of divorce was granted in favor of the wife of Rev. F. H. Buffum, late of the Congregational Church in East Hartford, on the ground of Buffum's guilt of the crime of adultery. The custody of the children was given to Mrs. Buffum. This afternoon one of the children was secreted by Buffum, and has not yet been found. The Sheriff, on visiting Buffum to-day, to serve upon him the order of the Court for the surrender of the child, found him in bed, with a loaded revolver by his side, of which the Sheriff took possession. Last Spring Buffum was dismissed from his pastorate by the church council, who refused to give him papers, virtually expelling him from the ministry.

THE WRESTLING CHAMPIONSHIP.
McLaughlin Masters Martin.

The question which has for some months been in dispute, as to whether Col. James H. McLaughlin of Detroit, Mich., or Jacob H. Martin, the muscular butcher of Ypsilanti, in the same State, was the better man in the art of square-hold, or collar-and-elbow, wrestling, was decided at Central Park Garden, this city, on Monday evening, Oct. 16. It will be remembered that these men had two meetings previously, both occuring at Detroit, and each terminating in the taking-down of the stake-money after a contest of a most unsatisfactory character, prolonged for hours. It is claimed by McLaughlin that, had the gentlemen chosen as referees upon said occasions enforced the rules under which the men had bound themselves to wrestle, he must certainly have won without great trouble, and the way in which he handled his antagonist on the 16th assuredly tended to bear out the truth of his statements. The trouble at the previous meetings was that Martin (who is said to be able to lift over 1,300 pounds, dead weight, with his right hand), instead of taking hold of Mac's collar with the right hand, as required by the rules, grasped the lappel of the latter's coat, and, stiffening his arm (another violation of the rules), effectually prevented McLaughlin from getting close enough to do any execution. Appeal was repeatedly made to the referee; but, though that official cautioned Martin, a repetition of the offense did not, for some reason or other, which it would be absurd to call ignorance, involve any penalty. Consequently, when the butcher-boy, a few weeks ago, challenged the Colonel to again do battle, the latter accepted the defi upon certain conditions, the most noticeable being that one of four gentlemen named by him, any one of whom could be relied upon to act with strict justice in the premises, should be chosen referee, and to this Martin agreed. Partly with a view to the spoils which the principals expected to derive from this public exhibition of their prowess—the stakes being but $500 a side, and the gate-money being, we believe, equally divided—it was mutually agreed that the contest should take place in the metropolis. Efforts were made to secure a commodious hall in a central location; but, unfortunately for the pecuniary interests of the contestants and others interested in the affair, all efforts in this direction failed, and they were obliged finally to fall back upon Central Park Garden, at Seventh avenue and Fifty-ninth street. As might have been expected, the out-of-the-way character of this place operated against the financial success of the enterprise, while the unwise action of the managers in fixing the rates of admission at $2 and $1 also had an unfavorable effect on the receipts. The people had quite enough of these fancy prices during the period when the Græco-Romanites and their manipulators were reaping a harvest of greenbacks at the expense of the public. Still, over eight hundred persons were in the garden when the men appeared upon the carpeted stage, at 8.30 P. M. Just here a few words concerning the principals will be in place.

McLaughlin was born in Oneida, N. Y., in June, 1843, stands about 6ft. 1in. in height, and weighs considerably over 200lb in condition. His first public match was with Homer Lane, the noted wrestler of this city, and a man perhaps more accomplished in the art than Mac, but no match for him in size or strength. They met in the Spring of 1868, at Oneida, and McLaughlin won. They met again in Devereaux Hall, same place, Sept. 1, that year, and this time the verdict was in favor of Lane, though the backers of McLaughlin afterwards asserted that they had positive proof that the match had not been decided upon its merits. Not long afterwards, Mac went out West, and on March 10, 1870, won the first prize, a champion belt valued at $300, at a collar-and-elbow tournament which took place at Young Men's Hall, Detroit. Jas. De Foe of Detroit won the second prize, a gold medal valued at $150, and Matt Brown of Canada the third, a silver medal worth $75. On the 16th of the same month he defeated George C. Orr, for $200, at Detroit, and on April 30 following he and Homer Lane wrestled again at Titusville, Pa., and subsequently they gave exhibitions elsewhere; but, not meeting with expected success, the Colonel returned to Titusville and embarked in business there. On Dec. 6, 1870, he vanquished J. J. Benjamin of Washington, D. C., for $1,000 and the belt, at Titusville, where, on Feb. 4. 1871, he compelled Nathan L. Dorrance of Chicago, Ill., to strike his colors. The loser badly injured his knee in the first round, however, causing his withdrawal from the contest, and, after getting well, he again challenged McLaughlin, who was agreeable, and on June 19, same year, they had it over again, Mac easily winning. On June 29 following McLaughlin issued, through THE CLIPPER, a challenge to wrestle anybody, square holds, right hand to collar, for from $1,000 to $10,000 a side, and left $200 at this office for months in support thereof. Leaving the oil regions, Mac went to the City of Straits again, where he secured a position as conductor on one o the railroad lines running out of that city, and little was heard of him outside of Detroit until the announcement of a challenge from Mike Whalen, alias "Corduroy," of San Francisco, Cal., was made. McLaughlin accepted the challenge, and they wrestled at Platt's Hall, San Francisco, Feb. 14, 1874, for $5,000, it was said. The Colonel, who was considerably the larger man, won two consecutive falls and the match. Early in January last, Benjamin sought another match with his quondam conqueror, who readily accommodated him, the contest taking place in Detroit, and Benjamin losing. McLaughlin did not again appear in public until challenged by Martin, with the result above mentioned. Martin is likewise a native of the Empire State, hailing from Seneca County, where he was born in June, 1831, being therefore now in his forty-sixth year, or a dozen years the senior of his late antagonist, though he don't look it. He is over six feet high, and weighs nearly the same as McLaughlin, but is scarcely so well proportioned as the champion. There is no record of his having engaged in any public match with any man other than Mac. He is a prosperous butcher in Ypsilanti, where he became widely known because of the remarkable feats of strength accredited to him; and it was this great strength, rather than any display of superior skill in wrestling, which led to his being matched for the championship.

The men were received with applause when they appeared on the stage, their massive, muscle-packed frames being encased in tights, knit vests, trunks, and loose jackets, while rubber slippers covered their pedal extremities. It was soon made apparent to all that the champion was by far the more accomplished wrestler of the two, and evidently none were more firmly convinced of the fact than Martin himself, the latter acting solely on the defensive, while Mac, though not finding it requisite to bring into play all his skill, pressed his opponent from the moment they took hold, finally securing an inside lock upon Jacob's left leg, which the latter was powerless to escape from, and down went the giant from Ypsilanti upon the broad of his back. It was decided a fair fall, and McLaughlin's friends sang hosannas. After a resting-spell of eleven minutes' duration, the gladiators again took hold, and this time, after they had sparred for a few minutes, Martin adopted offensive tactics; but not until the expiration of 14 minutes and 22 seconds did he succeed in holding McLaughlin, who cleverly avoided every attempt of his antagonist to fasten on to him. Finally, however, and, as most people thought, with little opposition on the part of the champion, he effected an outside lock, which resulted in Mac's overthrow. A lapse of eighteen minutes was occupied by the contestants in getting their breathing apparatus in order for the decisive struggle, and by many of the spectators in practice at the bar, to which all were admitted without preliminary examination. Then the wrestlers came to the centre again, and a struggle more earnest and severe than marked either of the preceding rounds was inaugurated. McLaughlin worked on the offensive, while Martin, relying mainly upon his great strength, adhered closely to defensive tactics, and was careful not to lay himself open to attack. The champion was not to be denied, however, and, though Martin twice succeeded in getting away from danger in a manner which called forth much applause, McLaughlin bored in, and, stooping low, got well under Martin, gradually worked his hip around in front of the latter, and, seeing his opportunity, like a flash secured an inside heel-lock with the right, and the jig was up, for the next instant Martin was flattened to the carpet. The round occupied ten minutes. Uproarious applause greeted the winner, and the greater part of the spectators remained to do further honor to both men upon their exit from the dressing-room. The betting was all along largely in favor of McLaughlin, considerable business being done at the rate of 2 to 1 on him. Some disappointment was felt by the spectators, who expected to witness a more exciting struggle, but this was attributable to the fact that the winner did not have a man in front of him who was capable of showing equal play. Joseph Emerick was chosen umpire for Martin, B. F. McDonald for McLaughlin, and Harry Hill made a good referee.

AMHERST ATHLETIC SPORTS.—The athletes of Amherst College engaged in their Fall competitions on Saturday, Oct. 14. There was a large gathering of spectators, despite the unfavorable nature of the weather, and they were repaid for the visit to the grounds, the several contests for physical superiority being well worth looking at. The results are herewith given: Potato race, eighteen potatoes, distance traveled about a mile—W. H. Keeth, '77; time, 6:28. Throwing the baseball—Leete, '78; distance, 364ft. 2in.; Plimpton, '78, second, 351ft. 6in. One hundred yards dash—Dougherty, '78, and Sibley, '77, dead heat; time, 11sec. Sack race—Peet and Blodgett, '78. One mile walk—Tracey, '79; time, 9min. 11sec. Three-mile walk—Whipple, '78, first, Tracey second; time, 28:54. Three-legged race, 100yds.—Carson and Goodrich; time, 14sec. Quarter-mile run—Sibley, '77; time, 58sec. Standing broad jump—Ryder, '77; distance, 9ft. Running broad jump—Gillett, '80; distance, 16ft. 4in. Hurdle race, 100yds., ten hurdles—Dougherty, '78; time, 19¼sec. Two-mile run—Kress, '77, first; Slack, '78, second; time, 12:12. Wheelbarrow race—Church, '79, and Noyes, '80, dead heat. Half-mile run—Sibley, '77, first; White, '80, second; time, 2:33. Afterwards Prof. Taylor appeared on the track, and ran five miles against time in 28:13. Tutors Chickering and Davis were judges, and Dr. Hitchcock acted as referee.

"BOILED DINNER—TWENTY-FIVE CENTS."

There was a lively scene in a dining-saloon on Kneeland street recently. A male gender, positive case, after scanning the bill-of-fare, posted conspicuously at the entrance, whereon was announced: "Boiled dinner—twenty-five cents," sat down at the table and called for "boiled dinner." An average-sized dish of ingredients was forthcoming, which rapidly disappeared, and another plate called for. This, too, vanished like snowflakes on a river. Seemingly self-satisfied, the masticator approached the cashier, and tendered her a twenty-cent scrip, when the following colloquy ensued:

Gentleman—I had a boiled dinner.

Cashier—Your bill amounts to forty cents; you have had two boiled dinners.

Gentleman—No, madame—(pointing to the bill of fare)—"boiled dinner twenty cents." I have had only one dinner.

Cashier (greatly excited)—But you have had two plates, and that is equal to two dinners. I must have forty cents.

Gentleman (complacently and benignly)—Can't help that. True, I have had two plates, but only one dinner—twenty cents.

At this the proprietor bristled up to the counter, while the occupants of the tables sat amazed and amused.

Proprietor—Look here; you have had two dinners according to our rules, and you don't get out of this place till you pay forty cents. Do you understand that?

Gentleman (serenely buttoning up his coat)—Your bill-of-fare announces "Boiled dinner, twenty cents." Although I have eaten two platefuls, I have had but one boiled dinner. Good day; and he calmly waltzed out.

Proprietor (as if recovering from a stupor)—Well, I never had that played on me before. And he straightway had all hands and the cook busily destroying bills-of-fare, while twenty printing-offices were striking off new bills, with a clause, "One dish of boiled dinner, twenty cents."—*The Boston Globe.*

BASEBALL.

MUTUAL vs. HARTFORD.
A Fine Fielding Game.

The Hartford Club visited Brooklyn Oct. 17 to play their eighth game with the Mutuals, and the occasion was made noteworthy by the splendid fielding displayed, it being the prettiest League-club contest seen on the Union Grounds since August last. Everything told against a numerous attendance, the weather being windy, cloudy and cold, and the contest simply an exhibition game in fact, as it was generally known that the Mutual Club record would be thrown out. Still, small as the attendance was, it was more profitable than those played in Cincinnati or St. Louis, inasmuch as in the former city the three games played there yielded the Hartfords but *twenty-three dollars!* and the two in St. Louis but a little over forty. In fact, pecuniarily the recent Western trip of the Hartfords was a disastrous failure, fully as much so as any Western club visiting the East has had to complain of; and it would be well for the Western papers to take note of the fact, especially those which have been complaining of small receipts in the East.

The Hartford nine may be said to have played against a combination team on this occasion, inasmuch as the Mutuals were assisted by Force of the Athletics and Seward of the New Havens, both of whom played in their positions without an error. The game opened with the Mutuals at the bat, and, though Carey gave one player a life by a dropped fly-ball, the side was disposed of for a blank, Allison making his play by a pretty running catch of a foul bound. From this time to the close of the ninth inning the retirement of the Mutuals in one-two-three order was almost invariable. In the fourth inning Ferguson gave Force a life, and by Craver's base-hit two bases were occupied. In the eighth inning a dropped fly-ball in a running catch by Remsen allowed four men to go to the bat. But these errors were offset by such masterly fielding that not a solitary run could be scored. In the third inning York made a brilliant running-catch, and in the fourth Ferguson handsomely captured a difficult foul-fly, Cassidy also making a pretty running-catch. One of the best plays of the match was that by Ferguson in the eighth inning, when Booth led off with a ball to Remsen, who failed to hold it. Then Mathews came to the bat, and prepared himself for a fair-foul hit. Seeing this, Ferguson took up a position on foul ground towards home-base, and on Mathews' hit made a pretty double-play. But for this "playing of points"—in other words, using one's judgment as to the play of the batsman—Mathews would have made a two-base fair-foul hit, and, with one man on the base and none out, would no doubt have secured the first run. It is this style of thing which distinguishes a shrewd and skillful player from a mere field-machine, the latter always being found ready to catch or field a ball only where he happens to be placed, and seldom or ever going out of his rut to field a ball or to judge the play of the batsman.

On the Hartford side at the bat, almost equal difficulty was experienced in earning bases up to the last part of the eighth inning, it being the one-two-three order until the sixth inning, when York's three-base hit gave promise of a breaking of the ice in the way of scoring runs. But first Mills retired on a foul, and then, on Allison's hit to Mathews, York was caught between home and third base, and well run out by Craver and Force, Nichols assisting; and the easy capture of Remsen's high-fly ended the inning. Base-hits were made in the third and seventh innings, but fine fielding prevented any runs being obtained. In fact, up to the closing of the eighth inning, the display on both sides was a model one. In this inning, however, the game was practically lost by the Mutuals (not won by the Hartfords), and the way it was done was this. Ferguson led off, and he was thrown out by Nichols. Carey was then easily disposed of on the fly by Force, and Cummings popped up a high-fly, which Mathews failed to hold—he caught it on the bound as it rebounded from foul ground, and appealed for the catch; but, as it had first struck his hands while he was standing on fair ground, the catch was, of course, not allowed. Then York hit a high ball to left-centre, which Holdsworth first misjudged and then dropped, and two unearned bases were occupied. Mills now came to the bat, and hit a low ball to Treacy, at left field, who threw it in to Mathews, Cummings having taken the risk of running in from second on the hit. Had not Mathews fumbled the ball, Arthur would have been easily put out; but by this error, and a still worse one made by his throwing the ball over Craver's head, not only did Cummings come in, but York also. The exclamation of "That settles it!" from one of the Hartfords apparently had quite an inspiriting effect on their batsman; for now, being relieved from that anxious feeling which is a bar to effective hitting, he went in confidently, and the next three men hit Mathews for base-hits with ease, Mills' run being thereby added to the score. This virtually ended the contest, as the ninth inning did not add a run to the score, the final result being the success of the Hartfords by 3 to 0. By this victory the Hartfords tie the St. Louis score of total victories—45 to 45. But the total defeats give St. Louis the lead by 19 to 21. The score is appended:

MUTUAL.	T.	R.	1B.	PO.	A.	E.	HARTFORD.	T.	R.	1B.	PO.	A.	E.
H'dsw'th, c. f	5	0	0	2	0	1	Remsen, c. f	4	0	1	3	0	1
Start, 1st b..	4	0	0	10	0	0	Burdock, 2b.	4	0	1	3	1	0
Treacy, l. f.	4	0	0	3	0	0	Cassidy, r. f	4	0	1	1	0	0
Force, s. s ..	3	0	0	2	3	1	Ferguson, 3b	5	0	0	1	3	1
Craver, c....	3	0	1	5	1	3	Carey, s. s ..	4	0	0	1	6	1
Seward, 2d b	3	0	0	2	3	0	Cummings, p	4	1	0	0	2	0
Booth, r. f...	3	0	0	1	0	0	York, l. f....	3	1	2	4	0	0
Mathews, p.	3	0	0	2	2	2	Mills, 1st b..	3	1	1	13	0	0
Nichols, 3d b	3	0	1	0	3	0	Allison, c...	3	0	1	1	1	0
Totals...	31	0	2	27	12	7	Totals...	34	3	7	27	13	3

Mutual	0	0	0	0	0	0	0	0	0—0
Hartford	0	0	0	0	0	0	0	3	0—3

First base by errors—Mutual, 3; Hartford, 3. Runs earned—Mutual, 0; Hartford, 0. Umpire, Mr. Ducharme of the Osceola Club. Time, 1h. 25m.

Singularly enough, the Hartfords have found the Mutuals the most difficult nine to cope with of all their League opponents, as the appended table shows:

	Mutual.	Chicago	St. Louis.	Boston.	Louisville.	Athletic	Cincinnati.	Games.
Hartford	4	4	4	6	9	9	9	45 won
Hartford	4	6	6	2	1	1	1	21 lost

THE CAMPAIGN OF 1876.
A Retrospective Commentary.

As the baseball campaign of 1876 is over, we may take a retrospective glance at the work which has signalized it; and in this respect it may be justly set down as a season of many managerial blunders, as far as the majority of the professional organizations which took part in it were concerned. The result, of course, has been a serious pecuniary loss to half the clubs which entered upon the campaign with such promise of success last Spring. In the first place, a vital mistake was committed by the League organizations when they resolved upon continuing the tariff of fifty cents admission to their match games. In doing this they very short-sightedly overlooked the important fact that we were in the midst of "hard times;" not the "hard times" of the politicians' programme, which refers only to the "sad condition of things which would exist were our opponents to win the election;" nor the "hard times" of the dishonest debtor, who uses the phrase to get rid of his legal creditor; but the "hard times" brought upon the country as the result of our internecine warfare, the product of the civil conflict which for four years convulsed the country. Club-managers, we say, ignored the fact that we were in the midst of an era of "retrenchment," and that the first thing to be cut down in one's expenses was the cost of amusement. This was one of their blunders, and its mistake may be said to be further illustrated by the existence of the Centennial Exhibition, by which a powerful rival element of attraction was placed in opposition to the contests on the ball-fields. How they came to overlook the fact that people were not going to pay half a dollar to see a ball match in a city in which they could for the same sum see the grand attractions of the Centennial Exposition is a mystery to us. They did so, however, and the result is the bankruptcy of the two leading Philadelphia organizations.

Somehow or other, there appears to be a latent opposition on the part of professional club officials to the acquisition of any knowledge except through the medium of costly practical experience. Again and again has THE CLIPPER pointed out to club-officials advantageous lines of policy to pursue, and successful methods of running their baseball machine, but with comparatively little effect; and not until actual experience has shown them that our advice was good, has it been followed. The files of our paper show this plainly. It took the Chicago Club people four years of costly experience to realize the fact that the policy in the running of their professional organization—which they this year for the first time adopted, and which we advised them to carry out in 1871—was, after all, the only correct one, viz., to employ only reliable men, to engage a competent manager, and to organize the nine "to play for the side"—that is, to work together as a unit for the welfare and credit of the organization. But perhaps the greatest and worst blunder of the campaign was the policy which the majority of the clubs carried out of condoning the dishonesty of well-known suspected players, and of trusting to the stringency of their special laws to prevent any further fraudulent play in the arena. The blunder of the high-tariff policy simply resulted in a certain pecuniary loss. The other blunder proved more costly, as it naturally involved the integrity of the professional fraternity as a class, and this led to a withdrawal of patronage more fatal to pecuniary success even than the continuation of the high price of admission. It is not by any means impossible to restore public confidence in the integrity of the baseball fraternity, but this season's work will make it an uphill job. It is something, however, which must be done before the business can be placed upon a really profitable footing. It is nonsense to say that "baseball is played out," or that "professionalism has killed the game." Given the assurance of a legitimate trial of skill between two rival nines on a ball-field, with a reasonable tariff of admission, and our word for it a return to the old-time-crowd attendance at ball-matches would be the result. But just so long as unreliable and untrained nines are placed in the field, just so long will the game be deprived of the old-time public patronage. A third blunder was that of allowing players of one club to be engaged for an ensuing season's work while the existing season's play was in progress. Its demoralizing effects have been so plainly shown this season that we question whether the advocates of such a rule will be blind enough to try and have it again engrafted on the statute books of any professional association. Common sense should have taught them that the moment a player finds himself placed in a position which makes him comparatively independent of the club to which he belongs, that moment he ceases to have the interest in its success which he would otherwise have. Then, too, there is the folly of paying high salaries to secure men who are supposed to be invaluable before you know how far your club can stand the expense. Look at the Athletics, for instance; they undertook to engage Bradley, Anson, Battin, and others in the midst of the season, and before the close of four months of the baseball year they became a bankrupt institution. Besides, this allowing clubs to engage players in the midst of a season is one cause of the continuance of high salaries. But argument is not needed to show the damaging effects of the rule in question; this year's experience has shown it plainly enough.

Still another blunder may be briefly referred to, and that is the rule—or the want of a rule to prevent it—which admits of players going from one club to another with such facility. Its practical effect, especially in the semi-professional arena, has been to give quite a license to revolving. For instance: a club from A will play a club from B one week, and challenge a club at C the next, only to find two or three of the principal players of the B club in the C nine; and when they visit D to play, lo and behold! there are two players of the C nine in the D team, and so on through the catalogue. There are players in the semi-professional arena who, this season, have played in nines of eight different clubs within three months, and others again who have played in three different nines within as many weeks. This is simply a sort of legalized "revolving," as dangerous to the general interests of baseball as it is demoralizing in its effects on players of individual clubs. We could go on still further, enumerating the blunders of the season's work of 1876; but sufficient has been said to point a moral for the edification of those who are to legislate for the professional clubs at Cleveland and elsewhere this coming Winter.

LOUISVILLE vs. MEMPHIS.

We present underneath the scores of four games, played at Memphis, Tenn., in which the Memphis Red Stockings were victorious over the Louisville (Ky.) Club, the games being contested, respectively, on Oct. 13, 14, 15, 16.

MEMPHIS.	T.	R.	1B.	PO.	A.	E.	LOUISVILLE.	T.	R.	1B.	PO.	A.	E.
Br'kshaw, 3b	4	0	1	0	0	0	Gerhardt, 1b	4	0	0	9	0	1
Shoupe, 2d b	4	1	0	1	3	0	Hague, 3d b.	4	0	0	3	0	0
Walker, 1st b	4	0	2	8	0	1	Ryan, l. f.	4	0	0	0	0	0
Burkalow, p.	5	0	1	0	2	4	Devlin, p.	4	0	0	1	2	1
Ellick, r. f.	3	0	1	1	0	2	Clinton, r. f.	4	0	0	2	0	0
Loftus, c. f.	3	0	0	0	0	0	Fulmer, s. s.	4	1	0	2	1	0
Raja, s. s.	3	0	0	2	2	2	Hastings, c. f.	4	1	2	0	0	1
Kenneday, c	3	0	0	15	1	0	Som'ville, 2b.	4	1	1	3	2	2
Moore, l. f.	3	0	1	0	1	0	Snyder, c.	4	1	0	7	3	2
Totals...	32	1	6	27	9	11	Totals...	36	4	3	27	8	7

Louisville	0	0	0	0	0	0	0	3	1—4
Memphis	0	0	0	0	0	0	0	0	0—0

MEMPHIS.	T.	R.	1B.	PO.	A.	E.	LOUISVILLE.	T.	R.	1B.	PO.	A.	E.
Brooks'w, 3b	4	0	0	0	0	3	Gerhardt, 2b	4	1	3	3	5	3
Shoupe, 2d b	4	0	0	4	4	1	Hague, 3d b.	4	1	1	2	1	3
Walker, 1 b.	4	0	0	11	0	1	Ryan, l. f.	4	0	0	2	0	1
Burkalow, p	3	1	1	0	2	2	Devlin, 1st b	4	1	0	10	0	1
Maher, r. f.	3	1	1	0	0	0	Clinton, p.	4	1	1	0	5	6
Loftus, c. f.	4	1	0	1	0	2	Fulmer, s. s.	4	0	0	0	0	0
Raja, s. s.	4	0	0	1	1	1	Hastings, c. f	3	0	1	3	0	0
Kenneday, c	3	0	1	7	2	1	Som'ville, r. f	3	0	0	0	0	0
Moore, l. f.	4	0	0	0	0	0	Holbert, c.	4	0	0	4	2	6
Totals...	33	3	3	24	9	12	Totals...	34	4	6	24	13	20

Memphis	0	0	0	0	0	0	3	0—3
Louisville	0	0	2	0	0	0	2	0—4

Balls called—on Burkalow, 14; on Clinton, 31. Strikes—off Burkalow, 33; off Clinton, 28. Struck out—Brookshaw (3), Maher and Hague (2), Ryan (2), and Holbert. Total bases on hits—Reds, 3; Louisville, 6. First base by errors—Reds, 9; Louisville, 6. Total left on bases—Reds, 6; Louisville, 6. Umpire, J. C. Chapman of Louisville. Time, 1h. 55m.

MEMPHIS.	T.	R.	1B.	PO.	A.	E.	LOUISVILLE.	T.	R.	1B.	PO.	A.	E.
Br'kshaw, 3b	5	0	1	3	3	4	Gerhardt, 3b	5	0	0	1	1	1
Shoupe, 2d b	5	1	1	3	1	3	Snyder, c.	5	1	1	5	5	6
Walker, 1 b.	5	1	0	8	0	2	Ryan, l. f.	6	1	2	2	0	0
Burkalow, r f	4	1	2	2	0	1	Devlin, p.	6	3	0	0	0	0
Maher, p.	4	0	1	2	3	2	Clinton, 1 b.	5	1	1	10	0	2
Loftus, c. f.	4	0	1	2	1	0	Fulmer, s. s.	4	2	2	3	1	2
Raja, s. s.	4	0	0	2	4	3	Hastings, c. f.	4	0	1	3	0	0
Kenneday, c	4	0	0	4	2	3	Som'ville, 2 b	4	1	1	2	2	1
Moore, l. f.	4	0	1	1	1	0	Holbert, r. f.	4	1	1	1	0	1
Totals...	39	3	7	27	15	18	Totals...	43	9	9	27	9	13

Reds	0	0	0	1	2	0	0	0	0—3
Louisville	0	1	0	0	3	3	1	0	1—9

Called balls—On Maher, 14; on Devlin, 15. Strikes—Off Maher, 35; off Devlin, 41. Two-base hits—Maher, Moore and Fulmer. Total bases on hits—Reds, 9; Louisville, 10. First base by errors—Reds, 7; Louisville, 13. Total left on bases—Reds, 9; Louisville, 7. Umpire, Jas. Meath. Time, 2h. 15m.

MEMPHIS.	T.	R.	1B.	PO.	A.	E.	LOUISVILLE.	T.	R.	1B.	PO.	A.	E.
Br'ks'w, 3 b.	5	1	1	1	1	2	Gerhardt, 1 b	5	2	1	18	0	1
Ellick, 2d b.	4	0	2	0	4	2	Hague, 3 b.	5	0	1	1	4	3
Walker, 1 b.	5	1	2	8	0	2	Ryan, l. f.	5	0	0	1	0	0
Burkalow, p.	4	2	1	0	1	4	Holbert, c. f.	5	1	0	0	0	0
Maher, r. f.	4	2	0	0	0	2	Clinton, p.	5	0	0	1	3	5
Loftus, c. f.	4	1	1	4	0	0	Fulmer, s. s.	5	0	2	0	1	0
Raja, s. s.	4	0	1	1	3	5	Hastings, c.	4	1	1	1	6	6
Kenneday, c	4	1	0	11	1	2	Som'rvl'e, r f	5	2	1	0	0	0
Moore, l. f.	4	0	1	0	0	0	Snyder, 2 b.	5	2	0	5	5	3
Totals...	38	8	8	*26	10	19	Totals...	44	8	6	27	19	18

Reds	0	0	0	2	2	3	0	1	0—8
Louisville	0	0	0	0	0	0	5	3	0—8

Balls called—on Burkalow, 21; on Clinton, 21. Strikes off Burkalow, 57; off Clinton, 31. Struck out—Gerhardt, Hague, Ryan, Holbert, Hastings (2), Sommerville and Snyder. Two-base hit—Gerhardt. Total bases on hits—Reds, 8; Louisville, 7. First base by errors—Reds, 5; Louisville, 13. Total left on bases—Reds, 3; Louisville, 10. Umpire, J. C. Chapman. Time, 2h. 22m.

* Snyder struck out of place in the eighth inning.

RECORD OF THE BRIDGEPORT CLUB.

The following is the record of the Bridgeport (Ct.) Club, whose season has been the most successful of all since their organization. The nine was composed of strictly resident players, and the fact that no outsider was employed makes their record all the more gratifying. The number of games played was twenty-five—nine with professionals and fifteen with other clubs. Of the professional games, six were lost and three won; Amateur—sixteen won, and only one lost. Total number of runs made, 275; opponents, 127.

AMATEUR VICTORIES.

May 30, Bridgeport vs. Star of New Haven	7 to	3
June 8, Bridgeport vs. Yale of New Haven	8	6
June 24, Bridgeport vs. Ithaca of Ithaca, N. Y	6	1
July 4, Bridgeport vs Nameless of Brooklyn	18	2
July 6, Bridgeport vs. Picked Nine	8	4
July 7, Bridgeport vs. Paugasset of Derby	16	7
July 12, Bridgeport vs. Charter Oak of Hartford	12	4
July 22, Bridgeport vs. Union of Norwalk	20	2
July 27, Bridgeport vs. Paugasset of Derby	39	0
July 29, Bridgeport vs. Star of New Haven	38	4
Aug. 25, Bridgeport vs. Rhode Island of Providence	9	4
Sept. 13, Bridgeport vs. Stowe of Meriden	16	4
Sept. 19, Bridgeport vs. Buckeye of Columbus, O.	9	7
Sept. 20, Bridgeport vs. Independent of Norwalk	16	5
Sept. 28, Bridgeport vs. Independent of Norwalk	8	5
Totals	228	58

PROFESSIONAL VICTORIES.

Aug. 10, Bridgeport vs. Hartford	9	8
Aug. 18, Bridgeport vs. New Haven	6	3
Aug. 23, Bridgeport vs. New Haven	12	2
Totals	27	13

AMATEUR DEFEATS.

Sept. 11, "Stowe" of Meriden vs. Bridgeport	2	0

PROFESSIONAL DEFEATS.

June 8, New Haven vs. Bridgeport	9	5
Aug. 1, New Haven vs. Bridgeport	5	1
Aug. 2, New Haven vs. Bridgeport	6	3
Aug. 19, New Haven vs. Bridgeport	5	1
Aug. 29, New Haven vs. Bridgeport	21	6
Sept. 4, Louisville vs. Bridgeport	8	4
Totals	54	20

THE CHICAGO WHITE STOCKINGS IN MINNESOTA.

The above club recently visited St. Paul, Minn., and neighborhood. On Saturday, Oct. 14, they played the Saint Paul Red Caps, who, partly on account of the disagreeably cold weather, played a poor game, and were defeated by the Whites, 19 to 1. On Oct. 16 the Chicagos played the Blue Stockings at Minneapolis, beating them by a score of 26 to 1. On the 17th the Chicago and Red Caps again met. The Reds were out in their full strength, and played a strong batting and fielding game. They opened with four good clean hits in the first inning, fairly earning two of the three runs made. From this point they made but one more score—an earned run—in the sixth inning, by Walsh, who got first on a base-hit, stole second, and came home off Taylor's long two-base hit to left centre. Noticeable among the good fielding of the Reds were Goss' catching, the excellent base-playing of Mack and Gault, and West's short-fielding. The Whites played their usual good game, being credited with but few errors. At the conclusion of the game the Chicagos gave an exhibition of throwing, which was heartily applauded by all present.

CHICAGO.	R.	1B.	PO.	A.	E.	RED CAPS.	R.	1B.	PO.	A.	E.
Barnes, 2d b...	2	2	1	7	1	Gross, c....	1	3	3	3	2
Anson, 3d b....	2	4	2	1	2	Driver, r. f....	1	1	1	0	1
McVey, 1st b...	1	3	11	0	1	Mack, 3d b.....	1	0	2	3	0
Peters, s. s....	0	2	2	2	0	Walsh, c. f.....	1	1	1	0	0
White, c........	1	1	5	0	1	Taylor, p......	0	1	0	3	1
Hines, c. f.....	1	0	4	1	0	West, s. s.....	0	1	0	6	1
Spalding, p....	1	2	1	3	0	Gault, 1st b...	0	3	15	0	1
Glenn, l. f.....	1	1	1	0	1	Farrell, 2d b...	0	0	6	4	1
Andrus, r. f....	2	2	0	0	0	Allen, l. f.....	0	0	0	0	0
Totals......	11	17	27	14	6	Totals......	4	10	27	19	7

Chicago	1	4	0	0	3	1	2	0	0—11
Red Caps	3	0	0	0	0	1	0	0	0—4

Total bases on hits—Chicago, 19; Red Caps, 12. First base on errors—Chicago, 2; Red Caps, 3. Two-base hits—Barnes, McVey, Gross and Taylor, 1 each. Base on called balls—Glenn. Earned runs—Chicago, 5; Red Caps, 3. Balls called—off Taylor, 28; off Spalding, 4. Strikes called—on Taylor, 26; on Spalding, 10. Umpire, J. W. Porter of Faribault. Time, 1h. 35m.

CRICKET vs. HARTFORD.

The Cricket Club of Binghamton, N. Y., brought their season to a close Oct. 16 with a creditable victory over the professional Hartfords, who were not permitted to make a solitary run in the five innings to which the contest was limited, owing to darkness. Score:

HARTFORD.	T.	R.	1B.	PO.	A.	E.	CRICKET.	T.	R.	1B.	PO.	A.	E.
Remsen, c. f.	2	0	0	3	0	0	Dailey, s. s..	3	1	0	1	3	0
Burdock, 2 b.	2	0	1	5	1	1	McGuin's, 2b	3	0	1	5	2	1
Higham, r. f.	2	0	1	1	0	0	Latham, 1 b.	3	1	0	6	1	0
Ferguson, 3b	2	0	0	2	1	1	Kennedy, l. f	2	2	2	0	0	0
Cary, s. s....	2	0	1	0	0	3	Kelley, r. f...	2	0	0	0	0	0
Cassidy, p...	2	0	0	0	1	0	Richards'n, c	3	0	1	1	2	0
York, l. f....	2	0	1	0	0	0	Hotchk's, c. f	3	0	1	1	0	0
Mills, 1st b..	2	0	0	0	0	0	Smith, 3d b..	3	1	1	1	0	1
Allison, c...	2	0	0	4	2	3	White, p....	2	1	0	0	0	0
Totals...	18	0	4	15	5	8	Totals...	24	6	6	15	8	2

Hartford	0	0	0	0	0—0
Cricket	0	1	0	2	3—6

Run earned—Cricket, 1. First base on errors—Cricket, 5; Hartford, 1. Two-base hits—Kennedy, 2; York, 1. Total bases on hits—Cricket, 8; Hartford, 5. Left on bases—Cricket, 3; Hartford, 3. Strikes called—off White, 19; off Cassidy, 13. Struck out—Cricket, 1; Hartford, 2. Bases on called balls—White, Smith and Kelley, 1 each. Umpire, H. W. Wheeler. Time, 1h.

The Crickets disbanded on Tuesday night, Oct. 17, and the members have left for their homes. Several have signed articles for next year. White, the pitcher, goes to Boston to pitch to his brother James.

BOSTON vs. LOWELL.

An eight-inning game, unmarked by anything brilliant, was contested at Boston, Mass., by these clubs on Oct. 17. The weather was cold and the attendance small.

BOSTON.	R.	1B.	PO.	A.	E.	LOWELL.	R.	1B.	PO.	A.	E.
Wright, s. s....	1	3	0	8	0	Cogswell, 1st b.	1	1	6	0	1
Leonard, 2d b..	1	3	3	5	1	Woodhead, 3d b.	1	2	3	1	0
O'Rourke, l. f..	0	3	1	0	1	Hawkes, 2d b..	1	2	4	2	2
Murnan, 1st b..	1	2	14	0	0	Foley, p.......	1	2	0	4	2
Morrill, c. f....	1	2	1	1	1	Sullivan, c.....	0	0	7	0	0
Manning, r. f..	1	1	0	0	1	Macullar, c. f..	0	2	1	2	0
Brown, c.......	2	2	5	0	4	Firth, s. s......	0	0	1	0	3
Schafer, 3d b..	2	2	0	0	0	Pitts, l. f.......	0	0	2	1	2
Bradley, p.....	4	4	0	2	1	Southworth, r. f	1	0	0	0	1
Totals......	13	22	24	16	9	Totals......	5	9	24	10	11

Boston	0	0	3	2	0	0	6	2—13
Lowell	0	0	0	0	0	0	1	4—5

Earned runs—Boston, 6; Lowell, 1. Two-base-hits—Wright, Morrill, Hawkes, Sullivan, Macullar. Three-base-hit—Bradley. Struck out—Manning, Southworth. Passed balls—Brown, 2; Sullivan, 1. Wild pitch—Foley. Umpire, Mr. Borden of the Boston Club.

DEATH OF A BALL-PLAYER.—The secretary of the Haymaker Club of Lansingburg, N. Y., sends us the following concerning the death of Michael McAtee, which occurred at that place on Oct. 18, his age being 31 years and 7 months:

EDITOR CLIPPER.—*Dear Sir:* "Bub" McAtee, the name he was best known by among his friends, passed from this life on Wednesday morning last, a victim of the fell destroyer consumption. When the Haymaker Club first became prominent by defeating the Mutuals in '66 by the score of 16-13, McAtee was short-stop of the club. The nine was then composed of the following players: Craver, c.; McQuide, p.; Levingsworth, 1st b.; Ward, 2d b.; Penfield, 3d b.; McAtee, s. s.; S. King, l. f.; Abrams, c. f.; McCune, r. f. Five of the nine are now dead. The remaining four are Craver, who is playing with the Mutuals; S. King, with the present Haymakers; Penfield, who is working at his trade; and Abrams, who is a member of the "Burgh" Police. In the Spring of '70 McAtee, M. King and "Clipper" Flynn seceded from the club to join fortunes with the Chicagos. McAtee played two seasons, and his contract was suddenly broken by the great fire. He never played afterwards, for he was then ailing, and he lingered till the 18th, after wishing that death would end his sufferings. He was kindly cared for by his good mother, father and sisters. The last words he said were that he was going to take a long sleep, and, closing his eyes, in a few moments he was dead. As a ball-tosser, he was reliable, always striving his best to win; as a boy, he was generous to a fault, respected by all who knew him. His funeral took place from St. Augustine's Church, which was well filled by his friends. The Haymaker Club, with the four survivors of the nine of 1866, attended in a body.

BOSTON vs. OUR BOYS.

An easy victory was obtained on the 18th inst. by the Boston (Mass.) Club, on their own ground, over the Our Boys team, who fielded miserably, and batted but little better, as is shown by the score:

BOSTON.	R.	1B.	PO.	A.	E.	OUR BOYS.	R.	1B.	PO.	A.	E.
G. Wright, 2d b.	1	1	2	8	0	Tierney, s. s.	0	1	4	3	2
Leonard, l. f.	0	1	1	0	0	Sweeney, 1st b.	0	1	9	1	3
O'Rourke, c. f.	0	1	1	0	0	Donovan, r. f.	0	0	0	0	1
Murnan, 1st b.	2	2	9	0	0	Fair, 3d b.	0	0	3	5	2
S. Wright, s. s.	0	1	0	3	0	Cronin, 2d b.	0	0	4	1	3
Manning, r. f.	1	1	1	0	0	Bergh, c.	0	0	5	1	3
Brown, c.	1	1	11	0	2	Sullivan, l. f.	0	0	0	1	1
Schafer, 3d b.	1	1	1	0	0	Conway, c. f.	0	0	1	1	0
Bradley, p.	2	1	1	0	0	Callahan, p.	1	1	1	0	4
Totals......	8	10	27	10	2	Totals......	1	3	27	13	19

Boston	0	0	0	1	0	2	2	2	1—8
Our Boys	0	0	0	0	0	0	0	0	1—1

Total bases on hits—Boston, 10; Our Boys, 3. First base on errors—Boston, 9. Struck out—Schafer, Brown, Donovan (twice), Cronin, Bergh, Sullivan, Conway, Callahan. Passed balls—Brown, 1; Bergh, 3. Wild pitches—Callahan, 2. Double plays—S. and G. Wright and Murnan, 1; Tierney, 1; Tierney, Sweeney and Fair, 1. Umpire, Mr. Morrill of the Bostons. Time, 1h. 50m.

LOUISVILLE vs. BOSTON.

The full score of the game between the clubs above named, at Louisville, Ky., Sept. 29, the result only of which was given at the time, is published below:

LOUISVILLE.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Gerhardt, 1st b.	1	2	10	0	1	G. Wright, s. s.	0	0	1	5	0
Hague, 3d b.	0	0	1	0	0	Leonard, l. f.	0	0	2	0	0
Ryan, l. f.	1	1	2	0	0	O'Rourke, c. f.	0	0	2	0	0
Devlin, p.	0	0	2	4	0	Murnan, 1st b.	0	2	13	0	0
Clinton, r. f.	0	1	0	0	0	Morrill, 2d b.	0	1	1	4	1
Fulmer, s. s.	1	1	0	1	0	Manning, r. f.	0	0	0	0	0
Hastings, c. f.	0	1	3	0	0	Brown, c.	0	1	5	0	1
Somerville, 2 b.	0	0	3	1	1	Schafer, 3d b.	0	0	0	3	2
Holbert, c.	0	1	5	6	1	Bradley, p.	0	0	0	1	2
Totals......	3	7	27	13	3	Totals......	0	4	27	13	6

Louisville	3	0	0	0	0	0	0	0	0—3
Boston	0	0	0	0	0	0	0	0	0—0

Runs earned—Louisville, 3. Bases on errors—Louisville 2; Boston, 1. Total bases on hits—Louisville, 9; Boston, 4.

THE GAME OF CHESS.

To Correspondents.

R. REICHHELM.—The *curiosa* are very curious indeed; many thanks; they shall have insertion as opportunity offers.

B. RICE.—Thank you for the 16-move curiosity, which is new to us, and will interest our readers.

E. BARBE, Chicago.—Will examine and report.

FRANK CROMWELL.—First solution of Prob. 1,033 right; Enig. 1,034 is correctly copied, and, no doubt, solvable. Prob. 1,034 is correctly printed. Enig. 1,033, right. Address, with stamp, "Miron, Camptonville, N. H.," and you will receive that "message."

MR. WILLIAMS.—Thanks for the 5-move termination; it shall soon appear.

MR. CLARKE.—Be sure we shall not forget the offer of your choice bits.

R. W. P.—You did not notice that the Black K is in + in Prob. 1,034.

The Cup Games.

All players in our Centennial Free Tournament who have honorably played out their games are now requested to deposit with Capt. McKenzie, *in writing*, the titles of such games as they wish to present as candidates for "The Lieders Cup." These titles will be forwarded to Miron, who will, as soon as possible, copy and transmit to suitable umpires these games for decision. Capt. McK., on behalf of Mr. Lieders, and Miron on behalf of THE CLIPPER, will name the umpires. As all this will require some time, intending competitors will please name their candidates promptly on receipt of this notice.

THEO. M. BROWN.—We have been often asked the age of our departed friend, but could not tell from memory. He was born in Hammondsport, N. Y., in 1837, and was consequently about 39 years of age. His first problem was composed in 1855 or '6. In 1858 Mr. Brown won two of the four prizes in "Frere's Problem Tourney;" in 1858-9 he edited the chess department of *The Missouri Democrat;* and in 1859 took the medals already mentioned in "THE CLIPPER Problem Tourney." Besides these, he afterwards won a first, and again a second prize in little tourneys in THE CLIPPER. It was in 1861, while on "the plains," struggling for life, that he snowballed on top of Pike's Peak, Aug. 12; and it was in 1862 that he repaired to Germany to perfect his musical education. His "Twins," "Sarcophagus," and the first prize Prob. in "Miron's Tourney" are among his other most notable productions; and a 13-move suimate we always accounted the most masterly thing of the kind ever concocted. "Miron's Tourney" was in 1860, *vide* "Brevity and Brilliancy." Its scheme is still the subject of discussion.

Enigma No. 1,038.

From the Westminster Papers.
BY FRANK HEALEY.

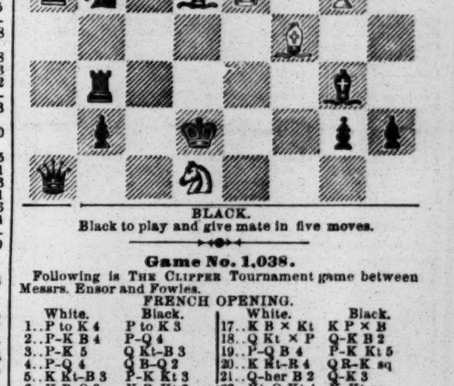
at K R 2, Q Kt sq, Q Kt 7, K R 5, K 8, Q B 4, K 2.

at Q 4, K R 2, K B 4, K R sq, Q Kt 6, Q B 4, Q 5, K B 5.

White to play and give mate in three moves.

Problem No. 1,038.

CLIPPER TOURNEY No. 8.
BY "NO NAME."
WHITE.



BLACK.
Black to play and give mate in five moves.

Game No. 1,038.

Following is THE CLIPPER Tournament game between Messrs. Ensor and Fowles.

FRENCH OPENING.

White.	Black.	White.	Black.
1..P to K 4	P to K 3	17..K B × Kt	K P × B
2..P-K B 4	P-Q 4	18..Q Kt × P	Q-K B 2
3..P-K 5	Q Kt-B 3	19..P-Q B 4	P-K Kt 5
4..P-Q 4	Q B-Q 2	20..K Kt-R 4	Q R-K sq
5..K Kt-B 3	P-K Kt 3	21..Q-her B 2	Q-K 3
6..K B-Q 3	K B-Kt 2	22..Kt-Q Kt 4	K-Kt sq
7..Q Kt-B 3	P-Q R 3	23..P-Q 5	Q-K 2
8..P-Q R 3	Q-K 2 (a)	24..Kt-K Kt 6	Q-home
9..Q B-K 3	Castles	25..P-K 6 (c)	Q B-home
10..P-Q Kt 4	K Kt-R 3	26..B × Kt +	K × Q B
11..P-Q Kt 5	R P × P	27..Q-R 4 +	K-Kt sq
12..K B × P	Q Kt-R 2	28..Kt-Q B 6+	Kt P × Kt
13..Q-K 2	K Kt-B 4	29..QR-Kt sq +	B-Kt 2
14..Q B-B 2	P-K R 4	30..R × B +	K × Q R
15..K B-Q 2	P-K B 3	31..R-Kt sq +	K-B sq
16..Castles (b)	P-K Kt 4	32..Q mates.	

(*a*) The purpose is evident, but injudicious, and White does not fail to open up on him with prompt vigor—indeed, judging by his second move, White was bound to open out anyway.

(*b*) Completes his superiority of opening, and lays the foundation for a game at once solid and brilliant.

(*c*) With the bayonet he drives the enemy completely from the field, and then, combining his whole line, carries the day by a brilliant and entertaining *coup de main.*

Ryan vs. Lissner.

GIUOCO PIANO.

Mr. Ryan.	Mr. Lissner.	Mr. Ryan.	Mr. Lissner.
1..P to K 4	P to K 4	11..Q Kt to Q 5	B P × P
2..K Kt-B 3	Q Kt-B 3	12..Q P × P	K-R sq
3..K B-B 4	P-Q 3	13..P-Q B 4	Q R-B sq
4..P-K R 3	K Kt-B 3	14..Q-her 2 (d)	K Kt-B 3
5..P-Q 3	K B-K 2	15..K B-Kt sq	Q-K sq
6..Q B-K 3	Castles	16..B × K R P	Kt P × B
7..P-Q R 3	Q B-K 3	17..Q × R P +	K-Kt sq (e)
8..K B-R 2	P-K R 3	18..K Kt-Kt 5	Q-K R 4
9..P-Q Kt 3	K Kt-R 2	19..Q Kt × Kt +	K B × Kt
10..Q Kt-B 3	P-K B 4	20..Q × Q, and wins.	

(*d*) Preparing for his favorite manœuvre; and a very piano opening has a dashing termination.

(*e*) But how if Kt inter.?

CHEQUERS.

To Correspondents.

H. D. LYMAN.—We find nothing else of yours on hand.

Game No. 31, Vol. 24.

BY "SOULIER."
Glasgow Weekly Herald.

Black.		White.		Black.		White.	
1..11 to	15	24 to	20	15.. 7 to	10	9 to	6(a)
2.. 8	11	28	24	16.. 2	9	20	16
3.. 9	13	23	18	17..11	20	30	25
4.. 4	8	27	23	18..10	14 (b)	25	11
5..12	16	22	17	19..17	22	11	8
6..13	22	26	17	20.. 9	13	8	4
7..15	22	25	18	21..14	17	4	8
8..10	14	17	10	22..22	26	31	22
9.. 6	22	24	19	23..17	26	8	11
10.. 5	9	19	12	24..26	31	11	16
11..11	15	21	17	25..31	27	23	18
12.. 8	11	17	13	26..27	23	18	15
13.. 9	14	32	28	27..23	18	15	11
14..14	17	13	9		Drawn.		

(*a*) This draws, and corrects Variation 26 of Anderson's second edition, when 9 to 5 is played and Black wins. This variation is overlooked in the critical review of that work by the "*Bristol Draught-player*," and also by Messrs R. E. Bowen and W. Lea in No. 10 of the same periodical.—"SOULIER."

(*b*) If

18.. 9 to	14	25 to	11	22..23 to	27	31 to	24
19..10	15	11	8	23..20	27	4	8
20..15	18	23	19	24..27	32	8	11
21..18	23	8	4	25..32	27	19	16

Drawn.

Solution of Position No. 30, Vol. 24.

BY S. G. BUCKLAND.

White.		Black.		White.		Black.	
1..12 to	8	11 to	4	3.. 6 to	2	30 to	23
2..30	25	21	30		White wins		

Solution of Enigma No. 30, Vol. 24.

BY S. S. S.

White.		Black.		White.		Black.	
1.. 7 to	10	14 to	7	4..28 to	24	20 to	18
2..18	15	19	10	5..22	6	29	22
3..30	25	5	14	6..26	19	White wins.	

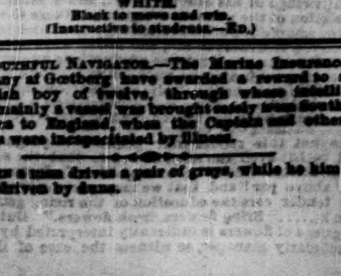
Enigma No. 31, Vol. 24.

BY THOS. M. REDD, WASHINGTON, D. C.

Black men on 24 and 27. Black kings on 4, 18 and 19.
White men on 14, 15, 17, 26, 28 and 31.
White to move and win.
(A neat position.—ED.)

Position No. 31, Vol. 24.

BY H. D. LYMAN.
BLACK.



WHITE.
Black to move and win.
(Instructive to students.—ED.)

A YOUTHFUL NAVIGATOR.—The Marine Insurance Company of Gotborg have awarded a reward to a Swedish boy of twelve, through whose intelligence mainly a vessel was brought safely from South America to England, when the Captain and other officers were incapacitated by illness.

OFTEN a man drives a pair of grays, while he himself is driven by duns.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P.M., MONDAY, Oct. 23.

LADIES' LIST.

Armond, Arzena
Ashton, Fannie B.
Arnold, Ella
Allyne, Kittie (2)
Alfredo, Mrs. Emma
Arnold, Grace
Barnard, Minnie
Bush, Mrs. Sallie
Benn, Mrs. Walter
Brevoort, Kate
Barry, Virgini E.
Bernard, Mrs. Richings
Blande, Edith
Charles, Meva
Carroll, Jennie
Clarke, Annie (actress) 6c.
Casselli, Madam
Crabtree, "Lotta"
Clancy, Ellen
Carpenter, Ida
Coventry, Julia
Cole, Mrs. Lena
Coreili, Blanche 6c.
Claire Sisters
Doyle, Minnie
De Granville, Mlle.
Ducello, Millie L.
Du Sauld, Miss G.
D'Erina, Kate
Davenport, Fannie (vocalist)
De Witt, Lottie M.
De Brent, Amy
Emerson, "Dollie"
Fox, Mrs. Annie J.
Foy, Bertha
Forrest, Katie
Fleming, Nellie
Gleason, Alice
Gilman, Ada
Gilmore, Alice
Gorman, Lottie
Howard, Hattie (of Rentz's Minst.)
Heflin, Ella
Hughes, Jennie
Hall, Albertine
Hogan, Julia
Hawthorne, May
Howard, Kate (vocalist)
Hawthorne, Hattie
Harrison, Miss H.
Kimball, Jennie
Kemp, Alice (of A. W. Aiken's Co.)
Kemp, Alice
Leonie, Mlle.
Langdon, May
Lind, Ida
Lee, Georgie (with Peak Family)
Loftus, Miss S.
Lee, Minnie (late of Washington, D.C.)
Leak, Annie E.
Lindsey, Jennie
Melville, Clara
McLean, Mrs. Katharine
Marco, Grace
Morris, Miss A. G.
Newton, Ada (of Kiralfy's Co.)
Nunn, Nina
Nagle, Malinda
Nelson, Annie
Norwood, Marion L.
Pike, Allie (2)
Pike, "Dollie"
Pezzuola, Josephine
Phillips, Adelaide
Rey, Moneta (3)
Ruperte, Florence
Robeson, Erba
Sanborn, Ada
Sauret, Madam
Schott, Angelique 6c.
St. Felix Troupe, The
Stanley, Flora
Sanford, Nellie W.
Stetson, Evelyne
Stetson, Mrs. E. P. (2)
Sarony, Nellie
Torska, Miss E. M.
Taylor, Mrs. J. H. (of Tay. Com. Co.)
Turnour, Mlle.
Tannehill, Mrs. Frank
Victoria, Mlle.
Williams, Kate
West, Eva E.
Woods, Carrie (4)
Willett, Maggie 6c.
Whitney, Emma
Worrell Sisters
Yeamans, Mrs. Annie
Zephy, Mlle.

GENTLEMEN'S LIST.

Atwood, Chas.
Antonio, Wash.
Andrews, "Billy"
Atkins, Chas. M. (3)
Aiken, Albert E. (2)
Allen & Earle
Atwood, C. T.
Arnold, W. B.
"A. O."
Allerup, Peter
Arcadian Bell'gers
Allen, "Ben" F.
Allyne, E. T. J.
Atkins, Chas.
Austin, Chas. & Carrie
Buckley, Harry
Braham, Harry & Lizzie
Butler, W. C. (comed.)
Brawner, F. D.
Booth, Edwin
Brown, "Ben" (with Haverly)
Boyd, Chas.
Burnett, "Alf"
Blitz, Francis R.
Blake, A. B.
Berkley, Geo. W.
Blanchard, C. A.
Bushnell, G. W.
Baker, W. F. (musician)
Brand, T. H.
Benton, John
Barlow, M. G.
Bushnell & Castello
Benn, Walter (of Carner's Co.) (2)
Bray, Wm. H.
Blossom, "Nat" (song-and-dance)
Ballard, E. A.
Blaisdell, W. B.
Benedict, "Lew"
Bennis, G. W.
Bisbee, Frank
Bowman, John (2)
Benford, "Sam"
Blitz, Jerome
Blair, Wm. (late with "Zera")
Bryant, W. (of Bryant & Williams)
Bryant, H. (of Tony Pastor's Co.)
Boyd, C. (of Boyd & Wade)
Burton & Lord
Chapman's 5th-ave. Theat., Manag.
Callender's Georgia Minstrels
Cameron, "Billy"
Carroll, Z. T.
Croft, T. M.
Cordona, Harry
Cook, De Witt
Chenet, "Joe" (manager)
Coon, C. S. (2)
Cogswell, W. J.
Chrysdie, Mr. (pantomimist)
Clarke, "Kit" (2)
Churchill, Wm.
Cummings & Hines
Cronin, J. (of Tierney & Cronin)
Campbell, Chas. E.
Crawford, W. L. (2)
Cotton, "Ben" (comed.)
Clark, H. G. (agent)
Connors & Mudge
Couldock, C. W.
Cole, W. W.
Conway, H. G.
Caterson, J. P.
Clinton, Arthur
Carr, Frank H.
Curtis, A. H.
Dunbar, W. H. (late of Boston)
Denier, John
Dayton, "Tommy"
Duston, H. S.
Davis, H. L.
Davis, Hamilton
Dutton, Wm. (circus "biz")
Dixey, Harry
Dawson, H. A.
Dodge, "Ben"
Dunbar, G. W. (gymnast)
De Vere, Chas. N.
De Laven, Chas.
Douglas, J. S.
Diamond, "Billy"
Dixon, H. (of Kellogg Op. Co.)
Darley, H. A.
Dalton, James
Davenport, C. (of Forepaugh's Cir.)
Durand, W. W.
Dillon, Jas. & Susie
Dowling, J. F.
Durand, R. M.
Evarts, Harry
Ellsworth, Bert. E.
Earle, E. (of Allen & Earle)
Edwards, G. H. (of Dup. & Ben. Minst.)
Eldridge, Press
Eldridge, C. E. (of Castello's Cir.)
Engel, John
Emerson, Peter (minst. "biz")
Emerson, "Billy"
French & Son, Saml.
Frayne, Robt.
Forbes, Chas. (manager)
Fyffe, Chas. J.
Findull, J. M.
Fowler, W. Wells
Fish, F. C. (of Fish & Petrie)
Fields & Hoey
Fribarker, Walter
Fiske, M. W.
Farrello, Sig. A.
Fales, E. (late of Howes & Cush. Cir.)
Foster, W. (late of Chicago)
Fox, Ed. (manager)
Finn, "Dick" (song-and-dance)
Friere, Alberto W. 6c.
Filkins, Col. Robt.
Garwood, C. H.
Gaylor, "Bobby"
Gilbert, Harry
Gregory, C. J.
Goodall, Jr., J. N.
Guy, Sr., Geo.
Germon, John D.
Gleason, P.
Gourley, J. H.
Germon, J. (of Ch. Thompson's Co.)
Grare, E.
Gosche, Jacob
Gains, R.
Gleason, Chas.
Girard, Frank
Gale, Walter N.
Glassford, Jr., A.
Goulding, Jno.
Garrison, W.
Garrison, Chas.
Healey, Dr. J. E. (2)
Hooper, Geo. W.
Holbrook, J. (of Barnum's Cir.)
Haverly, J. H.
Howes, Egbert
Howard, Rollin
Holley, James
Hanchett, David
Hesley, James
Hunt, Harry J.
Haggard, A.
Howard, F. (late of Matthew's Co.)
Hale, Chas.
Hill, James
Hamilton, J. (circus "biz")
Harwood, Harry
Harrington, N. P.
Hawkins, J. (of Hawkins & Smith)
Heywood, J. (of "N. Y. Serenaders") (2)
Healy, M. (late of Hartford, Ct.)
Hodges, D. B. (2)
Hukill, C. L.
Hutchings, F. L.
Heywood, W. (of Heywood Bros.)
Holmes, Harry (vocalist) 6c.
Hamilton, Wiley
Henry, "Hi"
Howe, Rockwood M.
Hager, Wm.
Holcombe, Chas.
Harper, Thos.
Hassett, J. E.
Henshaw, J. E.
Jordan, Geo.
Jerome, "Tommy" & "Willie"
Jarrett & Palmer
Jerome & Cammeron (2)
Johnson, F. (of Internat. Cir.)
Jerome, Chas (song-and-dance)
Kelly, Acton E
Keeshin, Chas. H.
Kent, Fred. L. (2)
Kent, Frank
Knowlton, J. K.
Keller, F. L.
Keyes, D. A.
Kerr, H. E.
Kennedy, A. B.
Knight & Fuller
Knight, Geo.
King, Wallace
Kirwan, E.
Kirk, G. W.
Little, J. Z.
Leon, Prof. A.
Leigh, Thos. J.
Leon, "Dan" (late of Philadelphia)
Laughlin, Jos.
Leslie, Harry (minst. "biz")
Lucca, A. A.
Leavitt, M. B.
Lebra, Jas.
Lyons, H. P. 5c.
Levanion Bros.
Lodge, J. J. 6c.
Lord, Chas. (of L. Benedict's Minst.)
Lang, "Joe"
Langrish & Atwater
Lee, Harry A.
Larkin, Mr.
Lawrence, John
Little, C.
Lazelle, Fred.
Lucas, "Sam"
Landis, W. (of Landis Bros.)
MacEvoy, Frank
Martin, S. J.
McGill & Strong's Em. Minst. (2)
Mack, Fred. H. 6c.
Miron, N.
Mava, Lorenzo 4c.
"M. A."
McGill, Wm. (2)
Moody, Wash. A.
Martinette, Edwin K. (2)
Massaroo, Theo.
Magee, Jno. (mus. director)
Myer, Chas. or August
Mendels, The
McNelly, Geo. (circus "biz")
Murray, "Tom" (Irish comed.)
Murray, J. (circus prop.)
Melville, Harry C.
Merrett, "Johnny"
Marr, W. J.
Morris, T. (of "Gilded Age" Co.)
Mackley, Fred.
Miles, W. G. (2)
Morrissey, Jno. (minst. "biz")
Murray, Dominick
Miller, H. (of Haverly's Minst.)
Montgomery, R. (manager)
Monroe, C. (of Forepaugh's Cir.)
Morreste Bros., The
Mullen & Cline
Marrow, H.
Mackey, "Dave"
Mumford, Chas.
McCabe, J. P.
Melville, Chas.
Meacham, Col. A. B.
Mackey, Jas. (song-and-dance)
McDermott & Sheehan
Meinder, J. (of O'Brien's Cir.)
McCabe, "Billy"
Martin, Master
Melville, Harry
Mackenzie, Archie
Mette, Rudolphe
Nunn Brothers
Nash, "Dan"
Nutt, Commod.
Neon, J. K.
Neary, Jas. (pedestal "biz")
Nolen, T. J.
Norton, Wash.
Nutt, Maj. B.
Nagle, J. E.
Orrin Bros.
Parker, Louis
Peters, James
Phoite, Jos.
Perry, Thos. (minst. "biz")
Pullman, H. (of Forepaugh's Cir.)
Pastor, "Billy"
Powers, Jno. H.
Phoite, Jno. W.
Peck, G. (of "Tom Thumb's" Co.) 6c.
Phoite, Chas. E. (2)
Price, "Sam"
Parr, Jr., D. Preston (2)
Pickert, Willis
Pritchard, Robt.
Polk, D. F.
Phoite, J. (of Phoite Bros.)
Pelletier, Geo.
Patten, M.
Phoite, Jos.
Pierce, Emerson
Parks, "Jack" (circus "biz")
Pullman Bros.
Pollard, Prof.
Peterson, Wm. G.
Quinnian & Ryan
Robinson, W. J. (musician)
Reynolds, "Barney"
Richmond, J.
Ritchie, Fred. (Dutch "biz") (2)
Ross, David
Randall, J. U. (of Carner's Co.)
Richards, G. (with Worrell Sisters) (3)
Robinson, Jno. (circus prop.)
Rice, W. H.
Robinson, G. (of Robinson's Minst.)
Ryder, Jno. A.
Rubini, P.
Russell & Stearns
Raynor, Harry
Randall, Wm. (musician)
Rice, "Dan" (circus prop.)
Riely, — (juggler)
Ross, W. A.
Robinson, Wm. B.
Roser, Blackstone
Reynolds Bros.
Robinson, H. (of Robinson Minst.)
Skillings, Geo. A.
Smith, E. P. (p. o. m. Birkenhead, Eng.)
Sadler, T. (of Robinson's Minst.)
Smith & Fox
Stanley, Ernest (2)
Stuart, W. H. (of Van Ambu'h Cir.)
Swonsbourne, C. (2)
Steele, Jno. G.
Smith, Thos.
Spence, J. W.
Seamon & Somers
Sullivan, J. J. (manager) (2)
Sheppard, G. Burt.
Stanhope, G. W. (2)
Sinclair, H. (of Mc-K. Camp. Co.)
Stone, H. F. (2)
Smith, "Doc" W. H.
Searle, Prof. F.
Showles, "Jake"
Shay, "Charlie"
Stutz, J. G.
Streland, W. T.
Smith, Shirley
Snow, Louis
Sexton, M. C.
Simmons, E. (of Howe's Cir.)
Seamon, Chas.
Sully Bros. (2)
Spyer, F. F.
Seward, Prof. T. F.
Smith, E. P.
Stuebgen, Prof. F.
Taylor, C. W. (of Taylor's Com. Co.)
Taylor, Jos. (of Taylor's Com. Co.)
Turner, "Dick"
Thies, Jos. (agent)
Thorne, "Max"
Thompson, "Den"
Tucker, D. (of N. Y. & N. O. Cir.)
Trewolla, A. P.
Taylor, H. (late of DeBar's Op. Ho.)
Treesler, Fred.
Thompson, "Sid"
Trastour, Eugene 10c.
Taylor, J. ("London comique") 11c.
Tiernan, John
Templeton, John
Vanderbilt, Frank
Vogler, Otto
Vaughn, Harry
Van Buren, James
Vigeon, Robt.
Villa, S. B.
Walters, C. E.
Washburn, F. W.
Whitcombe, A. J.
Wood & West
Wiggins, Prof. S. F.
Williams, L. Percy (2)
Wilson, Henry
Waite, Geo. H.
Warhurst, "Tom"
Weaver, S. P.
Williamson, T. R.
Wilkinson, Chas.
Wells, Chas. B.
Wiley, L. H.
Williams, D. H. (manager)
Wilde, J. (musician)
Whitney, Chas. ("biz" agent)
West, F. B (of Haverly's Minst.)
White & Ella Esmond, Archie (2)
Welling, W. H. (of Bryant's Minst.)
Whitney, F. (ventriloquist)
Walsh, G. W.
Watson, J. (of Nottingham, Eng.)
Williams, J. ("Lancashire Lad")
Watson, W. (manfish)
Wildman, F. J.
Wheatleigh, Chas.
Wheeler, H. E.
Wagner, "Cal"
Watson, W. W.
Willis, Oscar
Wingfield, J.

THERE WERE LETTERS in the Wheeling (W. Va.) Postoffice on Oct. 19 for Mary E. Hill, Kate Newton and Charlena Weidman.

INTRODUCTORY OVERTURE.

MONDAY, Oct. 23, '76.

"Solid men to the front!" This soul-stirring legend held us captive yesterday when, in perusing the Sabbath papers, we saw something couched in language of a foreign character which filled our soul with joy. We have all along maintained that metropolitan managers are not only gentlemen, but scholars as well; we have endeavored to have the fact engrafted in the Constitution of the State of New York, but without success, a certain out-of-town clique opposing the proposed measure every time we have presented it, and killing it on the very threshold. But though betrayed, as it might be, we were not dismayed; ah no, not dismayed. While reading the theatrical advertisements, as we have remarked, we were struck with the peculiarity of the announcement of Booth's Theatre; and, as it is one of the curiosities of the times, and marks a new era in the progressive character of our republican institutions, we transcribe it for the benefit of our readers:

On a commence la onzieme semaine de ce spectacle merveilleux. Le grand corps de ballet Italian est le meilleur qu'on a jamais vu dans ce pays.

You will observe what a smoothness there is about this composition, what a richness in the dialect, and what a tout ensemble in the don-you-mong. It all gives evidence of the scholar. It is composed in the French language, and is a marvel of terseness and complicity. But, not satisfied with this simple specimen of its versatility, the managerial pen forsakes the Gaelic brogue, and lapses into the sweet German accent, as per appended extract:

Die elfte Woche der wunderbaren Feerie hat angefangen. Das grosse Italianische Ballet ist das schonste welches jemals auf diesem Continente gesehen wurde.

See how almost imperceptibly the scholastic mind glides from the marvelous to the wonderful? And yet one and the same hand may be traced in both compositions. But, knowing that the ordinary mind is not susceptible to the subtle genuflexions and rhythmic elaborations of unspeakable idioms, the versatile author of the above elegant extracts comes down to hard pan, as it were, and, with a slight twinge of his sinewy wrist, and a muscular contortion of the penultimate pen, produces the following sample of United States language, which is the key to the entire situation, and makes what is seemingly difficult in the first two productions as clear to the common mind as the noonday sun. Here is the key which unlocks the Gaelic and Teutonic marvels:

The eleventh week of the wondrous spectacle is now begun. The grand Italian ballet-corps is the finest ever seen on this continent.

Does not this render our position impregnable, and satisfy even the most obdurate that the scholastic attainments of the average New York manager are above par? and that we may safely entrust to his tender care the education of the rising generation?......"Bring flowers, fresh flowers." But the language of flowers is differently interpreted by the unscholarly manager, as witness the case of H. A. Seibrecht & Co. against Sheridan Shook, Gilmore, and Dittenhoefer. The plaintiffs sought to recover a thousand dollars for flowers, trees, etc., with which the Hippodrome was beautified about a year ago. The Shook party endeavored to offset this claim with one against the plaintiffs; but the jury couldn't see it, and awarded the landscape gardeners some nine hundred dollars. This misunderstanding would never have happened had Mr. Shook and his confreres been educated up to the standard of the Booth Theatre management.....And yet the progress of New York is ever onward and upward. Go with us, dear reader, up Broadway near Thirtieth street. What formerly was only *Wood's* is hereafter to be filled with *Barnes*, which shows that the march of improvement cannot be stayed......Why should anybody complain of hard times when our theatres and actors are doing so well? Take O. D. Byron, for instance—*he* doesn't intend to hide his earnings under a bushel, for he advertises that he has "Plenty of Money;" while Mrs. John Wood, now in London, admits even more than this, and claims that she has come into possession of "Three Millions of Money." All this goes to show a great revival somewhere.... If you are not too tired already, we should like to make some poetry about a couple of performers who play in the water:

AQUARIAL.
Lurline and Watson are apart,
She's swam away as mermaid oughter—
And he pursues his path alone—
They were, of course, "*dissolved*" *by water!*
No more together will they writhe
Like eels in submarine recesses;
Each dives alone, with gloomy thoughts,
And caring not for *water-c'resses.*

["Water-caresses" is what is intended, as the regular CLIPPER habitue well knows; but the explanation is intended for others not so well informed.—ED.].......They say that Bessie Sudlow, a well-known favorite in this city a few years ago, was recently married to a Mr. Gunn, lessee of a theatre in Dublin, Ireland. We never could understand what made Bessie go off so suddenly, but it now appears that this Dublin Gunn did it....The Park Theatre has made a hit with a couple of pieces called "Sweethearts" and "Tom Cobb." We have no objection to "Sweethearts," but doesn't "*Tom* Cobb" sound a trifle slangy for an uptown theatre? Why not call it "Mr. T. Cobb," or "Thomas Cobb, Esq.?" Perhaps, though, it may not *make any* difference. [Explanation—*McKenna* is said to be the new manager here.—ED.]......No, Jimmy; Katie Putnam, who appears at the Olympic this week, is not the *daughter* of General Putnam, although she *is* a general favorite...... Actresses used to get all the presents, but the shoe's on the other foot now. Recently Mr. Bangs of Sardanapalus fame was presented with a coin of the days of Cæsar, while the English actor, Henry Irving, has had given to him a ring which formerly belonged to David Garrick. Perhaps those gentlemen may not be aware of it, but we would kindly inform them that, if they take their presents to the Philadelphia Mint, they can get them made up into coin that will pass here without discount...... And, talking about Sardanapalus, a well-informed critic says that Pope, "who lived before realism overran art, wrote a description of the performance at Booth's Theatre, as thus:

'Hell rises, Heaven descends, and dance on earth,
Gods, imps and monsters, music, rage and mirth,
A fire, a jig, a battle, and a ball,
Till one wide conflagration swallows all.'"

From which it will be seen that the invitation to "have a ball," which we all thought of recent origin, existed in Sardy's time. Truly, there *isn't* anything new under the sun after all; and that which many of us believe to be "nowness" was thenness...... Since the illness of Stephen Fiske, Manager Daly pays greenbacks to his company, though he may make an exception, and give *Ring-gold!*.......This is probably "the year of jubilee," for the Jubilee Singers may be heard everywhere.......Why, what an idea, James! Surely Theodore Thomas' "Wagner night" concert is not intended solely for *wagoners*. Wagner is the name of a gentleman who writes music for the future. "Oh! I thought it was for the wagoners from the Centennial."......They have "the four Dalys" at Tony Pastor's, and, what do you think? they all appear nightly. Why, no; we don't mean newspaper dailies—we mean the "Daly kickers".... Some actresses wear colored clocks on the sides of their stockings, and they make a very striking appearance......We are not surprised that the man who advertised a three-legged goat for sale was found drowned the next day. After getting it as far as the Centennial, and having a tent made for it, and splendid paintings flung to the breeze, and securing the services of a professional blower, the person who purchased the goat, and who was giving the show, discovered that the fourth leg had been cut off, and that was the way the animal came to be a three-legged goat......In noticing the arrival of Ole Bull, we forgot to mention last week that he is not a kin of Sitting Bull's; he's not one of that kine. Neither is Buffalo Bill related to S. Bull, though they have both taken a "Big Horn" together...... We crave the indulgence of our readers while we take our pen in hand, and conscientiously make some pleasing rhymes about

THE MERRY MINSTREL.
Hengler seems to get ahead,
And take the joyful town;
Although at Pastor's, it is said,
He's nightly "*breaking down.*"

......"Our Jim" has had a little unpleasantness with Mrs. Calhosey, who runs the "Showman's Home," where James resided. It appears that the boarders were all at the dinner-table, and Mrs. Calhosey was ladling out the bean-soup just as fast as she could, when James, with his usual impatience, urged her to hurry up. This interference on his part she resented in language that's plain, but it only served to irritate the lad, who said, right before the whole table: "Old woman, what's the difference between St. Paul's church-steeple and you?" "I have no time to bother about such things," said she in a pleasant sort of way, and still busily engaged in dealing out the hot soup. "Well, I'll tell yer what's the difference—he's *a fit spire*, while you're a —" But he never finished it, and now he takes his meals at a five-cent restaurant while his scalded face is being doctored...... The Buffalo public are not particularly matrimonial, though they're *inclined to Ed. Locke!*......Brother Beecher is to lecture this week on the "Ministry of Wealth" and "Hard Times." The first, probably, has reference to his own ministry when he got a salary of one hundred thousand dollars for a single year; while the second subject may be founded on his experience since the trustees cut his salary down. ......There is a show going around which, in addition to having a colored man weighing three hundred and fifty pounds in his stocking feet, has a mule which stands twenty-one *hands* high, or seven *feet*, whichever you choose Maybe this is one of the mules which Brother Hewitt is interested in. ......Now, what reason can be given why there should not be a disturbance among the ladies of Wallack's? There's Ada Dyas, and there's Rose Wood, and there's Josie Baker, and, if they *all* want to be first, what's to prevent a row? You'll see..... Clara Morris had better lay off awhile and not attempt to play in "Miss Multon." The character which she has been measured for is one of the most emotional parts she ever tried on, and one that requires hard work from the word go. Better not risk yourself too much, Clara. A word from the wise is sufficient......Isn't it astonishing how "Uncle Tom" has hit 'em again? Why, a body might almost imagine himself back in ante-bellum (before the war) times, with slaves a-hoeing it down on the old plantation, and the underground railroad in full blast, and one thing or another, just as they used to be. Gracious! It's the only thing that's made money for the intrepid managers of the Grand Opera-house, the handsomest theatre in New York. It's a stand-off as to which is doing the best business, this Poole-room or the pool-rooms up Broadway......The city wants something new to please the strangers. Why can't somebody fly the wire from the Fifth-avenue Hotel across Madison square to the Hippodrome? Free for all. Hotel proprietors to pay expenses. What do you say?......The election excitement doesn't interfere with the theatres as much as was imagined it would, some of the houses boiling over occasionally. Fact is, people have begun to lose confidence in elections, and we don't wonder at it, for, according to the papers, there's not a candidate but what will steal. And *lie!* Just you read the papers if you want to get at the bottom facts!......And talk about your *base-drummers!* Go to the wicked commercial traveler if you want to hear a *real* base-drummer......We may be pardoned for intruding, but we feel it to be our duty to state that Leonard Grover's new comedy of "Our Boarding House" is not a hashed-up piece. This you can rely upon...... Without the ballet the Sabbath evening concerts at Booth's Theatre lose much of their attraction. Why not introduce the "Old Hundred" Polonaise, with the new hundred coryphees from Scala and San Carlo, with Brother Mascagno to lead them, and Sisters Bartoletti and Palladine to join in? Why not? Tableau, and curtain.

CITY SUMMARY.

MUSICAL NOTES.—The inauguration programme of the Centennial International Exposition was rendered at Theodore Thomas' concert, given at Steinway Hall on Monday evening, Oct. 16, Myron W. Whitney and the orchestra being the executants. Henry C. Timm, pianist, in the miscellaneous first part of the bill, gave a performance of Chopin's Concerto No. 1. On Wednesday evening the inauguration programme was repeated, and Messrs. George Werrenrath and Frank Remmertz were the vocal soloists. A selection of Scandinavian music, interpreted by the Swedish ladies' quartet, Wm. H. Sherwood pianist, George Werrenrath and the orchestra, constituted the entire bill for Friday, and the Saturday matinee presented several of the features of the former concerts, with Messrs. Remmertz and Sherwood as the soloists......The New York Philharmonic Society began their season on Friday last with their first public rehearsal. Dr. Leopold Damrosch was the conductor, the vocalists being Mme. E. Pappenheim and Messrs. Bischoff and Remmetz.... The New York Mozart Club began a series of chamber concerts on Oct. 19 at Steinway Hall. Miss Anna Drasdil was among the performers......A third operatic concert was given at Booth's Theatre on Sunday evening. Mlle. De Belocca, Mme. Maretzek, harpist; M. Sauret, violinist; G. Satter, pianist; and A. Sohst, vocalist; with Downing's Ninth-regiment Band, under the leadership of D. L. Downing, being the interpreters of a popular programme.... Slavin's Jubilee Singers, Mme. Montgomery pianist, and Warren Griffin banjoist, performed at the Sunday evening concert given at the Grand Opera-house Oct. 22.

W. WALLACE GRANT will be a member of the company supporting Edwin Booth at the Lyceum Theatre.

MRS. J. H. HACKETT is to give the sleep-walking scene from "Macbeth" and also some readings in Steinway Hall, Nov. 1.

THE THIRD-AVENUE THEATRE collapsed the past week. Salaries have been paid irregularly for some time past, and last week an injunction was placed upon the theatre in consequence of the license-fee not having been paid.

OLIVER DOUD BYRON acted at the Bowery Theatre the past week in "Across the Continent," in which, in addition to the regular company, he had the assistance of Kate Byron. The farce of "An Alarming Sacrifice" preceded the drama until Friday evening, when "Rebel to the Core" was substituted, and also acted on the following night. "Across the Continent" being given at the Saturday matinee Mr. Byron's popularity increased the attendance.

JOHN BROUGHAM'S drama of "The Lottery of Life" was the attraction at Wood's Museum at the evening performances and Wednesday and Saturday matinees, and "The Peddler Boy" was added on Friday and continued the rest of the week. At the off-day matinees, Miss Sophie Miles acted in "The Old Maid in Her Winding-sheet." Business fair.

THE PARISIAN VARIETIES reopened Oct. 16, and the programme presented was entirely free from what has been hitherto considered objectionable features. The company includes George W. Levy, basso-vocalist; Ida Hayden, dancer; Harry Bennett, Ethiopian comedian; M. J. Sardelle, baritone; Devere and Russell, song-and-dance; Manning and Lynch, Irish sketch performers; Annie Devere, serio-comic; Bartlett and Johnson, tenor duettists; Lottie Grant, vocalist; Mlle. Bertha and Senor Cardella, dancers; Minnie Hall, Blanche Elberts, Alice Gerard and others.

DEATH OF THE LATE GEORGE HOLLAND'S ONLY DAUGHTER.—Kate Caldwell Holland, a promising young actress, died somewhat unexpectedly in this city on Monday, Oct. 16. While recently performing in Boston, Mass., at the Globe Theatre, with Augustin Daly's Traveling Fifth-avenue Theatre Company playing "Pique," she contracted a severe cold, which resulted in malarial fever. She returned to this city, placed herself under medical treatment, and was not thought to be dangerously ill. On Monday afternoon a young lady friend, who had been a constant attendant upon Miss Holland during her illness, signified her intention of going out. Miss Holland raised herself upon her couch, and inquired how long she would be gone, and, being told not more than five minutes, Miss Holland simply ejaculated "Oh!" fell back, and immediately expired. She was 23 years and 8 months of age, and was born in New Orleans, La. She was named after James Caldwell, an intimate friend of her father, and an old New Orleans manager, who built the St. Charles Theatre, in that city. George Holland died in this city Dec. 20, 1870, and the circumstances which attended his funeral, and which are too fresh in the minds of the public to need recital at the present writing, gave the name of "The Little Church Around the Corner" to the Church of the Transfiguration, in Twenty-ninth street; and in that church, on Thursday morning, Oct. 19, at ten o'clock, the Rev. Dr. Houghton, who had officiated at her father's funeral, performed the last sad rites over "Little Katy" in the presence of relatives and a large number of sorrowing friends and acquaintances. Many members of the companies of the Fifth-avenue and Union-square Theatres, and other well-known professional ladies and gentlemen, were present. Miss Holland's remains were brought from her late residence, No. 326 West Thirty-fourth street, and were carried into the church by four ushers and placed upon a bier before the chancel. The coffin was of rosewood, and upon a silver plate atttached to it was the following inscription: "Kate C. Holland, born Feb. 16, 1853. Died Oct. 16, 1876." Over the bier was thrown a purple pall, with a lamb and cross at its top, and on its sides, inscribed in Latin, "I know that my Redeemer liveth." Among the floral offerings, which were numerous and beautiful, was a tribute presented by the Sunday-school class of which Miss Holland had been teacher. On a card attached to it was inscribed "From the Payson Bible-class of the Memorial Chapel of the Madison-square Presbyterian Church." After the conclusion of the customary services of the Episcopal Church, the remains, followed by a long train of carriages, were conveyed to Cypress Hills Cemetery, where they were interred in the lot belonging to the Dramatic Fund Association, and in the same grave that contains her father's remains. She left her mother and three brothers—two of whom, George and Edward, are members of the dramatic profession—besides a large circle of friends and acquaintances to mourn their loss. Miss Holland made her metropolitan debut at the Union-square Theatre, in this city, Tuesday evening, Sept. 17, 1872—when that theatre was first opened for dramatic performances—acting the Dressmaker in "Agnes." She continued a member of that company, playing small business, until the close of the season of 1874-5, on June 15, 1875. The most important character she acted while there was the Little Mother in "The Geneva Cross." She was then engaged by Augustin Daly, and went with his company to San Francisco, Cal., and opened in Platt's Hall July 12, 1875, acting Pert in "London Assurance." She subsequently acted Flora Penfield in "Divorce," and the Governess in "Frou-Frou," there. Returning to New York, she continued a member of that company up to the time of her demise. Although entrusted, as a general thing, with only small parts, she proved herself capable of better things by satisfactorily acting more important characters when the illness of other members of the company required it. In "Pique" she acted Mother Thames throughout its run, and she had impersonated for brief periods the characters of Lucille Renfrew and Mary Standish, in the same piece. Endowed by nature with good qualifications for her profession, she had, by assiduous study and close observation, laid the foundation for a successful career, which at the time of her death was full of promise.

SAM DEVERE, Frank Cushman, Gorman and Romer, Alicia Jourdan, the Empire Children, Alice Daily, Buckley and Turner, Charley Benedict and James Messenger comprised the reinforcements to the company at the Olympic Theatre last week. Sam Devere is one of the most popular performers in his line now before the public. He keeps his repertory constantly supplied with fresh banjo-songs, and his witticisms reflect the current topics of the day. He evidently reads the newspapers and keeps up with the times. Frank Cushman, a clever exponent of old-men characters, gave "Over the Hills to the Poor-house;" Gorman and Romer scored a success in their German musical sketches; Alicia Jourdan made a favorable impression while singing songs in male attire, and evinced improvement since she was last heard in this city; the Empire Children in their violin duets displayed a degree of skill far beyond their tender years; Alice Daily's trim little figure was advantageously displayed in a neatly-fitting male costume suitable for songs-and-dances, and her performances were liberally applauded; Buckley and Turner met with a fair degree of success in banjo-duets; Charley Benedict acted in a sketch called "Jefferson and Booth;" and James Messenger gave his excellent cannon-ball feats. Both of the latter performed here a couple of weeks ago. Besides these, Griffin and Rice gave songs-and dances, Harry Kennedy repeated his entertaining ventriloquial conversations, Kearney and Moran continued their Irish songs-and-dances, and the dramatic company acted "The Lonely Man of the Ocean." The attendance was fairly good.

THE ADDITIONS last week to Tony Pastor's already powerful company comprised Irwin Thomas, who displayed much agility and a great variety of steps in a pedestal-clog dance. T. M. Hengler gave his attractive monologue entertainment entitled "The Merry Minstrel," during which, in the character of a swell darky, he sang "Sweet Aleen." As Aleen Big Flirt he sang "O Charley, My Darling!" and as Sam Henroost, a tramp, he gave a comical ditty, the whole being interspersed with eccentric dancing. Bobby Newcomb, who holds a front rank as a neat song-and-dance performer, gave several of his own compositions, and Harry Bryant, a ventriloquist of repute, gave highly creditable imitations of animals, insects, sawing wood, drawing soda-water, etc. Jennie Engle gratified the spectators by singing a number of songs in a pleasing manner. Tony Pastor repeated several of his freshest songs, and sang a new one, descriptive of the impossible whereabouts of "Boss" Tweed during his late mysterious absence, which met with great favor. Tony sang a song of the same description last season, and it met with pronounced success, but the present version totally eclipses that one. The audience screamed with laughter at many of its points. Gus Williams was in his happiest humor, and his Dutch songs and funny stories entertained the audience so well that they seemed loth to part with so agreeable an entertainer. Harry and John Kernell in their songs, stories and puns—delivered in the North-of-Ireland dialect—and "The Big Four" in their eccentric songs-and-dances also furnished abundant food for mirth. Like oil upon troubled waters, the soft melodies of Marie Whittingham and Master Newman fell on the ears of those present; and the sketches of "The Haunted Table" and "Who Wrote Shakespeare?" introduced Charles Worley, Frank Girard, Jennie Satterlee and Sadie Deshon, not otherwise seen. An excellent business has been done.

FRANK LIVINGSTONE, an athlete, who gave skillful feats of balancing; Bonnie Runnels, who made quite a hit in singing Dutch songs, and who also gave a creditable imitation of Sol Smith Russell in some of his specialties; and Sam Bayles, with his "Lilliputian Shadows," were the fresh people at the Theatre Comique on Oct. 16. Mr. Bayles' shadows are identical with the old-time puppet-show. A large, semi-transparent screen, lighted from behind, occupied the width and height of the stage opening, and against this were placed various profile-figures, so constructed that the limbs could be made to move in close imitation of nature. Among the figures exhibited were a tight-rope dancer, a harlequin, horses and jockeys in a hurdle-race, a shipwreck, various kinds of fish, and a deer. The last-named was seen to eat, drink, lick itself, and after the discharge of a gun it closely simulated the contortions of a death-struggle. The entertainment was pleasing, and is a novelty to the variety stage. Alice Bennett reappeared after a short absence, and sang several songs which met with favor. Harrigan and Hart were seen in their clever impersonations of character in "Walking for Dat Cake" and "Malone's Night Off;" Delehanty and Cummings revived their sketch of "Fun in a Kitchen;" Billy Carter kept the spectators in good humor while singing banjo-songs, with interlarded witticisms; and the sketch of "The Power of Music," which filled out the bill, introduced Billy Barry, Billy Gray, Larry Tooley, J. A. Graver, G. W. H. Griffin, Sam Holdsworth, Floyd Lee, G. H. Hall, Alfred Beverly, and M. T. Moore. Business excellent.

BUSINESS HAS CONTINUED GOOD at the Fifth-avenue Theatre, and "Lite" bids fair to keep possession of the stage for some weeks to come. It is not probable that Miss Amy Fawsitt will act again in this theatre. Miss Jeffreys Lewis, who is now with one of Mr. Daly's traveling companies playing "Pique," will probably shortly return to this city, and her place will be filled, possibly, by Miss Jane Coombs, with whom negotiations are now in progress.

LOTTIE GRANT, who was reported in several local journals as having been arrested by the police-officers who made the raid on the Parisian Varieties, in this city, on the night of Oct. 14, did not perform there that week. She sang every night during the week ending Oct. 14 in the Olympic Theatre, in this city. As Miss Grant commenced an engagement at the Parisian Varieties on Oct. 16, she desires that this statement shall be made in order that her friends and acquaintances outside of this city may clearly understand the matter.

E. M. HALL occupied the tambo-end of the San Francisco Minstrels on Monday and Tuesday evenings of the past week, and Charles Backus—who had been to Philadelphia, Pa., to get married—resumed his accustomed position on Wednesday. The only changes in the programme were "By the Sad Sea Waves," sung by W. H. Hamilton, and "Hard to Love," by Charley Backus. The attendance has been large.

"UNCLE TOM'S CABIN" seems to have hit the taste of the people residing in the western portion of the city, as the Grand Opera-house has been liberally patronized all the past week. The excellent banjo-playing by Warren Griffin and the singing by Slavin's Georgia Slave Troupe elicited much applause. Mrs. G. C. Howard acts Topsy with great vivacity, and her eccentricities are provocative of much laughter.

THE SEVENTIETH REPRESENTATION of "Sardanapalus" in Booth's Theatre took place Oct. 21, and the large attendance has not yet fallen off in any marked degree. A new ballet is to be introduced Oct. 30, and it is announced that the spectacle will be withdrawn after Dec. 2.

HENRY DALTON, an actor who was brought from England to this country in 1873 as a member of the company at the Lyceum Theatre, under the ostensible management of W. Mansell, obtained a judgment Oct. 17, in Part 3 of the Marine Court, for $2,325 against George Hoffman and Thomas Thatcher for non-fulfillment of contract.

ROBERT HELLER, magician, humorist and pianist, is billed to open the Globe Theatre early in November.

"BABA" has been well patronized at Niblo's Garden since our last report, and some changes for the better have been made in the songs and in the ballet-dancing. Miss Eliza Weathersby and William Crane in the two chief characters of the spectacle have become popular favorites.

WASH NORTON, Nat C Goodwin Jr., Prof. Neil Smith and his trained dogs, and Erba Robeson are the new arrivals this week at the Theatre Comique.

DRAMATIC PERFORMANCES will be given at the Olympic Theatre this week, instead of variety. Miss Katie Putnam is to act Little Nell and the Marchioness in "The Old Curiosity Shop," and in the cast, in addition to the regular dramatic company of the theatre, the following are to appear: Edward Coleman, Oliver W. Wren, Mrs. Louisa Eldridge, and Mrs. Sylvester Post.

LOUISE M. POMEROY made her metropolitan debut at the Lyceum Theatre Oct. 16, acting Juliet in "Romeo and Juliet," which impersonation she repeated Tuesday, Wednesday and Saturday nights, and on Thursday and Friday nights and Saturday matinee she acted Pauline in "The Lady of Lyons." The lady is a blonde of average height, has a good figure, a pleasing face, and a good voice. These natural qualifications were enhanced by several very rich and appropriate costumes. Mrs. Pomeroy has seen fit to attempt to gain a foothold in the higher walks of the profession without passing through the lower grades, and there learning, by actual experience, close study and observation, the regular business of the dramatic stage. She has been coached by an experienced actor or in the characters in which she appeared, and of course has learned the conventional stage business, and has profited by elocutionary instruction. That a person possessing great natural qualifications for the stage may be benefited by such a course we are willing to admit, but that a finished actor or actress can be so made we question. Mrs. Pomeroy's brief experience illustrates this. She was apparently self-possessed in the earlier scenes in which Juliet appears, and delivered her lines intelligently and with good effect. Her reading in the balcony-scene was excellent, and deserves the highest praise; but as the tragedy progressed, and she was required to express strong emotional feeling, her weaknesses began to exhibit themselves. Her gestures became stiff, angular and constrained, and her delivery stilted. She was no longer natural, because she had not had sufficient experience in portraying such feelings. In the more tragic scenes her lack of ability became more and more apparent, and at the close of the performances it was quite evident she had not scored a success as a tragedienne. In Pauline she appeared to much better advantage, simply because her powers were not so severely taxed; but she exhibited the same faults and good qualities, though in a less pronounced degree. She lacks imagination, is given somewhat to attitudinizing, and at times appears a little too self-conscious. She never loses her personal identity, nor does she at any time impress the spectator that she is the character assumed, but rather that she is acting it, and somewhat in a mechanical way. In thus pointing out the lady's faults, we do not mean to say that she has no good qualities; but fulsome adulation of amateurs does more harm than good. It leads them to believe they have already attained the high position to which they aspire, and that future close study in their cases is useless. We believe that Mrs. Pomeroy may obtain success in the profession, but in what precise line it is yet too early to say. She will, probably, soonest gain success in pieces of the modern school, for which she now displays many admirable qualities. Of the support little need be said, save that Mrs. Jordan gave an artistic and thoroughly enjoyable portrayal of the Nurse in "Romeo and Juliet," and Mrs. J. J. Prior was excellent as Lady Capulet. M. V. Lingham appeared to much greater advantage as Claude Melnotte than he did as Romeo. The theatre was well filled during the week, but it is fair to presume that the audiences were composed largely of the personal friends and acquaintances of Mrs. Pomeroy.

AN ACTOR'S SUFFERING.—Few if any of the spectators present at the Lyceum Theatre during the past week were cognizant of the deep grief that was gnawing at the heart of M. V. Lingham while he was impersonating the characters of Romeo and Claude Melnotte. Even while he was delivering the lines of impassioned dialogue of these youthful lovers, his thoughts must have flown back to the apartment which he quitted for the theatre, and in which a dearly-beloved brother reposed upon his death-bed. That brother, Edwin F. Lingham, died in his arms on the morning of Oct. 20, at the age of 41 years, and leaving a wife and four children.

SAM PRICE made his first appearance with Kelly & Leon's Minstrels Oct. 16, and, in an eccentric act entitled 'Haunted Houses," made quite a hit. A change of programme was made on Saturday evening last, when J. W. McAndrews appeared for the first time there this season as the Watermelon-man. Edwin Lester and J. W. Morton performed a musical sketch called "The Black Cupids"; James Quinn delivered a humorous burlesque stump-speech, and the English version of Offenbach's "Ching-chow-hi," which achieved success when produced by this troupe at 720 Broadway, some years ago, was revived. New and beautiful scenery had been painted for it, and the costumes were costly and gorgeous, many of them having been made in China. Edwin Kelly as the Emperor and Leon as the Princess appeared to much advantage. A burlesque troupe of Japanese jugglers created much mirth, and at the end of the piece they severally slid down a rope extending from the dome of the theatre to the stage, followed by Leon in female attire, which created no little sensation. It should be said that they hung by their hands to large iron rings which encircled the rope. The music of the opera-bouffe is pleasing, and altogether the entertainment proved highly enjoyable.

CAPT. GEO. T. SHAW assumes the business management of Volks' Garden after Oct. 30.

CHARLES WHEATLEIGH has been engaged to manage the Grand Opera-house (late Wade's), San Francisco, Cal. He will leave for that city Oct. 25, accompanied by M. V. Lingham, leading man; Lizzie Mahon, juveniles; J. B. Polk, eccentric comedy; and A. D. Bradley, old man, as members of the company. He is negotiating for numerous others through Col. T. Allston Brown's agency. The opening piece is to be Leonard Grover's comedy of "Our Boarding-house," and the spectacle of "Ahmed" will be the holiday attraction.

W. E. BARNES, a brother of James Barnes, stage-manager of Wood's Museum, has purchased George Wood's interest in that theatre, and it will hereafter be run under Mr. Barnes' management. It will be closed after Oct. 30, and be thoroughly overhauled, a new stage will be put in, and some changes made in the auditorium. The company will be reinforced, and the theatre will be reopened under a new name.

ADAH RICHMOND reopens at the Theatre Comique Nov. 6.

TONY DENIER will arrive in the city Oct. 25, for the purpose of securing suitable dramatic and variety attractions for the Adelphi Theatre, Chicago, Ill., of which J. H. Haverly is at present proprietor and manager. Mr. Denier can be seen at Col. T. Allston Brown's agency.

COL. T. ALLSTON BROWN, dramatic agent, 9 West Fourth street, advertises for several dancers, including premieres and coryphees.

THE LONDON, the new variety theatre at 135 and 137 Bowery, will open Nov. 27. Manager Miner requests artists desiring dates to address him at the new house.

AT THE CHATEAU MABILLE VARIETIES, Mlle. Lawrence and Mons. Searls, Gussie Walby, the Gormon Brothers—John, James and George—and Grace Arnold are billed to appear Oct. 23.

MRS. DUNN, authoress of the spectacle of "Ahmed," who has been in this city for some time, is to leave for California this week.

MISS KATE CASTLETON has withdrawn from an uptown theatre, and is to open at the Olympic Nov. 13.

MISS PHOSA MCALLISTER has withdrawn from the Olympic Theatre, where she was engaged for the season.

CHARLES ATWOOD, business-agent, is at present in this city.

FRANK LEWIS the motto-singer, on his return from the West (Dec. 18), reopens at the Theatre Comique for the season.

AT THE COLUMBIA OPERA-HOUSE the newcomers announced for Oct. 23 are Carrie Gardiner, May Williams, Kittie Scott, Ella Mortimer, Nina Navin, Healy and Morton, George Watkins and Prof. Tyler and dogs.

JOHN HART, the four Dalys—Thomas, Bobby, Danny and William—Lew and Pauline Parker and G. W. Hunter are the fresh arrivals at Tony Pastor's.

J. B. STUDLEY is to act in "Buffalo Bill" at Wood's Museum this week, and at the matinees "Rip Van Winkle" will constitute the attraction.

SID. C. FRANCE, acting in "Dead to the World," is the star at the Bowery Theatre.

DRAMATIC.
A Tribute
TO A DECEASED FRIEND AND BROTHER PROFESSIONAL
BY CHARLES FOSTER.

J oy's barque sails in merry glee
O 'er life's troubled, stormy sea;
H idden rocks and sunken reefs
N 'er warn us of our coming griefs.

F riend Ferris, in the morn of life,
E nded his battle with care and strife.
R ecording angels to the mighty Host
R ported John was at his post.
I n Thy faith here he did his best;
S cribe his REWARD, THEN—ENDLESS REST.

AMY STONE is to start on a starring tour Nov. 11. Time can be arranged through H. F. Stone, as per card. A leading lady, juvenile man and chambermaid are wanted for the company.

LOUISE POMEROY, who has just closed an engagement at the Lyceum Theatre, this city, is prepared to arrange for dates to appear in her repertory noticed in her card elsewhere.

JARRETT & PALMER'S "Julius Cæsar" Combination performed in Kansas City, Mo., Oct. 16, St. Joseph 17, Quincy, Ill., 18, Jacksonville 19, Lafayette, Ind., 20, Logansport 21, and is billed in Detroit, Mich., 23, 24, Toledo, O., 25, Dayton 26, Columbus 27, Erie, Pa., 28, Elmira, N. Y., 30, Syracuse 31, Oswego Nov. 1, Rochester 2, Buffalo 3, 4.

NICK ROBERTS' "Jack and Jill" Pantomime Troupe will shortly organize for a traveling season. Mr. Roberts publishes his address and further information in our advertising department.

EMMA PHILLIPS, chambermaid and burlesque actress, is engaged for the Philadelphia Museum, under Simpson & McDonough's management, to commence Dec. 4.

THE EMMA LELAND COMBINATION performed in Seville, O., Oct. 16, 17, Wooster 18, 19, 20, 21, and are billed in Massillon, New Philadelphia, Urichville, and Coschocton.

THORNTON'S DRAMATIC COMPANY, who performed in Petersburg, Ind., Oct. 19, 20, 21, were billed in Jasper 23, 24.

E. BARTRAM replaced Geo. Holland at the Chestnut-street Theatre, Philadelphia, the past week, in the character of Sir Geoffrey Champneys in "Our Boys," the latter gentleman being called to New York by the death of his sister, Miss Kate Holland.

JOHANNA PRITCHARD has entirely recovered from her recent severe indisposition.

THE KIRALFYS' ALHAMBRA PALACE, Philadelphia, continues to reap a rich harvest, owing to the number of strangers now in that city, and at present it is unnecessary that any change should be made in the programme, so large is the attendance. "Around the World in Eighty Days" completed the nineteenth week of its successful run on the 21st. An entire change in the cast of this spectacular drama will be made on the 23d inst. E. Mason Jr., long and favorably known in the theatrical profession, has been engaged as the advertising agent. "Azurene, or a Voyage to the Earth," will be produced about the middle of November.

AT THE EUCLID-AVENUE OPERA-HOUSE, Cleveland, O., the hard-money politicians, as well as those otherwise inclined, had a good share of their favorite dish the past week, in the form of "The Mighty Dollar," presented by Mr. and Mrs. W. J. Florence, supported by a portion of their own company and the Opera-house stock. 23, Miss Augusta Dargon commences a week's engagement.

THE CARNER AND CECILE RUSH COMBINATION closed at Parker's, Pa., Oct. 16 and the party went to Meadville, the home of Mr. Waite, the manager. Mrs. Rush and Andrew Mallon are to remain there for the present. Rachel Cantor and Constance Jordan returned to this city.

MARK BATES is now playing John Oakhurst (lately performed by Theodore Hamilton), with Stuart Robson's Combination.

LEWIS MORRISON has been engaged as leading support and business-manager of Miss Florence Fairchild, who shortly starts out with a new play by Messrs. Lancaster and Magnus.

THE BROOKLYN THEATRE management presented the regular company, strengthened by the addition of Katharine Rogers, Rose Wood and John Gilbert, in a series of the old comedies, last week.

E. T. STETSON acted in "Neck and Neck" in Syracuse, N. Y., Oct. 19, Auburn 20, Lockport 21, and is billed in Hornellsville 23, Jamestown 24, Titusville, Pa., 25, Meadville 26, Youngstown, O., 27, and Akron 28.

FROM SAN FRANCISCO, CAL., our report of amusements, dated Oct. 15, is as appended: "With the exception of Booth's Richard III, the attractions last week at the theatres were not remarkable for value or novelty. The acting of the tragedian in the unfolding of the character of the bloody usurper made a deep and lasting impression on the minds of a large concourse of people. So swiftly the portrayal mounted to the full height of popular approval that a change in the bill, which had been provided for, was set aside, and it constituted the magnetic attraction every evening during the week. Playgoers are not wholly insensible to the bent of Booth's genius, and perceive with tolerable clearness that its finest utterance is given in characters crafty by nature, gifted with mental keenness and activity, whose actions are prompted by some fatal purpose as fixed and constant as the northern star. His success has not only been undeniable, but it has been thoroughly recognized in illustrating the implacableness of the hate of Iago, of the dark passion of Pescara, and of the revenge of Bertuccio. Again, in popular estimation, he has achieved a notable triumph in portraying the ambitious Richard as politician, lover and soldier in all his subtlety, hypocrisy and courage. There is no doubt as to the identification. The ideal is that of a man utterly selfish, devoid of sympathy, fired by royal ambition, the end of which is accomplished by unshaken faith in his own superior brain and indomitable heart, being entirely self-reliant, and, unlike Macbeth in his bloody course to the crown, depending on the strength of supernatural agency. This Booth expresses finely, and, with splendid insight into the significance of a poetical figure in a tragic history, does not halt to emphasize Richard's ferocity and brutality, but incidentally brings out these qualities in relief while picturing his onward career to the throne, to which eye and hand are always strained, and also in his determination, after the throne is mounted, to silence dissentient voices until there is no opposition to brook the ambition of being King alone. Lust of power and glory are the incentives to his Richard, and no crime is hesitated at for its gratification. That is the Richard of Shakespeare, and it is its faithful and spirited reproduction that makes Booth's portrayal stand unrivaled since his father's time. There is a critical minority, however, that think different. Their objections are raised with noise, if not power. They have pinned their faith to Barry Sullivan as the tragedian par excellence, and not to accept him as such at all times and under all circumstances is to awaken a good deal of impotent indignation. In some mysterious way he has become a greater actor absent than he ever was present, for his engagement was a moderate success at best. He has been championed in bad taste against Booth during all of the present season; and now that Booth has made a great popular success of Richard, there is a gratuitous display made of awarding the palm of superiority to Sullivan. The proficiency of Mr. Sullivan in the technique of acting has never been disputed, but magnificent mechanism is one thing and inspiration another. The difference between Sullivan and Booth in Richard is that the former, like a laborious artist, dwells on little things, gives prominence to external deformity, and lays stress upon Richard's grosser nature, while the latter, leaving these things to be made apparent by the natural course of events, bends all his energies to portray Richard's soaring ambition, dauntless courage, and pride of intellect. As remarked before, the public has spoken plainly, by money and applause, in favor of Booth. When this same critical minority, which is now instituting disparaging comparisons, was deifying his Brutus in 'Julius Cæsar,' which he makes a comparative failure of, the public lessened its attendance. The standards of criticism in some quarters are irreconcilable altogether. Adverse notice was made of the character of the scenery, which was no less than that painted by Telbin, who searched authorities, and which was imported for Niblo's Garden, and displayed with much success two or three years ago. Who would please everybody? The cast supporting Mr. Booth was very fair, Mr. Keene coming prominently forward as a handsome and spirited Richmond. During this week Booth acts Hamlet, Lucius Junius, Claude Melnotte and Macbeth........At Baldwin's Academy of Music the English-opera season is progressing with fair success under disadvantages. The company is not only limited in numbers, but weak in quality, and Emelie Melville has to bear the weight of the performance on her own shoulders. The engagement of Hablemann for Fra Diavolo insured the presence of an artist who often pleases and never offends, but he was placed in a false position in being obliged to speak and sing in English. The charm of Miss Melville's singing and acting reconciled the audiences to many instances of incapacity which appeared in the general cast, and there was a great deal of applause lavished upon her efforts. This week she sings in 'Maritana.'..... The production of 'Uncle Tom's Cabin' at the Grand Opera-house Oct. 8 made little demand upon public or critical attention. The acting was commonplace, and the original colored Topsy was crude to the verge of amateurism. To-night a benefit of the Order of Elks takes place, and a crowded audience is expected. The lodge here, which is reported to be thriving and of large resident membership, is presided over by the popular actor Thomas W. Keene. In the performance tonight the companies of the California, the Grand Opera-house, Maguire's theatres and Bella Union all participate. The attractions consist of a large olio and the drama of 'The Lancashire Lass.' ......On the 16th, James M. Ward and Winetta Montague begin a farewell engagement in 'The Winning Hand,' previous to their departure for Australia......The Georgia Minstrels are still drawing fair audiences at the Opera-house...... Cooper, Bailey & Co.'s Circus will return to this city from the interior, and commence a season on Oct. 23, with the company as reorganized for the campaign in Australia this Winter...... It is reported that Frank Mayo will produce a new play at the California Theatre during his forthcoming engagement. The author is reported to be Mr. J. Goodman, and the subject George Eliot's 'Daniel Deronda.'......Madame Duret and Clara Henderson have departed for Australia......John McCullough had no engagement to break with Stuart Robson on account of the fuss over 'The Two Men of Sandy Bar.'"

DEATH OF A VETERAN ACTRESS.—Henrietta, wife of John Dyott, died in New Rochelle, N. Y., Oct. 17. She made her American debut at the Park Theatre, in this city, Sept. 14, 1844, acting Rose in "Is He Jealous?" She was considered a very useful and valuable actress in various grades of countesses, chambermaids, spinsters, and country girls; and, though often assigned characters beyond her reach, in many parts, especially soubrettes, she was rarely equaled. Her Millinette in "Fashion," Tilly Slowboy in "The Cricket on the Hearth," and Mesdames Bellegarde, Latrappe and Mantalini and Rose Dartle were among her best impersonations. She was the original Lady Clutterbuck in "Used Up" when that piece was produced for the first time in America, Jan. 9, 1845, for the late W. H. Crisp's benefit. On March 24, when Mrs. Mowatt's comedy of "Fashion" was acted for the first time, Mrs. Dyott impersonated Millinette. She continued here until Mr. Simpson retired from management. When Mr. and Mrs. Charles Kean produced Shakespeare's comedy of "The Two Gentlemen of Verona," for the first time in America, Oct. 6, 1846, she acted Lucetta. On the 19th she acted Widow Barton in the then new play of "The King of the Commons," James R. Anderson being James V. On March 6, 1848, "King Lear," the last Shakespearian play presented under Simpson's management, was acted for the late J. B. Booth's benefit, and Mrs. Dyott played Regan. On June 5 Mr. Simpson retired from the management of the Park Theatre, and the closing bill included "Charles II," with Mrs. Dyott as Lady Clara, "The Captain of the Regiment," and "Simpson & Co.," in which Mrs. Dyott played Mme. Latrappe. She also acted in Palmo's Opera-house, in Chambers street, which was opened for a season in December, 1847, and which terminated early in January, 1848. When the late Thomas S. Hamblin opened the Park Theatre, Sept. 4, 1848, Mrs. Dyott was a member of the company, and so continued until the destruction of that theatre, Dec. 16, 1848. The next record we find of her is that she was engaged at Burton's Theatre, in Chambers street, for the season of 1851-2. The most important characters she played here were Mrs. Dove in "Married Life," which opened the season Aug. 18; and Emelia in "A Winter's Tale," Sept. 22, when the late Mrs. Warner made her American debut. During the next season, when the late W. E. Burton acted Falstaff in "The Merry Wives of Windsor," March 14, 1853, she played Mrs. Ford. After the close of that season she retired from professional life. Her funeral took place from her late residence, on Church street, New Rochelle, Oct. 21, at two o'clock P. M.

W. E. GUY, a veteran actor, died in Cleveland, O., Oct. 14, at the age of 65 years. He was a native of England, and had been connected with the profession upwards of fifty years, having made his first appearance in Richardson's Show, at Bartholomew Fair, Sept. 3, 1826. In his younger days he was well known at Vauxhall Gardens, London, Eng., the White Conduit Gardens and Sadler's Wells and Marylebone Theatre, as a comic singer and an actor of old-men characters, under the name of W. E. Williams. He was for many years in the Kent and Somersetshire circuit, acting under the name of W. E. McWilliams. He came to America in 1861, and embarked in the jewelry business on Sixth avenue, in New York City. There he lost all of his property, and then he went West. In 1872, having injured one of his eyes, he was compelled to return to the profession for a livelihood, and he acted under his own name of W. E. Guy. He performed in Ohio, Michigan, Pennsylvania, and Canada, playing first old men and filling the position of stage-manager. In January, 1875, while fulfilling an engagement with Julie Coventry's company in Erie, Pa., he met with an accident by falling down-stairs in the Reed House, receiving internal injuries, from which he never fully recovered. He left a wife and child unprovided for.

CHARLES A. HASLAM, publisher of *The Olympic Lorgnette*, the official programme of the Olympic Theatre, St. Louis Mo., sends us a handsomely bound volume of the season of 1875-6, for which he will please accept our thanks.

MISS ADA ISAACS states, through an advertisement, that she was announced as Adah Isaacs Menken during her recent engagement in Brooklyn, L. I., without her knowledge or consent. She regrets that such an announcement was made, and desires us to state that she is not in any way related to the late Adah Isaacs Menken. She will shortly be prepared to produce a new drama entitled "The Warrior Queen."

JAMES VINCENT, stage-manager, formerly of the Olympic Theatre, this city, is disengaged, and can be addressed as per card.

J. HOLMES GROVER requests us to state that he is at present residing in temporary retirement in New Brunswick, N. J., and that he has not appeared in public during the past two years.

THE AUGUSTA DARGON COMBINATION performed in Titusville, Pa., Oct. 18, Meadville 19, Youngstown, O., 20, Akron 21.

MYER'S DRAMATIC COMPANY began a season of two weeks in Montpelier, Vt., Oct. 19.

THE ACADEMY OF MUSIC, Montreal, Canada, will seat two thousand persons, and Manager McDowell advertises that stars and combinations playing there will be liberally dealt with. He also states that it is the only first-class theatre in Montreal, and that they are sure of good business.

ROSE EYTINGE in "Rose Michel" was the attraction at the Academy of Music, Buffalo, N. Y., during the past week. This was her first appearance here for a good many years, if not the first, and the play received its initial performance in that city, aided by a powerful cast of characters. Of Miss Eytinge as Rose Michel it is unnecessary to speak, except in approbation, and of the stock, except that their performance was far above the average. Miss Eytinge, supported by the Academy company, performs at Hamilton, Ont., Oct. 23, Port Stanley 24, Detroit, Mich., 25 and 26, Toledo, O., 27, Akron 29, Youngstown 30, Erie, Pa., 31, thence to Oil City, Elmira, N. Y., and Hornellsville. "Pique," with Miss Jeffreys Lewis in the principal character, supported by Daly's Company, will be produced 23, to run one week.

FROM CHICAGO, ILL., under date of Oct. 21, our correspondent sends the following: "McVicker's has done the largest business of all theatres in town during the past week, Joe Murphy playing to a crowded gallery and a comfortably filled balcony and parquet. He has a capital play in 'Kerry Gow.' All variety business is discarded. The part of Dan O'Hara is well fitted to Mr. Murphy, and as brimful of Irish wit as one of Lever's characters. The support was quite excellent in every respect. Miss Tracy made a sweet and charming Norah; Miss Murdock made much of and was capital in the part of Alice Doyle; Miss Rivers was a dashing jockey; the Major Gruff of Rainford, the Patrick Dun of Seymour, the Capt. Sidney of Smith, the Sergeant Bull of Johnson, the Mr. Hay of Rowe, were all excellent assumptions. The Raymond Drew of Harry Lee was well acted, but too richly dressed. The Mr. O'Shine of Harry Holt was rather overacted. The Dennis Doyle of Frank McVicker was a neat bit of character acting. Joe Murphy in 'Kerry Gow' remains another week..... We are sorry to chronicle that the engagement of Miss Imogene as Meg in her play of 'Sunlight,' at the Museum, was a failure, both artistically and financially. The play is a hodge-podge imitation of the Maggie Mitchell, Lotta, and Katie Putnam school of drama. The support of the company was worthy a better piece. At the matinees the stock company have appeared in 'Dreams of Delusion' very creditably, concluding with 'Our Country Cousin.' For next (this) week we are to have that musical genius Frank Jones in his own original drama entitled 'The Black Hand.' For the extra matinee, 'Ten Nights in a Bar-room' will be given......Tony Denier has been stopping in town this week, visiting friends, on his way East from San Francisco......The inaugural meeting of the Chicago Society of the Benevolent Protective Order of Elks was held last Sunday evening, Oct. 15. Frank Clynes was elected treasurer; E. D. Bailey, secretary; W. H. Smith, as chaplain; and the following were duly elected members: Cool White, Joe Mackin, Billy Rice, Joe Lang, John Hart, Little Mack, J. K. Campbell, H. W. Eagan, and Fayette Welch, besides others. They have leased the hall of the Knights of Pythias, and meetings will be held every Sunday evening."

FROM SALT LAKE CITY, Utah T., our correspondent wrote as follows on Oct. 16: "James M. Ward and Winnetta Montague opened at the Salt Lake Theatre Oct. 5 in 'Through by Daylight,' which was repeated 6 to good business. The play was produced with new scenery and appointments, and was well acted. W. T. Harris as Mickey Corrigan dressed and acted the part to perfection. Miss Susie Marden as Julia Larkins is deserving of special mention. 'The Winning Hand' was played 7 to a full house, and gave hearty satisfaction. Mr. Ward is a good actor, and Miss Montague has a sweet voice, which she manages with taste and skill. Susie Marden as Polly Press, by her sprightly manner and pleasing ways, made herself quite popular. Mr. Lindsay is always good. Oct. 9 Mr. Ward and Miss Montague were tendered a joint benefit, and presented 'The Colleen Bawn' to a good house. Mr. Ward's Miles was an artistic rendition. The stock support was good......Oct. 11, the Vienna Ladies' Orchestra, Miss Bertha Neuber leader, assisted by Salt Lake's favorite cornettist, Mark Croxall, opened to poor business, which continued throughout the week. They closed Oct. 14, and will show in Corinne 16, Elko 17, opening in San Francisco 19. The recent inclement weather prevented many from attending. Oct. 21, W. T. Harris, the manager of the Salt Lake Theatre, takes a benefit, and will present 'The Octoroon,' Mr. Harris appearing as Old Pete, a character in which he is excellent. Mrs. Harris (a daughter of Brigham Young) will make her debut as Dora Sunnyside. Edwin Booth and Berger Family Swiss Bellringers are to appear shortly."

AT THE PORTLAND (ME.) MUSEUM the management, by the production of "Money and Misery," have at last succeeded in hitting the popular taste, good houses having been in attendance throughout the week. The weight of the acting has been done by Miss Ida B. Savory, who appeared as Lady Rosamond, Mrs. M. L. Berrell as Lady Grace, Walter A. Donaldson as Lord Clements, and George F. Learock as Master Falcon, who in their several parts were satisfactory; Alfy Chippendale, who was secured for the part of Rachel Falcon, was out of her line. After Thursday's performance the part was assumed by Adele Smith, Miss Chippendale retiring because of some dissatisfaction with the management. The remainder of the cast introduced H. L. Bascomb, Felix J. Morris, C. W. Sutton, C. R. Leonard, F. P. Barton, A. K. Adams, J. L. Wooderson, Isabel C. Morris and Miss S. Lewis. "Money and Misery" will continue as the bill till the 27th. "Our Boys" will follow, when Miss Belle Bailey makes her first appearance. "The Brothers" is underlined. For Lizzie May Ulmer's benefit, 23, Lillie Wilkinson, Alfy Chippendale, Frank Curtis, Wm. Chalder, E. W. Beattie, Elmer Warner and G. T. Ulmer will appear in "Our Boys." Letter of Oct. 21.

DRAMATIC INTELLIGENCE from Cincinnati to Oct. 20 is sent as appended by our regular correspondent: "Anna E. Dickinson, in her own play, 'A Crown of Thorns,' has been the feature at Wood's Theatre this week, and has drawn fair houses, which, in view of the rush to see 'Pique' at the Grand, may be called flattering to her. Miss Dickinson has met with a kindly reception, both from critics and from her audiences. Her readings are clear and distinct, though somewhat monotonous. At times she displays power, and is always natural. Her faults betray the novice. She needs to cultivate more grace, both in action and in pose, her head being generally carried at an angle of forty-five degrees, and her movements being somewhat stiff and angular. The play contains some pretty and some strong passages, but carries rather too much dialogue for its action. Of the support, B. Macauley's Percy and J. A. Mackay's Cromwell were excellent pieces of acting. The King Henry of B. R. Graham, Cardinal Wolsey of E. T. Goodrich, Noneys of Mr. Archer, Lady Jane of Emma Palmer, Madge of Ella Mayer and Page of Laura Bascomb were also noticeable. Miss Dickinson's engagement will terminate to-morrow, she and the company going to Louisville. Salsbury's Troubadours open 23; Mr. and Mrs. W. J. Florence 30......The presentation of 'Pique' by Miss Fanny Davenport has continued to crowd the Grand Opera-house during this its second and last week. The opening scene of the piece, a conservatory, already a marvel of beauty, has been adorned this week by the addition of a real fountain in full play. The run of 'Pique' concludes to-morrow. The company then goes out for two weeks, supporting Mr. Rowe in 'Brass,' next (this) week in Louisville and Indianapolis, and the following week playing with Jos. Murphy in Detroit. On the 23d the Kiralfys begin a season of two weeks at the Grand. Nov. 6, the 'Uncle Tom's Cabin' Combination, when the stock company returns."

AT FOX'S AMERICAN THEATRE, Philadelphia, the numerous attractions provided by the management have drawn large audiences during the week ending Oct. 21. The prominent and novel features were the acrobatic act of Paul Bunz, the vocal specialties of the Seamans Sisters—Lydia and Jennie—the Irish specialties of Tim Rogers, and last, but by no means least, the concluding burlesque of "Yeast Lynne, or the Gay Young Swell and the Woman who Fell," in which the Rollin Howard Combination appeared. Rollin Howard as Mme. Whine and Lady Is-a-Bella burlesqued very cleverly the dual role, acting with much humor, and indulging in a wonderful make-up. Miss Nellie Larkelle enacted the part of Sir Francis Leaving-Son with great *esprit* and vivacity, and Miss Fannie Beane as Barb-arrah Hare, and George Beane as Master Wil-lie Carlyle, acquitted themselves with credit. The well-known story has been burlesqued in a humorous and entertaining manner. Seamon and Somers open here on the 23d inst., and the Rollin Howard Troupe appear in the new extravaganza of "Leah the Shook."

LOTTA commenced an engagement at the Walnut-street Theatre, Philadelphia, on Oct. 16, appearing in Fred Marsden's play of "Zip, or Point Lynde Light," which is well calculated to display her remarkable vivacity. Lotta as Zip acquitted herself of the task in a manner thoroughly satisfactory to large audiences during the week, and George Howard's singing and his acting of the role of Philosophy Jack were alike praiseworthy. During the present week Lotta appears in "Musette, or the Secret of Guilde Court." Oct. 30, Miss Adelaide Neilson commences here in "Romeo and Juliet." Nov. 13 will witness the first production in Philadelphia of the burlesque of "Evangeline."

THE APPLICATIONS of two old actors have been favorably received by the managers of the Forrest Home, and George G. Spear and William Lomas will, it is supposed, shortly take their places in the Home as the first of Mr. Forrest's heirs at Springbrook. Mr. Lomas, who is an Englishman by birth, made his first appearance in this country at the Chestnut-street Theatre, Philadelphia, and is more familiar to Philadelphia playgoers than his veteran associate though Spear has also acted in that city. Mr. Lomas met with a severe accident some time ago, through which he lost several fingers, and was entirely disabled from acting.

"DAVY CROCKETT," with Frank Mayo in the title-role, attracted an excellent attendance at the Arch-street Theatre, Philadelphia, last week, the second and last of its successful run there. Sothern commences Oct. 23. He will be followed Nov. 6 by Alice Oates' Opera Troupe; Nov. 27, Anna Dickinson in "Anne Boleyn;" and Dec. 11, Miss Kate Claxton in "Conscience."

"THE TWO ORPHANS" attained its 114th consecutive representation at the Philadelphia Museum on the evening of Oct. 21, and appears to be received with as much favor as on the occasion of its first production in that city. "Marguerite," with Miss Helen Houghton in the title-role, was repeated at the matinees during the past week. "Ten Nights in a Bar-room" will be produced at the matinees during the week ending Oct 28.

FREDERICK SCALLON, whose severe illness was noticed in these columns last week, died Oct. 16, at 5 o'clock in the morning, in St. Luke's Hospital, St. Louis, Mo. He was engaged at the Globe Theatre, Boston, Mass., last season, and, thinking his health would be benefited by a change of climate, he joined the Selden Irwin Combination, who generally play through the Southern States during the Winter. About five weeks ago his case became serious, and while the company were passing through St. Louis, on their way South, he was attacked with a severe hemorrhage of the lungs, which prevented his going any farther. He was removed to St. Luke's Hospital, C. E. West, a brother actor, remaining with him and doing all in his power to alleviate his sufferings. The members of the companies in the two theatres in the city nobly contributed what little they could to defray hospital expenses, deceased having been in rather restricted circumstances. Day after day he became worse, and on the morning of the 16th he breathed his last without a struggle. His two brothers were telegraphed for, but arrived too late to see him alive. His body was shipped to Boston the same evening. Deceased was in his 29th year, and made his debut in Boston about twelve years ago. He leaves a mother and three brothers, who live in Boston, Mass. Advices of Oct. 20.

R. E. STEVENS' COMEDY COMBINATION commenced an engagement for one week at the Memphis (Tenn.) Theatre Oct. 16, presenting "Led Astray," "Ours" 17, "Frou-Frou" 18, "London Assurance" 19, "Saratoga" 20. The attendance has been moderately good. The company is a strong one, and contains artists of ability. "Frou-Frou" was finely rendered. Miss Fanny B. Price as Frou-Frou, Miss Monte Ransom as Louise, and Miss M. A. Pennoyer as the Baroness De Cambri are deserving of special mention; the same can also be said of R. Dorsay Ogden, Charles Stedman, and W. J. Gilbert. They closed 21, going to Little Rock, Ark. Fay Templeton's Combination in "Puck" opens 23.

MISS MAUDE BRANSCOMBE'S agent informs our Toronto correspondent, referring to an article in last week's CLIPPER, that that lady did not "suddenly disappear" from New York—that the manager of the theatre where she was engaged was given one week's notice of their intended departure.

JOHN MARBLE'S COMPANY performed in Mason City, Ia., Oct. 19, 20, 21, and is billed in Osage 23, to continue the week, Nashua 30, 31, Waverly Nov. 1, 2, 3, 4.

THE HYER SISTERS were in Titusville, Pa., Oct. 17, Pleasantville 18, Tideoute 19, and Warren 20.

MILTON NOBLES opened a week's season at the Opera-house, St. Louis, Mo., Oct. 16, to a good-sized audience, business growing very large towards the close of the week, wrote our correspondent Oct. 20, continuing: "'The Phœnix,' which is the old drama of 'The Witches of New York,' greatly altered for the better, has some very good points, which are nicely made by the company. Mr. Nobles is a very good young actor, and his conception and acting of the part of Carroll Graves are very pleasing. As Jim Bludsoe he was quiet and natural, and his bummer was finely drawn. The support was good. Florence Chase as Florence Ellmore had little to do, but sang a good song; Emma Maddern played Kate Moran with a deal of spirit; Charles Krone as Leslie Blackburn was clever; O. W. Blake did good character-acting as Moses Solomon; Tom Fergus was well done by J. T. Huntley; Jerry Stevens' Dionysius O'Gall was capital. Dominick Murray begins 22.......At the Olympic, George Fawcett Rowe has been amusing the patrons with his clever impersonation of Waifton Stray in 'Brass.' Frank Weston as Mr. Wyvern played his short part with force; Rose Osborn was in excellent spirits as Sybil Hawker; Frankie McClellan made an ingenuous Alice; Marian Clifton was good as Mrs. Masham, and Libbie Noxon deserves praise for her performance of Mary Markson; Ferd. Hight as Admiral Hawker, and Carl Ahrendt as John Masham, were both excellent; Charles Plunkett as Horatio Tibbetts acted and dressed the character correctly, and L. R. Warwick made a sensible James Balance; L. F. Rand did Philip Markson with dignity, and John L. Hay acted Tom Masham acceptably. Miss Fanny Davenport opens a two weeks' engagement 23d with 'Pique.' The piece has been in preparation for some time, and several rehearsals, under the direction of Charles Rockwell, will give it a good presentation on the opening night."

FROM BOSTON, MASS., our correspondent wrote as follows on Oct. 21: "A change of entertainment took place at the Globe Oct. 16, spectacle taking the place of emotion. The new attraction is 'Paola, or the Lucky Star,' an adaptation from the French, brought here by the energetic and gymnastically-inclined Kiralfys. On the opening night several very amusing mishaps occurred, which seemed to tickle the audience, who laughed heartily over them. But things are now running quite smoothly. It would be difficult to tell exactly wherein lay the attractive power of the piece. It is decidedly of a melodramatic turn of mind, abounding in poison, assassinations, and all the other cheerful sports of the middle ages. It has a good deal of glitter, and some very nice scenery, a considerable portion, however, already familiar. P. A. Anderson, who was last year at the Boston Theatre, is always conscientious, and his rendering of Rene is certainly not an exception. Atkins Lawrence as Henri of Navarre did his little best to impersonate the handsome, chivalrous monarch, and Mlle. Letorneure as the dumb Amina was graceful and pleasing. Charles Dade impersonated Charles IX, and E. V. Meldon the Duke De Guise. The ballet was fair, and the stag-hunt, with the live horses, a little bit too realistic, and scarcely adapted to stage representation. The piece is announced for next (this) week..... Boucicault and 'The Shaugraun' are still at the Boston. They remain one week longer, and then comes Janauschek...... At the Museum, 'East Lynne' on Monday, 'Wanted, a Divorce,' and 'Indian Summer' the rest of the week, except last night, when William Warren offered 'Mrs. Walthrop's Boarders' for his benefit entertainment. This afternoon 'East Lynne' again, and tonight 'Ruy Blas' and 'The Limerick Boy.' Next (this) week 'Under the Gaslight,' in which E. L. Tilton will appear as one of the cast."

JOHN E. OWENS, supported by J. A. Wheelock, Miss Minette Thompson and the regular stock company, opened at Macauley's Theatre, Louisville, Ky., Oct. 16, when "Our Boys" was produced for the first time in this city, wrote our correspondent on Oct. 19, continuing: "The comedy has proved an unqualified success. The characters were admirably embodied, particularly the retired tradesman, Perkyn Middlewick, by John E. Owens, the young Middlewick by Mr. Wheelock, and the Mary Melrose by Miss Thompson. 'Our Boys' was repeated on Tuesday evening, and was followed on Wednesday by 'The Victims' and 'Solon Shingle;' Thursday, 'The Heir-at-Law' and 'Happiest Day of My Life;' Friday, 'Everybody's Friend' and Solon Shingle;' Saturday matinee, 'Solon Shingle' and 'The Heir-at-Law'—night, 'Victims' and 'Solon Shingle.' Miss Anna E. Dickinson opens 23 in 'The Crown of Thorns.'......Charles Pope, supported by the company engaged for the Varieties Theatre, New Orleans, commenced a three night's engagement at Public Library Hall, Oct. 16, and succeeded in drawing fair houses. 'The Gascon' was the bill, Mr. Pope sustaining the title-role in an admirable manner, ably seconded by Miss Rosa Rand as Mary Stuart. The drama was well placed upon the stage, the costuming was very fine, and the support excellent."

AT THE ACADEMY OF MUSIC, Montreal, E. A. McDowell's company opened Oct. 16 in "Clouds" to a large audience. "Pique" was acted 19 with an excellent cast. Attendance good.

F. S. CHANFRAU closed his engagement at Mrs. Morrison's Grand Opera-house, Toronto, Oct. 18, having appeared 16, 17, 18 as Salem Scudder in "The Octoroon" to small business. He was supported by Miss Maude Branscombe as Dora Sunnyside. Harry Clifton, late of Jule Keen Combination, is about to join the company, and Josh E. Ogden has been engaged as agent. Mary Anderson opens Oct. 23 for one week......At the Royal Opera-house, Chrisdie's Variety Company opened Oct. 16 to small business in the pantomime of "Jack and Jill," also introducing specialty artists. They go to Philadelphia Oct. 23. The Holman Opera Company opens Oct. 23 for one week. Letter dated Oct. 21.

MRS. MORRISON'S GRAND OPERA-HOUSE, Toronto, Ont., was sold by public auction Oct. 14, being bought for $45,000, subject to a mortgage of $7,800, altogether making $52,800, by Mr. Alexander Manning, ex-Mayor of that city. The sale does not in any way affect Mrs. Morrison's lease. The original cost of the building was about $125,000.

THE NATIONAL THEATRE, Washington, D. C., did a splendid business during the past week with Miss Maggie Mitchell as the stellar attraction. She appeared in "Fanchon," "Jane Eyre," "Betty Mix," and "Little Barefoot." "Betty Mix" was played three nights, and each night the theatre was packed. The support rendered by Wm. Harris and the stock company was all that could be desired. Miss Mitchell appears in Baltimore on the 23d. Louis L. James will make his first appearance in this city Oct. 23 in "Wanted, a Divorce." Miss Genevieve Rogers opens in "Maud Muller" Oct. 30. The Freeman Sisters and Sam Collins will occupy Ford's Opera-house Oct. 23 for one week, in the burlesque of "The Two Orphans." Letter of Oct. 22.

DAVIS & CO., dramatic agents, Cincinnati, O., advertise for ladies and gentlemen for a dramatic combination, and also for those having specialties.

MILTON NOBLES, who has recently been performing in St. Louis, Mo., in his play of "The Phœnix," publishes a card from Manager Norton of De Bar's Opera-house, that city, testifying to the successful run of his play at that theatre, it being placed among the artistic and financial successes of the season.

A LADY desires an engagement for the purpose of becoming a proficient in the dramatic profession. See Helena's card.

MESSRS. LANCASTER AND MAGNUS have recently completed a play written expressly for Miss Florence Fairchild, who will make a starring tour with this drama as the attraction, supported by a company of which Lewis Morrison will be the leading man and business-manager. Dates can be arranged, as per advertisement, through Simmonds & Wall.

CHAPMAN'S FIFTH-AVENUE COMPANY produced "Pique" in Reading, Pa., to fair audiences, Oct. 16, 17. The scenery and costumes were very fine, and occasioned no little comment. Miss Virginia Buchanan gave a very creditable portraiture of Mabel Renfrew. As Raitch, Miss Stella Congdon presented a charming bit of character acting, and by her *naive* manner gained deserved applause. Ed. Chapman as Sammy Dymple displayed good abilities as a comedian. W. H. Hamilton deserves special mention for his clever conception of Ragmoney Jim. A. H. Stewart as Matthew Standish, Wm. Shea as Capt. Standish, E. C. McCall as Dr. Gossitt, F. Percy as Raymond Lessing, H. J. Conway as Thorsby Gill, C. Montelius as Padder, the Misses Florence Dalton, Eliza Glassford, Nellie Tannehill as Lucille, Mary Standish, and Aunt Dorothy respectively, rendered good support. They played at Lancaster 18, 19, Harrisburg 20, 21, and are billed at Williamsport 23, 24, Lock Haven 25, Altoona 26, Johnstown 27, Greensburg 28, Parker City 30, Millerstown 31, Petrolia Nov. 1. Advices of Oct. 21.

THERE BEING NO STAR engaged at the Leland Opera-house, Albany, N. Y., the past week, the stock company, with the additional features of Manager Albaugh and wife—the latter appearing for the first time this season on Friday evening—constituted the attraction. "Married in Haste" was acted the first four evenings of the week to light business, the election excitement probably accounting for the lack of patronage. The drama has three excellent characters, viz., Gibson Greene, Percy Pendragon and Ethel Granger, which, in the hands of competent artists, might completely overshadow the minor defects of the piece, and, by a proper appreciation of their bright lines, make a thoroughly enjoyable performance. In its presentation here the roles were respectively cast to Messrs. H. C. Curley, E. A. Eberle and Ada Rehan. Of these, Mr. Eberle as the eccentric old bric-a-brac hunter made a positive hit, and gave a really artistic impersonation. His make-up was rich, while his acting was both humorous and natural. Mr. Curley made a rather bungling representative of Greene, though, being a low comedian, he should not have been cast for such a part. Miss Rehan was decidedly clever, her acting throughout evincing skill and intelligence. B. F. Russell—who by the way, should have been entrusted with Mr. Curley's role—made all that was possible out of Augustus Vere; while the remainder of the cast, including Messrs. Edmunds, Spangler, Edwards and Mrs. Eberle, was very fair. On Friday evening Manager Albaugh and wife appeared in "Louis XI," the attendance on the occasion being better than on any of the previous evenings. The gentleman assumed the title-role and Mrs. Albaugh that of the Dauphin. Mr. Albaugh is known and recognized as a legitimate actor of superior abilities, and it is safe to assert that his reputation was not in the least sullied by his impersonation of the hypocritical, wicked French King. The different phases of emotion, passion, etc., were depicted by him in a powerfully impressive style, and he richly deserved the call before the curtain with which the audience testified their appreciation of his efforts. Mrs. Albaugh had slight opportunities afforded her as the Dauphin, but acquitted herself commendably. John T. Raymond begins an engagement 23. Letter of Oct. 22.

DALY'S FIFTH-AVENUE THEATRE COMPANY commenced a week's engagement at the Opera-house, Rochester, N. Y., Oct. 16, producing "Pique." Business opened only fair, but steadily increased during the week. The play was splendidly put upon the stage, and gave general satisfaction. Oct 23, Oliver Doud Byron, supported by J. Clinton Hall's traveling company, opens in "Plenty of Money." The regular Opera-house company, supporting Buffalo Bill, will appear during the week as follow: Scranton, Pa., Oct. 23, Binghamton, N. Y., 24, Ilion 25, Utica 26, Oswego 27, and Syracuse 28.

AT THE PARK THEATRE, Brooklyn, Mrs. Henrietta Chanfrau filled an engagement of eight performances for the week ending Oct. 21. Her new drama, "Parted," constituted the attraction for the first three nights, and "Jealousy" the remainder of the week. Mrs. Chanfrau, charming as she always is, never appeared to better advantage than during this engagement, but, owing to political excitement, the attendance was far from what it should have been.

AT THE CHESTNUT, "Our Boys" retains the stage, attracting large audiences.

MUSICAL.

THE PHILHARMONIC CLUB and Temple Quartet of Boston will give a concert at the Academy of Music, Philadelphia, on Oct. 24.

"THE FLYING DUTCHMAN" will be produced by Carlberg's Opera Troupe at the Academy of Music, Philadelphia, on the 8th of Nov.

JOHN RITTER, whose name has been long and favorably identified with the musical profession, died on the 17th inst. at his residence, in Philadelphia, in his fortieth year. The deceased was considered one of the best orchestra-leaders in America and had filled that position for ten or twelve years at Fox's Theatre, Philadelphia, and before that at the Old National Theatre of Philadelphia, some twenty years ago. He was also president at one time of the Philadelphia Musical Association. Recently he had been keeping a saloon at the southeast corner of Tenth street and Girard avenue, Philadelphia. He had been sick about three weeks, dropsy being the cause of his death. The funeral, which took place on the afternoon of the 20th inst., from his late residence, was largely attended by the musical fraternity of Philadelphia, with whom the deceased was exceedingly popular. Among the many organizations present were the Philadelphia Musical Association and Mozart Lodge of Masons, the latter, as its name indicates, being largely composed of musicians. The only member of the theatrical profession present was the worthy veteran James Pilgrim. The deceased was well known all over the United States, and this announcement of his early demise will cause sincere regret. The remains were interred, with appropriate ceremonies, in Glenwood Cemetery, Philadelphia.

THIRTEEN SUITS were commenced on the 16th inst. in the Court of Common Pleas, Philadelphia, against Miss Clara Louise Kellogg and Mr. C. D. Hess, by parties who complain that some time ago they were engaged by Arthur W. Tams as choristers for the Kellogg Opera Company, and that they have been since informed that their services would not be required. Some fifty or sixty vocalists were engaged by Mr. Tams, and have rehearsed for a couple of months in Philadelphia. Some of these choristers have surrendered lucrative positions, and others abandoned comfortable homes. C. D. Hess, when interrogated in regard to the matter, produced a number of letters and telegrams to prove that Mr. Tams had never been authorized to act for him, and had employed these people on his own responsibility. Mr. Hess regrets exceedingly the situation of these people, many of whom have expended all their money in boarding and wardrobes, but deems himself utterly blameless in the matter. The cases will come up for adjudication on Nov. 1. The claims average $650 for each person. A number of others, it is said, will institute proceedings, and Mr. Hess' prospects for an extensive amount of legal experience is promising.

THE CINCINNATI ORCHESTRA, led by Mr. Michael Brand, will give its first concert this season, at Pike's Opera-house, Nov. 23. S. B. Mills the pianist is to be the soloist.

BLIND TOM commenced a two weeks' season at Concert Hall, Philadelphia, on the 16th of October, meeting with a fair share of patronage during his first week.

PROF. JEAN LOUIS, well known in musical circles in Philadelphia, was married in that city on the 15th inst.

ALICE OATES and company appeared at the Providence (R. I.) Opera-house the past week to good houses. "Giroflé-Girofla" was given 16 and at Saturday matinee, "Princess of Trebizonde" 17, 21, "Mme. Angot's Child" 18, "Grand Duchess" 19, "Pretty Perfumer" 20. The performances gave much satisfaction. While all are deserving of praise, J. Howson is entitled to special notice for his excellent make-up and really artistic acting as Mourzouk.

STRAKOSCH'S ITALIAN-OPERA COMPANY performed in Mrs. Morrison's Grand Opera-house, Toronto, Ont., Oct. 19, 20, 21, playing "Faust," "Il Trovatore," and "Martha," all to large business. Tom Karl and Brignoli were received with loud applause on their appearance. Route: Detroit Oct. 23, 24, 25, Milwaukee 27, 28, Chicago Oct. 30, two weeks.

A FLUTE AND VIOLIN PLAYER is wanted, to form a combination with a banjoist. See A. O.'s card.

THOMAS H. DE WITT, leader of orchestra and solo alto player, advertises for an engagement.

DOWNING'S NINTH-REGIMENT BAND gave a concert at the New Institute Hall, Newark, N. J., Oct. 20.

ROBINSON'S SWISS BELLRINGERS, with full silver cornet band and orchestra, are to show in Wardsville, Ont., Oct. 23, Glencoe 24, Mount Brydges 25, London 26, Ingersoll 27, Woodstock 28, Princeton 30, Paris 31, Galt Nov. 1, Preston 2, Hespeler 3, Guelph 4, Elora 6, and Fergus 7. Jimmy Field, humorist, is with them.

CAROLINE RICHINGS-BERNARD'S OPERA COMPANY is billed for Norfolk, Va., Oct. 30, 31.

A SOLO-BARITONE, trombone and second violinist, also a clarionet and alto-player, advertise for an engagement.

THE PEAK FAMILY, SWISS BELLRINGERS, are to sail from San Francisco, Cal., for Australia Dec. 6, in the steamship City of Sydney. They performed in Los Angeles the past week, and are billed in Bakersfield Oct. 25, Merced 27, San Jose 28, 30.

THE KELLOGG ENGLISH-OPERA COMPANY commenced a series of eight performances at the Academy of Music, Philadelphia, on the 16th inst., by the production of "Lucia di Lammermoor," in the presence of a very large audience. On the 18th inst. another immense audience witnessed a very good performance of "Mignon." The largest audience of the week was present on the 20th inst., when "The Bohemian Girl" was produced. On the 21st inst. "Martha" was sung before a large audience. Miss Kellogg appeared in each opera, and was in unusually excellent voice.

THE THEODORE THOMAS ORCHESTRA, aided by the Centennial Chorus, will give five concerts at the Academy of Music, Philadelphia, commencing October 31.

LEVY the cornet-soloist, S. B. Mills, pianist, and other soloists have appeared in concerts given in the Main Building at the Centennial Exposition, Philadelphia, during the past two weeks.

MISS EMILY SOLDENE and her newly-organized English Comic-opera Company will appear at the Arch-street Theatre, Philadelphia, during the Christmas holiday week.

THE OATES OPERA TROUPE will open at the Arch-street Theatre, Philadelphia, on the 6th of Nov.

VARIETY HALLS.

In Memory

OF MLLE. LOUISE EVARTS,
WHO DIED AT BUFFALO, N. Y., Oct. 9, 1876.

Good-bye, Louise; I'll miss you now,
Since you have gone above.
May angels round you vigils keep—
None knew you but to love.
May your sweet spirit rest in peace;
You never meant a wrong—
In our Redeemer's arms you rest,
Mightier than the strong.
My dearest friend has made her peace
With Almighty on His throne;
Never was a truer, warmer friend
In this wide, wide world known.
Amiable and loving was her way
With all she chanced to meet;
But her dear face we'll see no more—
She walks the heavenly street.
She passed away while gathered there
Were friends about her bed
And Louise, our dearest loved one,
Is numbered with the dead.
In life she was all a friend should be—
Kind and generous, always free—
I never had a friend before
I loved so well as thee.

Phila., Pa., Oct. 21. LIZZIE LA GRANGE.

SERIO-COMIC VOCALISTS are wanted at Harry Hill's Variety Theatre, this city. Female talent in all branches of the business is also advertised for.

PROF. WISEMAN, magician, is open for engagements. He advertises in our business department.

WASH NORTON in his changes, portraying six separate characters, begins an engagement at the Theatre Comique, this city, Oct. 23, thence to Shelby's Theatre, Buffalo, N. Y., 30.

CON. T. MURPHY denies that he "jumped the town" (Little Rock, Ark.), as was stated in our past issue upon the authority of the performers named. He says he left there to go to St. Louis, Mo., to engage a company; that the company in Little Rock was under his management for three nights only; and, because business was bad, they refused to play unless he gave a ball, which he declined to do.

MINNIE FARRELL serio-comic, was the only fresh arrival at Tooker's Varieties, Norfolk, Va., the past week. Ida Melville is billed for 23.

NED MASON'S VARIETY COMBINATION performed in Hillier, Ont., Oct. 18, 19, Covert's Corner 20, Demorestville 21, 23, and is billed in Picton 24, 25, 26, Consecon 28, 30, Brighton 31, Nov. 1, Trenton 2, 3, Sterling 4, 6.

VARIETY ATTRACTIONS can find dates open for November and December, 1876, and January, 1877, at the Olympic Theatre, New York, and Park Theatre, Brooklyn, N. Y. See advertisement.

BILLY AND MAGGIE RAY are meeting with success at the Adelphi Theatre, Chicago, Ill. They commence an engagement at Shelby's, Buffalo, N. Y., Oct. 23.

AT READING, PA., notwithstanding the numerous dramatic and musical attractions, to say nothing of the political fever, which is at its highest, Madame Duclos' Variety Theatre attracted good audiences during the week. Clara Fielding was the only new arrival, and proved quite attractive in serio-comic and motto songs. James Kelly occupied the position of interlocutor, with Harry Fielding as bones and William Harrison as tambo—a change for the better. The olio was improved. Lou Howard proved quite a favorite in serio-comic songs; the Russell Sisters in "Down Where the Pansies Grow" were nightly recalled. William Harrison received marked applause in portraitures of the aged darky, and Kate Forrest did some very fine dancing in "The French Minuet." Letter of Oct. 21.

AT THE BROOKLYN OLYMPIC THEATRE, the Albert Aiken Combination comprised the entire attraction for the week ending Oct. 21. The programme commenced with a farce, "Taming a Goose," which introduced Jerry Cohen, Frank Budworth, James D. Roome, and Fanny Wood in their respective specialties. After which followed Albert W. Aiken's sensational drama "The Molly Maguires of Hazelton," in which the author sustained the leading character. Attendance large.

JOHN KIRKPATRICK, formerly manager of the Capitol—Adelphi Theatre, Albany, N. Y., has again leased it, and announces that he will reopen Nov. 13 with a strong variety company.

SALISBURY'S THEATRE COMIQUE, Pittsburg, Pa., opens Nov. 11 under the management of John Kinlan, with Thomas Hampton as stage-director. Variety performers in all branches of the business are advertised for.

CLARK BROS., musical mokes, open at the Theatre Comique, this city, Nov. 6.

GEORGE CARLYLE AND SON, acrobats, opened at the Theatre Comique, Richmond, Va., Oct. 16, and proved to be the best cards of the season. Their performances are wonderful and artistic. Kate Allyne and the Sherwood Brothers did not open as announced. Out of nine performers, Lily Linden is the only female, and she deserves praise for her efforts. There being no opposition, business has been good the past week. The Carolla Brothers are announced for 23. No departures.

CROWDED HOUSES were the order at the Barton Opera-house, Syracuse, N. Y., the past week, the principal attraction being the sparring-match between Charles McDonald of Canada and Ben Hogan of Syracuse. Both are big, powerful men, and the blows delivered were by no means light. There has been nothing of the kind seen in this city for a long time, and the audience was, in consequence, large and very enthusiastic. On Saturday night Ben Hogan took a benefit, which proved a financial success, and the citizens have tendered a grand complimentary to Chas. McDonald at Shakespeare Hall 28. The new faces in the olio consisted of the De Forrests—Frank and Josie—Dutch comiques. They are good in their business, and have an excellent dialect. They have been reengaged for another week. Departures: Rosa Lee, for New York. Arrivals 23: Kine Bros., Alice Sommers, the Foster Sisters, and Cummings and Hines. Prof. Albert Webb, pianist, has been added to the orchestra.

LE GRAND is requested to communicate with Harry Moore, whose address find elsewhere.

FIRST-CLASS ARTISTS desiring engagements at the Howard Athenæum, Boston, Mass., are referred to Manager Stetson's advertisement. Combinations can also make engagements to play there on good sharing terms.

THE COMIQUE, St. Louis, Mo., has done a good business since last report. Tito Cellini's new ballet of "L'Estelle d'Andalucia" was produced Oct. 15, and proved to be the best of the season. The new scene, painted by T. C. Noxon, deserves mention. The other new features of the week were the serio-comic songs of Maggie Gray, the ballad-singing of Bertha Rowe, the musical sketch of the Pascal Sisters, who were enthusiastically applauded, and the songs of Amy Roberts. Miss Rowe retired after the first night. Bel Muab was advertised, but could not appear, he having been suddenly taken ill in Omaha. He is announced for 22, together with Maude De Lisle and the twin sisters French. Jem Mace and Tom Allen appear 24, 25. Murphy and Shannon close 21......Johnny Max was the only arrival at the Varieties. The entire company close 21—Ben Browne, Wheeler's New York Statue Troupe, and Lester and Williams, for Chicago; Luando and Berry, to join Dan Rice's Show; destination of the others unknown. Announced for 21 are Harry Montague, Carrie Duncan, Will H. Stowe and his troupe of educated dogs, Gibson and Binney, Lew and Frank Collins, May Antonio, Maggie Louise, Leonie Forrest, George Forrest, and others. B. J. McLaughlin remains as stage-manager...... Della Ferguson, serio-comic vocalist, was added to the company at Looney's 15. The other features of the programme were the specialties of George Dempster, Allie Smith, Johnny Clark, Fannie Kennan, and Tommy White. The Austin Brothers close 21 .....The old swimming-school on Morgan street has been transformed into a theatre, and is this week occupied by a band of Colored Jubilee Singers. Letter dated Oct. 20.

AT ORCHESTRION HALL, Detriot, Mich., Miss Martelle and Harry Stanwood were the only new ones Oct. 16. The former is a very good vocalist; the latter is too well known to eulogize; he was received in handsome style. We made a mistake in our last in attributing a poor voice to J. H. Graham and a good one to Jennie Ward, whereas we intended it to have been vice versa. These two artists close 21, going to Buffalo; also Mlle. and Henry Dowed. Opening 23 are Harry Thorne, Neil Burgess and the Crimmins Brothers......At Mozart Hall the changes are Flora Moore and James Collins, closing to-night, for Cleveland; and Dick Mack and Anna Rosalind, to begin 23......Several new ones came to the Theatre Comique on the 16th. Pat Reilly, a good Irishman; Emerson and Clark, song-and-dance men of the first water; and Miss Nully Pieris, the dashing vocalist, who met with great favor in her operatic melodies......Billy Pastor's troupe plays at the Opera-house Nov. 3 and 4. Letter of 21.

AT THE ADELPHI, Chicago, Ill., fair-sized audiences have witnessed a good olio bill. The fresh appearances—the Misses Josephine Shanley, Victoria Reynolds, and Sheehan and Jones—have succeeded in pleasing. The departures with the week are Harry Montague, to St. Louis; the Rays, to Buffalo; Remmelsburg and Corssi, to Cincinnati; and Frank Jones, to the Museum. Sheehan and Jones, Goss and Fox, Josephine Shanley, Victoria Reynolds, Ida Devere, and the Carle Sisters remain. The new arrivals for 23 are Niles and Evans and Curry and Fox. Dominick Murray opens 30......At the Coliseum an excellent programme has resulted in a profitable business. The Morosco Family, Worden and Mack, Marie Louise Andre, Gus Mills in his mystic changes, and with Ed. Banker in songs and sketches, have proved most attractive. Banker and Mills, for New Orleans; the Twin Sisters French, for St. Louis; Achille S. Phillion, for Newark, N. J.; Jeppe and Fanny Delano, destination unknown, are the departures with the week. The newcomers 23 are Emma Brennan, Hattie Hawthorne and Adrienne Gray, vocalists; and Millie Clark, club-swinger......At the Academy, the Living Art Statuary Troupe in their statue tableaux, interspersed with variety specialties by Edwin and Josephine Browne, Lester and Williams, and others, under the management of William Lawrence Allen, open 23. Letter of Oct. 21.

AT THE GRAND CENTRAL THEATRE, Galveston, Texas, there have been no additions to the company since the opening, but, with frequent changes in the programme, the house continues to draw good audiences. The Poole Brothers in their pedestal clog-dancing met with a large portion of popular favor, equally shared by Eurardo in his graceful acts of balancing on the trapeze......The Adelphi Theatre opened to a crowded house Oct. 16. E. L. Bremond is the proprietor, Tom Warfield stage-manager, and Phil Ruttiger leads the orchestra. Miss Minnie Chapin sang several Irish songs, which were well received; Sam Martin appeared in one-legged songs-and-dances, and met with well-earned applause; Tom Warfield in his banjo-solos, and more particularly in his appearance with Barry Maxwell in the sketch of "Uncle Cæsar's Return," at once made himself popular; Miss Abbie Farnsworth and Miss Victoria Ross in their dashing serio-comic songs, and Miss Edith Dot in songs-and-dances, took well; Hall and Thompson as the Acrobatic Mokes provoked a great deal of laughter.

THE NEW FACES seen at Ward's Opera-house, Newark, N. J., Oct. 16, were George Dohm, Annie Wood, Mons. Arizona, Jessie Merton, Mons. Alfredo, Minnie Gray, Delevanti and Alfredo and Dohm. The Nunn Brothers were replaced by Thomas Hindley's orchestra of five pieces on Oct. 16. Closures 21: Annie Wood, Pettit and White, Mons. Arizona and Jessie Merton, Delevanti, Alfred and Dohm, to New York; Minnie Gray, Hartford, Ct. Announced for 23: Johnny Allen, Billy Wylie, Erwin Thomas, Georgie May, La Petite Florence, May Marshall, Willis Pickert, Lola, Goldie, Steele and St. Clair, and James and Susan Dillon. Biz good.......At the Metropolitan business has been very good during the week. The fresh faces Oct. 16 were Eloise Allen, May Lindon, and Eva Sinclair. Tom Brooks closed after his first night, his business not suiting. Closures 21: Kirk and Drew, to Boston; Emma Brennan, Chicago; Eloise Allen, Baltimore; May Lindon, unknown; and the La Verdes, Pittsburg. To open 23: Miranda and Lottie, Fields and Hoey, Mollie Wilson, Annie Hall, Mlle. Etta, and Chace and Davis. Letter of Oct. 21.

SPECIALTY ARTISTS and sensational dramatic stars can always secure good engagements at the Holliday-street Theatre, Baltimore, Md., if their acts and dramas are attractive and suitable. Address Manager Gilmore, as per advertisement.

AT HEUCK'S HALL, Cincinnati, O., a first-class novelty is wanted to open Oct. 28; also a serio-comic vocalist. Good performers can secure engagements at all times. A ladies' gallery has been erected in this hall. For further particulars see card.

THE NEW FACES at the Theatre Comique, Cleveland, O., the past week were Connors and Kelly, Miss Lizzie Shelton, Foote, and Lillian Howard. Departures 21: Howard and Holmes and Amelia Dean, to Grand Rapids; Hattie Ellis, to Toledo; and Charles O. Seaman to New York. Arrivals 23: The Vaidis Children, Murphy and Mack, Louise Rause, Kate Claire, Alice Lee, and Jim McGwine......The Tivoli has closed as a variety theatre.

THOSE FOND OF VARIETY ENTERTAINMENTS seem likely to have a good thing of it this week, wrote our Boston, Mass., correspondent, continuing: "In the first place, the Howard Athenæum is to be occupied by the Alice Oates Troupe, who give 'Giroflé-Girofla' Monday and Tuesday, 'Madame Angot's Daughter' Wednesday and Thursday, and 'The Pretty Perfumer' Friday. In the meanwhile John Stetson takes possession of Beethoven Hall, and announces a very strong entertainment, including such names as Maffit, Schoolcraft, Coes, the Big 4—Lester, Allen, Smith and Waldron—Adah Richmond, Watson and Ellis, Marie Whittingham and Master Newman, Alecia Jourdan, Harry Kennedy, and Master Martin....Then there is the opening of the enlarged Boylston Museum, which takes place Oct. 23, and which seems likely to be quite an event in variety circles. T. H. Plummer is to be manager, Charles H. Yale stage-manager, T. E. Jeffery musical-director, E. E. Reynolds treasurer, and W. H. Whitenect business-manager. The list of names for the opening includes the Miaco Family, the Hennessey Brothers, Carroll and Barry, Bob Allen, Charles Yale, Will J. Stanton, the Carleton Sisters, and the Female Minstrels......Tom Lowry leased Turne Halle for a variety hall for this Winter, but the authorities would not allow it to be opened, it not having sufficient means of egress in case of fire.

THE THEATRE COMIQUE, Washington, D. C., was filled to overflowing every night during the past week. The new features on the 16th were the Senveahs in their revolving globes and juggling acts, Sheppard and Whitney in songs-and-dances, Master Tommy Fish in cornet-solos, Christine Percy in old-time vocal selections, Julia Wilson in serio-comic songs, and Den Thompson as Joshua Whitcombe in the burletta of that title. In addition to his performance on the silver-toned glasses, Mons. Giovanni introduced his cage of performing canaries. They are the best-trained birds that we have ever seen exhibited. Jake Budd's new negro burlesque "The Two Men of Sandy's Bar" was produced for the first time, and proved a success, John Robinson as Blackpepper Starbucket making a decided hit. The departures Oct. 21 were Den Thompson, Julia Wilson, the Freeman Sisters, and Signor Giovanni. Announcements for Oct. 23: Julian Kent and the trained bear Julia, Barney Reynolds, Healy and Saunders, John and Annie Tudor and Frank George. Advices of Oct. 22.

THE REINFORCEMENTS at the Adelphi Theatre (late Newton's Varieties), Hartford, Ct., Oct 16, were McDermott and Sheehan, May Marshall, Fred and Emily Seigel, Georgie May, and La Petite Florence, a promising child in songs-and-dances and jigs. A marked improvement in the music was perceptible, brought about by the return of G. W. Pearson and his orchestra, who entered upon their fourth season at this theatre the past week. Lew Clapp is now the sole proprietor, he having purchased the entire interest in the place last week, and Johnny Shay will fill the position of amusement-director. E. Rosenbaum, formerly agent for Cal Wagner, and later for E. S. Washburne, has charge of the refreshment-room, and edits the advertising programme. Closures 21: Georgie May and La Petite Florence, to Newark; McDermott and Sheehan, to Brooklyn; and the Emmersons and Seigels, to Philadelphia. Announcements for 23: The Harrison Sisters, Minnie Gray, Lucy Adams, Guy Linton, Hawley and Noon, and the Levino Bros. Letter of Oct. 22.

AT SCHICKLING'S OPERA MUSIC HALL, Cincinnati, O., under the management of Chas. Shay, artists and combinations can secure dates by applying as per advertised address.

KATE RANOE is requested, through an advertisement, to send her address to W. J. Gilmore.

LUKE BRANT, Ethiopian comedian, dancer and specialty artist, will return East from San Francisco, Cal., about Oct. 25, playing two weeks in Virginia City, Nev., and in Chicago, Ill., en route. Address care of this office.

J. E. GREEN, the well-known minstrel performer, is now director of the Tivoli Theatre, Danville, Ill.

GEORGE AND CHARLES REYNOLDS, song-and-dance men, are ill with smallpox in San Francisco, Cal.

FRANK KIMBALL, banjoist, stump-orator and comedian, can be engaged; and he also advertises for a partner to do negro business.

THE LOVENBERG FAMILY, musical artists, consisting of Charles, aged ten years, violin soloist; Lena, pianist and cornet-soloist; and Prof. M. Lovenberg, flutist, can be engaged. Address as per card in another department.

G. B. HARCOURT and Kate O'Connor, character duettists, are now performing at the Canterbury Palace Music Hall, London, Eng., and at Crowder's, Greenwich, every evening.

THE MENDELS, Dutch artists, now performing in Toledo, O., commence an engagement at the Theatre Comique, Cleveland, Oct. 30. Address care of this office.

AT McDANIELS' THEATRE, Cheyenne, Wy. T., the company includes Frank and Carrie Lavarnie, Lizzie Harmon, Lizzie Warren, Mlle. Cerito, Ella Newell, Mlle. Aubury, Miss Bartel, Master Harry, Little Lizzie, J. M. Martin, Walter Parks, and George Summerfield. On Oct. 13 Fanny Garretson and Dick Brown left for Custer City.

VARIETY PERFORMERS are wanted for a traveling company, and Mons. Ventini, Mlle. Zulelia and the Nunn Brothers are requested to address Fred Harris, as per advertisement.

MANCHESTER AND JENNINGS, who have been re-engaged for four weeks at the Theatre Comique, St. Louis, Mo., state that their first open date is March 12.

CHARLES GARDNER in his Ethiopian specialties desires an engagement. See card.

VARIETY NEWS from Cincinnati to Oct. 20, as sent by our correspondent, runs as follows: "At the National Theatre Comique the new appearances 16 were J. D. Kelly, the musical-instrument moke, whose solos and imitations on the concertina, xylophone, banjo, violin, etc., met with great favor; Reed and Neil, whose songs-and-dances took well; Ida Greenfield, a neat little song-and-dance lady; Lew Davenport, an excellent gymnast, and Tom Murray in Irish songs. Nat Hyams appeared as Winonie, in 'The Red Avenger,' which was easily recognizable as a condensation of 'The Octoroon.' The afterpiece was a pantomime put on by the Boissett Family. Business has improved considerably under the new management. Departures 21: Boissetts and Mlle. Realta, for Heuck's Hall, this city; Barrie Durrell, for Schickling's; D'Alve Sisters, for Loewen Garden Hall; and Tom Murray. To open 23: Fannie Kent, Frankie Sidney, Davenport Brothers, F. A. Randolph, Florence Davis, and Charles Edwards......The new people at Schickling's Music Hall 16 were Emil Goroux, Mlle. Adelina, Add Weaver Jr., and William Butler. Closings: John Fisher and Blanche Trehan. Emil Goroux does a fine dancing-barrel act, and in conjunction with Mlle. Adelina gives an excellent exhibition of jugglery. Messrs. Weaver and Butler figured to advantage in several Ethiopian sketches. New people announced for 23: Arnold Brothers and Barrie Durrell; 30: Jennie Eagan, Josie Farron, H. W. Eagan, Louisa Bliss and H. B. Hodges. Business good...... At Heuck's Hall, Paddy and Louise Murphy were the new faces 16. Mr. Murphy made a pronounced hit in Irish specialties. Business big. Departures 21: Fannie Kent, to National; Perry Brothers, to Louisville; and Vaidis Sisters, to Cleveland. To open 23: Boissett Family, Mlle. Realta, John Peasley, and Mlle. Lea......The new appearances 16 at Loewen Garden Hall were William Fontaine the contortionist; Millie Estelle, serio-comic; Blanche Trehan, vocalist; and W. J. Daley, concertina-soloist. S. F. Barnard, Jerry Cavana, Hugh McNanny, Hassan Sisters, and Clara Belmont are also here. D'Alve Sisters are to appear 23......No new appearances at the Eldorado Theatre Comique this week. Hicks and Ashton and Alice McGowan are to open next (this) week...... The only new face at the Adelphi this week has been Blanche Daly, vocalist."

AT NOONAN'S VARIETIES, Philadelphia, a varied entertainment attracted an excellent attendance during the week ending Oct. 21, the new faces being Miss Jesnette Lewis, Nellie Sandford and Frank Emerson. Maud Arnetta and Frank Harrison are announced to open Oct. 23. Performers are advertised for.

AT ENOCHS' VARIETIES, Philadelphia, under the business-management of John R. Lane, we have to record crowded houses, as usual, during the week ending Oct. 21. The new people were the Leotard Brothers, gymnasts; Tommy Haywood, eccentric comedian; and Miss Julia Bennett, danseuse. The Marcella Brothers, Fred and Emily Siegel, Harry McAvoy, Belle Cushing and Annie Harrison commence engagements here on the 23d, when will be produced a new drama entitled "From the Bridal to the Gibbet."

ISAAC ACHESON'S WASHINGTON-STREET VARIETIES, Memphis, Tenn., opened to a jammed house Oct. 14. In the first-part Miss Ella Stowe sang "I'll Remember You in My Prayers;" Viola Wray sang "Did You Call, Mamma?" Ida Wallace, "The Flower of Kildare;" La Pauline, "Speak to Me, Love, Only Speak." The olio consisted of a sketch, "The Wrong House," by Messrs. Davidson, Wild and Adams; songs, "Not Before Pa," "Gliding Down the Stream," by Ella Stowe; song-and-dance and jig by La Pauline; songs, "True to the Core," "Jim Fisk," by Viola Wray; "Tommy, Make Room for Your Auntie," "Nicodemus," by Ida Wallace; a banjo-solo and stump-speech by Joel Davidson, the latter something new and fine; Billy Bryant played on about fifteen different musical instruments. Marsh Adams is stage-manager. Ida Bryant was to have commenced Oct. 19.

THE NEW PEOPLE at the Comique, Toledo, O., were the Mendels, who appeared in Dutch acts, etc. Geo. White had a benefit Oct. 20, which drew a large audience. Closing 21: Searles, Beggs, and Master Haney, to Detroit (F. T. Beggs was called home 16 by a dispatch saying his father was dying. He received a paralytic stroke a short time ago. He is the City Auditor of Wilmington, Del.); Welby and Pearle, to Detroit. Chas. F. and Minnie Ralston join Austin's Vaudeville and Dramatic Company. Opening 23: Dan and Flora Mason, Petrie and Fish, and Walter Fletcher.

THE ATTENDANCE at the Theatre Comique, Providence, R. I., the past week was very large. On Saturday evening many were unable to gain admittance. The new people 16 were Gilday and Giniven, who have proved themselves artists in their line. Alice Gleason was announced, but failed to appear. The departure 21 was James Carling the boy artist, who has made a pronounced hit during his engagement here. He opens at the Boylston Museum, Boston, 23. Master Johnny Drohan is announced for 23, the Miaco Family 30.

LESLIE AND AVERY, Gibson and Binney and Miss Minnie Herndon were the new arrivals at the Metropolitan Theatre, Louisville, Ky., Oct. 16. Business has been only fair, home talent failing to draw. Leslie and Avery do a very fair horizontal-bar act, and Avery is a gymnast of more than ordinary ability—in fact, he is one of the best we have ever seen here. Leslie dresses as a clown. Gibson and Binney gave a double-clog and were recalled. Miss Herndon, a local celebrity sang a serio-comic song, which failed to please. Departures 21: Leslie and Avery, probably to Chicago; Taylor, Green and Taylor, and Gibson and Binney, to St. Louis, Mo.; Frankie Lee, Indianapolis. Miss Herndon retires from the profession. Billed for 23: W. H. Snyder, Miss Annie Fox, Perry Brothers and Miss Lydia Rosa. Letter of Oct. 19.

MAMIE FRENCH, serio-comic vocalist and balladist, is at present performing at the Grand Central Theatre, Philadelphia, Pa.

CHARLES W. YOUNG, Ethiopian comedian and eccentric specialty artist, who has just closed a six weeks' engagement at Heuck's Hall, Cincinnati, O., is now performing at Smith's Opera-house, Grand Rapids, Mich.

EMERSON AND CLARK, song-and-dance, who are favorably spoken of by Detroit papers, are now engaged at the Theatre Comique, that city. Their address and future engagements are published in another column.

THE THEATRE COMIQUE, Zanesville, O., is now open for the season, and Stage-manager E. B. Stevens advertises for lady vocalists and other performers.

THE ADELPHI THEATRE, Albany, N. Y., will be opened Nov. 13. Artists desiring engagements are requested to address Manager J. J. Kirkpatrick, as per card. An orchestra of five pieces is also wanted.

THE THEATRE COMIQUE, late Oriental, Baltimore, Md., will be opened for the Fall and Winter season Oct. 23. Chris. Otto is sole proprietor, and Harry Miller business and stage manager. First-class talent is wanted. See advertisement.

AT MILLER'S WINTER GARDEN, Philadelphia, the new faces on the 16th inst. were the Russian Athletes—George Dunbar, Wash Antonio, C. J. Gregory, and Natalio Lowande—in an excellent gymnastic act; Miss Adele Leonard in operatic vocalism; John Pendy in his clever serio-comic sketches; and Pauline Parker in songs-and-dances, the above-named fresh features meeting with approval. Jimmy and Dollie Emerson and Bobby Daily open on the 23d inst.

AT THE GRAND CENTRAL, Philadelphia, the fresh features presented last week were the La Rue Family in a double clog and a very good acrobatic act; Miss Mamie French's vocal efforts; John Reilley's Irish songs, which were liberally applauded; John Williams' very neat and clever clog-dancing; George W. Smith's new ballet of "The Seven Passions," in which Mlles. Lupo, Leontine, Christine Robinson and the Clinetop Sisters appeared to advantage in their graceful terpsichorean evolutions, concluding with the burlesque of "The Fair One with the Blonde Wig," in which Harry Allen gave an amusing representation of the title-role, and Jacques Kruger gave an admirable burlesque representation of the stage tyrant, Huckahact. Business very good. The Clarke Brothers—Richard and Charles—Miss Helene Smith, Mlle. Nelcy, Miss Florence Percy, Griffin and Rice, and Charles Gardner open on the 23d inst.

THE SISTER of the late Amanda Lee wishes a correction made in the report that the latter was in a destitute condition, and states that she was living at her (sister's) residence, surrounded by all the comforts of life. We willingly make the desired explanation, premising that the reports at and about the time of her decease were gleaned from trustworthy parties, and based on letters from the lady herself.

LIEUT. CROTT and a detachment of police made a raid on an unlicensed variety show in the basement of the premises Ninth and Arch streets, Philadelphia, Oct. 21, and arrested the proprietor, Charles Steube, and his troupe of performers. Steube was held in $800 bail for a further hearing, and the rest of the party were discharged.

LADY PERFORMERS and other artists can secure engagements at Enochs' Varieties, Philadelphia, Pa., by addressing as per advertisement.

NEWTON'S VARIETIES, Hartford, Ct., has been purchased by Lew Clapp, who has changed the name to the Adelphi Theatre. Johnny Shay is director of amusements. Performers desiring engagements are referred to the proprietor's card.

STEWART'S NOVELTY THEATRE, Philadelphia, closed its variety season under the old regime Oct. 21, and will be reopened as a family resort on the 23d, with a company including Tom Chapman, Chas. Chrisdie, Alfred Martinetti, Mlle. Lotta Horton, Signor Elvino, Fred Mackley, Mlle. Olympia, Henri De King, Naoni, Leongro and Mack, Annie Worland, Stewart, Davis, and entire new ballet troupe under the direction of Louis Szollossy. J. P. Johnson will act as stage-manager, and J. C. (Fattie) Stewart will manage as heretofore.

J. H. BROWN has written a Dutch act, containing songs and a dance, entitled "Katrina's Little Game." It has been published by Robert M. De Witt, No. 33 Rose street, in this city.

THE VICTORELLIS—Henry and Eldon—and Annie Braddon commence an engagement in Newark, N. J., Nov. 6, and then travel with the Heywood Brothers for the season. Address care of this office.

BOB MACK, dramatic and variety agent, Cincinnati, O., publishes in our advertising department a list of well-known performers who can be engaged through his agency.

MATT MORGAN'S NOVELTY COMPANY appeared in Bridgeport, Ct., Oct. 19, to a fair-sized audience. The company go East as far as Manchester, N. H., doubling their route on their return.

PERFORMERS desiring engagements at the White House Varieties Theatre, Pittsburg, Pa., are requested to address L. Sproul, manager.

THE BARLOW BROS., song-and-dance artists, are now performing at the Holliday street Theatre, Baltimore, Md., in their specialty of "Saruca Jane."

LILLIE HALL, serio-comic vocalist and comedian, begins an engagement at the Grand Central Theatre, Philadelphia, Pa., Oct. 30.

PROF. PARKER AND DOGS are now performing at the Parisian Circus, Philadelphia, Pa. In a card elsewhere, Prof. Parker gives a description of the feats accomplished by his six performing dogs, and other particulars. They will appear at the Olympic Theatre, this city, Oct. 30.

MME. DUCLOS' COMPANY closed their second week at Breneiser's Hall, Reading, Pa., Oct. 21, and will continue the season there until further notice. The entertainment is reported as having done an excellent business in that town.

WARD'S OPERA-HOUSE, Fall River, Mass., after a week of light patronage, closed its doors Oct. 14. It will probably be reopened when the season has further advanced.

T. M. HENGLER desires that all letters shall be addressed to him care of City Hotel, corner of Broadway and Eighth street, this city, instead of as per advertisement in another column.

TWO SONG-AND-DANCE ARTISTS and lady performers are wanted for Heywood Brothers' Combination. Address Wm. Heywood as per card.

NEIL SMITH, with his trained dogs now performing at the Theatre Comique, this city, begins an engagement at Syracuse, N. Y., Oct. 30. He advertises a few open dates.

LILLIAN FORREST, balladist and serio-comic vocalist, can be addressed care of this office.

BILLY PASTOR'S COMBINATION will visit Buffalo, N. Y., Oct. 27, 28, Erie, Pa., 30, Cleveland, O., 31, Nov. 1, Toledo 2, and Detroit, Mich., 3, 4.

BILLY WYLIE, who is favorably spoken of by Manager Trimble of Pittsburg Pa., in a card in another column, opens at the Olympic Theatre, this city, Oct. 30.

JAMES HEYWOOD'S New York Serenaders performed at Montreal, Can., Oct. 18, 19, Cornwall 20, Ogdensburg, N. Y., 21, and are billed for Ottawa, Canada, 23, Brockville 24, Kingston 25, Napanee 26, Belleville 27, Coburg 28, Peterboro 29, Lindsay 31. The company consists of Le Grand, character artist; A. J. Whitcomb, harpist; Thomas and Heeney, the Gallatti Sisters, Norma Whitcomb, Kate Maguire, Billy Peel, J. H. Creswell, Horace Moore, J. A. Ryder, E. J. Shattuck, John Conway, Julius Kent, George Makepeace and John Hopwood. The troupe travels by rail, and will visit the principal cities of Canada before commencing a Western tour. Montreal, Canada, and Iowa journals speak of their performances as follows:

The New York Serenaders had another crowded house last evening, and were rapturously applauded in their several specialties. The performance was one of the best of the kind ever given in this city.—*The Montreal Gazette*, Oct. 20.

There was a very large audience at City Hall at the entertainment of the New York Serenaders, and the general verdict was a most favorable one. The various members of the company acquitted themselves admirably, and received the frequent and hearty applause of the audience.—*The Burlington Free Press*, Oct. 16.

NEGRO MINSTRELSY.

THE GALVESTON (TEXAS) OPERA-HOUSE reopened after a two weeks' recess on Oct. 16, the attraction being Callender's Georgia Minstrels, who have drawn well. The colored population took entire possession of the dress-circle and galleries, while the parquet has been occupied by the elite of the city. Bob Height and Billy Kersands in their specialties are deserving of special mention. They remain the rest of the week.

HARRY PIERSON, male soprano and female specialty artist, can be addressed as per advertisement.

LEW BENEDICT'S MINSTRELS gave entertainments in New Haven, Ct., Oct. 19, Norwich 20, New London 21, and are billed in Providence, R. I., 23, Fall River, Mass., 24.

CHARLEY BACKUS, one of the comanagers of the San Francisco Minstrels, was united in the holy bonds of matrimony on the 17th of October, at the Church of St. Matthias, Nineteenth and Wallace streets, Philadelphia, the beautiful, blushing bride being Miss Tizzie Mason of Niagara Falls, and the clergyman officiating was the Rev. Dr. Munroe. The church was well filled with sympathizing professionals, conspicuous among whom were John L. Carncross, E. F. Dixey, Lew Simmons, Frank Moran, Eugene, Eddie Fox and Hughey Dougherty.

SIMMONS, SLOCUM & SWEATNAM'S MINSTRELS attracted large audiences last week in Philadelphia, the novel features presented being Welch and Rice's "On the Levee," Billy Sweatnam's burlesque ballads, and the sketches of "Ordinary Conversation" and "A Slippery Day."

AT THE ELEVENTH-STREET OPERA-HOUSE, Philadelphia, a very good attendance was noticeable during the week ending Oct. 21, many being unable to obtain admission. The programme presented by Carncross & Dixey's Minstrels specially deserves commendation.

MARGARET M. NORCROSS died in Newark, N. J., Oct. 19, aged 77 years. She was the mother of Joseph Norrie—or, as he is now known, Norcross the baritone singer. Her health had been failing for a long time. Some three months ago Mr. Norcross relinquished his engagement in San Francisco so as to be home in case of her death, which was daily expected, and which was caused by old age. She was beloved by all who knew her, and her demise will be mourned by a large circle of friends. Besides Joe, she leaves another son and a daughter, both of whom were unremitting in their attentions to her during her last days, and, though her death is their loss, it is her great gain, and their consolation is in knowing she has "only gone before."

THE GEORGIA MINSTRELS, under the management of Z. W. Sprague, with Chas. B. Hicks as director, show in Pana, Ill., Oct. 23, Mattoon 24, Paris 25, Danville 26, Champaign 27, Bloomington 28. Business with this company is reported as good.

MME. RENTZ'S FEMALE MINSTRELS are to give entertainments in Augusta, Ga., Oct. 23, 24, Athens 25, Atlanta 26, 27, Griffin 28, Macon 30, 31, Columbus Nov. 1, Selma, Ala., 2, Montgomery 3, 4. Business is reported good.

AT HAVERLY'S MINSTRELS, Chicago, Ill., Billy Courtright has made a hit in "Flewy, Flewy." C. S. Fredericks benefited 20. Bob Hart benefits 27. ......At Hooley's, George Richards, the newcomer, has taken well. No departures or arrivals. Voos' orchestra benefits 25, and Little Mac the 27th. Fair business at both houses.

CIRCUSES.

CONCERNING ABE HENDERSON, whose death was reported in the past issue of THE CLIPPER, we have learned the following particulars: He was born in Port Hope, Ont., Sept. 10, 1836, and came to the United States when 16 years of age. Since the Winter of 1864 he had resided permanently in Girard, Pa. His sickness began last June, and first evinced itself in an obstinate swelling of one of his feet, which was thought to be the latent result of an injury sustained in that member some years previously. He returned to his home and remained some time, and while there also suffered from an attack of pleurisy. Finally he considered himself sufficiently recovered to go to Cincinnati. Within four days after reaching there, he was under the doctor's care, prostrated by a violent attack of pneumonia. At the end of three weeks he had apparently so far recovered as to return to his home, but immediately after reaching there suffered a relapse, from which he never rallied. A post-mortem examination clearly established the fact that he was far beyond the aid of medical skill, and that for some years organic decay had been silently at work beneath the fair and deceptive exterior. His liver was ulcerated, and enlarged to nearly three times its normal size, causing serious displacement of the lungs, which were also hopelessly affected. Mr. Henderson was a member in good standing of Lake Erie Lodge, No. 347, A. Y. M., and of the Lodge of Ancient Order of United Workmen of Girard, and the funeral services were conducted under the auspices of the latter organization, and took place at the residence of the deceased, at 2 o'clock, Oct. 16, in the presence of a large concourse of sympathizing friends. The remains were escorted from the house to the cemetery by the United Workmen in full regalia, and deposited in their final resting-place with the solemn ceremonies of the Order on such occasions. He left a wife and a young daughter.

W. W. COLE'S CIRCUS is to show in Huntsville, Ala., Oct. 23, Decatur 24, Tuscumbia 25, Corinth, Miss., 26, Middleton 27, Somerville, Tenn., then down the river by boat.

G. W. COLLINS' MUSEUM, Menagerie and Parlor Entertainment, traveling in Kansas, is reported as doing well. The proprietors are H. Buckley, E. Buckley, and G. W. Collins. The company includes Demonio, fire king; Mons. and Mlle. Austin, trapeze; Mlles. Dryon, Lewande, Betterleu, Zowioski, the Misses E. Johnston, Caroline Ray, and Emily Claxton, Messrs. Frank Joy, Gus. Remmelson, W. Olphert, H. C. Colwell, and Signors Alberti, Alberdeen, and Master Doire.

CIRCUS PEOPLE are wanted by W. W. Cole. See card.

THE PARISIAN CIRCUS last week presented a programme at Operti's Tropical Garden, Philadelphia, which was but slightly altered from that noticed in a recent issue. The equestrian feats and acrobatic acts continue to give satisfaction to large houses, and the humor of Jimmy Reynolds the clown is received with frequent bursts of merriment. The Parisian Circus continues here until Nov. 11.

HOWES' LONDON CIRCUS is billed in Galveston, Texas, Oct. 23, 24.

DAN RICE has organized a new company in St. Louis, Mo., and will travel through the South this Winter. Philip Diefenbach has charge of the concert.

CASTELLO'S CIRCUS collapsed in Joplin, Ia., Oct. 16.

C. LE FOWLER, clown and comic singer, desires an engagement. He advertises that he would like to hear from Sells Brothers.

FOREPAUGH'S CIRCUS AND MENAGERIE gave entertainments Oct. 21, afternoon and evening, at Harrisburg, Pa., which were moderately well attended.

MISCELLANEOUS.

STEREOPTICON SLIDES are advertised for sale by William R. Brooks.

A BOY fifteen years of age, whose address find in another column, wants to apprentice himself to someone who will teach him tumbling.

THE FRONT-STREET THEATRE, Baltimore, Md., which is well stocked with scenery, can be rented on favorable terms. Address F. C. Meyer, as per advertisement.

PROFESSIONALS visiting Boston, Mass., can be accommodated with board at Mrs. S. H. Kimball's, See advertisement.

CHARLES B. GRISTE, advance-agent, whose address find in another column, can be engaged.

MARIONETTES FOR SALE.—McDonough & Earnshaw's Royal Marionette Exhibition, which has been successfully exhibited in this country and the British colonies in Australasia, is offered for sale. Further particulars are published in our business department.

McDONOUGH & EARNSHAW'S Royal Marionettes will be exhibited in Concert Hall, Philadelphia, for two weeks, commencing Oct. 30.

SIGNOR BOSCO was in Olean, N. Y., Oct. 20, 21, and is to remain there 23, thence to Southport, Pa., 24, 25, 26.

"MAJOR TOT," who is said to be 12 years of age, 23 inches in height, and to weigh 10½ pounds, is to be exhibited in Worcester, Mass., this week, and the following week in Springfield.

MME. IVAN C. MICHELS, teacher of elocution and oratory, whose address find in another column, prepares ladies and gentlemen for the stage and lecture-room, and can be secured to superintend amateur performances.

JOHN MAGEE, manufacturer of banjos and banjo-strings, inserts his card in our business department.

H. HELMER advertises that by a new process he can restore old and greasy wigs so that they will look like new. Mr. Helmer also makes all kinds of theatrical wigs, beards, etc.

ACADEMY OF MUSIC, Philadelphia, Pa., is to let for two weeks, commencing Nov. 20. See card.

JOHNSON & HICKS, dramatic agents, offer, in their advertisement elsewhere, to procure engagements for professionals in all branches of the business.

A SCIOPTICON, slides and stamp, are wanted by S. Bean, who advertises a hand-organ and Hindoo-box for sale.

WARREN'S STEREOPTICON and views are offered for sale. See price, etc., in G. S. Daniels' card.

A. A. WILDER, advance agent or programmer, advertises for an engagement.

AN ADVANCE AND BUSINESS AGENT desires a position. See P. W. Shrader's card.

PROF. ROBERTS advertises for a partner to accompany him in a tour with his stereopticon show.

G. A. R. offers his services as business-manager or agent to any party desiring to travel through South America. See card.

ZERA the magician failed to appear at Grand Opera-house, Detroit, Oct. 16.

THEODORE TILTON's new lecture, "The Master Motives," is one of the best he has yet delivered, and drew a good-sized audience to McCormick Hall, Chicago, Ill., Oct. 18. He lectured in Polo, Ill., 19, Dixon 20, New York City 23, Brooklyn 24.

PROF. WYMAN, wizard, will open for an indefinite period at the Virginia Opera-house, Richmond, Oct. 23.

PROF. HARRINGTON, ventriloquist, mimic and magician, and Charles H. Peck, elocutionist and reader, are to perform in Georgetown, Mass., Oct. 25, Topsfield 26, Rowley 27, Ipswich 28, Wenham 30, Essex 31, and North Beverly Nov. 1.

PROF. JOHN REYNOLDS, mesmerist, commenced a series of entertainments in Rochester N. Y., Oct. 18, to moderate business.

HARTZ, magician, performed the past week in Milwaukee, Wis., to reported satisfactory business.

THE COMMODORE NUTT COMBINATION has been engaged by Harry Deakin of the Academy of Music, Milwaukee, Wis., for six months.

BENGOUGH the caricaturist appeared in an entertainment entitled "Pictorial Pleasantries" on Oct. 19, 20, 21, at St. George's Hall, Thirteenth and Arch streets, Philadelphia.

A COLORED MAN weighing 350 pounds was in Deckertown, N. Y., Oct. 20, with a show consisting of a mammoth ox said to weigh 5,400 pounds, and a mule said to be 21 hands, or 7 feet, high. They are from Kentucky, and are exhibiting at fairs and political meetings.

MILITARY UNIFORMS, but little worn and suitable for band uniforms or independent companies, are offered for sale by E. A. Heath. See advertisement.

ARTHUR W. FRENCH, actor and sketch writer, inserts his address in another column.

OUR READERS are requested in an advertisement to "look out for the 'Mysterious Arrow.'"

VICTORIA WOODHULL lectured in Fall River, Mass., Oct. 21.

A PARTNER, to act as treasurer, is wanted by Harry Thompson, who advertises.

"UNCLE JIM" PILGRIM of Philadelphia has lately come into possession of a panorama of Japan, consisting of a series of valuable oil-paintings of historical merit, which, in case he does not dispose of it shortly, will be introduced in a spectacular play he will then write for that especial purpose.

GENERAL MITE and Lucia Zarate, the two small dwarfs, continued on exhibition at 1,313 Chestnut street, Philadelphia during the week ending Oct. 21.

JOHN B. GOUGH lectured on "Lights and Shadows of London Life," at the Academy of Music, Philadelphia, on Oct. 17, before a large audience. He lectures in Newark, N. J., Oct. 25.

MISS HELEN POTTER gave recitations and impersonations Oct. 19, at the Academy of Music, Philadelphia.

THE ZOOLOGICAL GARDEN, Fairmount Park, Philadelphia, received its usual liberal share of patronage during the week ending Oct. 21. A fine male specimen of the African antelope family has been recently added to the large collection of animals on exhibition here. It is said to be the rarest and most beautiful ever brought to this country.

THE "SIEGE OF PARIS" is doing a thriving business in Philadelphia, on account of its close proximity to the Centennial Buildings. Manager Fred Zimmerman was presented with a handsome testimonial at the hands of brother Masons on the evening of the 17th inst.

EARL SHINN delivered the concluding lecture on the "History of Æsthetics" at the Academy of Fine Arts, Philadelphia, on the 17th inst.

THE ROYAL MARIONETTES, under the management of James F. Sherry, have attracted an excellent attendance at the the Assembly Buildings, Philadelphia, during their third week. The clever and amusing entertainment is concluded by the comic pantomime of "Beauty and the Beast."

McDONOUGH & EARNSHAW'S ROYAL MARIONETTES will open at Concert Hall, Philadelphia, on the 30th of October.

HENRY WARD BEECHER is to lecture in the Central M. E. Church, Newark, N. J., Oct. 25, on "The Ministry of Wealth."

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS, corner Broad and Cherry streets, Philadelphia, is open daily with an interesting collection of paintings, including Capt. J. W. Hawell's (of London) collection.

AMATEUR.

THE BOOTHENIAN DRAMATIC ASSOCIATION of Philadelphia, which was organized Aug. 20, 1840, during the quarter of a century that it was in existence graduated many afterwards well known in theatrical circles, including John McCullough, L. R. Shewell John Lewis Baker, Wayne Olwine, Ben G. Rogers, W. H. Bailey, A. W. Fenno, Adam Everly and Joseph E. Nagle.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia presented Tom Taylor's drama entitled "Retribution," and Buckstone's comedietta of "The Rough Diamond," at their weekly performance on the 18th inst. In the former piece, the personations more especially calling for commendation were Mme. De Beaupre by Mrs. Chas. Henry; Oscar De Beaupre by J. B. Warren, and the Count Priuli by C. A. James. In "The Rough Diamond," Miss Gussie Rogers as Margery and J. H. Mildon as Cousin Joe appeared equally capable of exciting the merriment of the audience.

MALCOLM MACNEILL, formerly of the Walnut-street Theatre, Philadelphia, will be the recipient of a benefit Nov. 2 at the Amateur Drawing-room, in that city, when a special entertainment will be given.

THE CINCINNATI DAVENPORT CLUB performed "Woodcock's Little Game" and "Turn Him Out" at Robinson's Opera-house 19. Mr. Coleman, a new member, made quite a hit as Nicodemus Nobbs in the latter piece. The house was crowded. 26, they give "Checkmate" and "A Winning Hazard.....The Cincinnati Emmett Club were to play "The Two Orphans" at the Grand Opera-house, in that city, Sunday evening, 22.

FOREIGN SHOW NEWS.

DRAMATIC.

"THE UPPER CLASSES" is the title of a new three-act comedy, written by Fred Willmer, a local journalist, first acted at the Prince of Wales' Theatre, Liverpool, Eng., Oct. 2. The hero is a young man of no decided social distinction, and the "upper-classes" are represented by a magistrate and his wife, who have risen in the social scale, with all the vulgarities and weaknesses of their more common life still clinging to them. The jangles and snobbery of this lively couple form the mainstay of the fun in the comedy, and a capital contrast is furnished by a racily sketched character called Uncle Tom, who has also risen from the ranks, but without displaying the snobbery of his equally fortunate relatives. He is continually doing good, and ultimately saves the Rustys from ruin when they commercially go to the wall. There is a lively undercurrent in the action of the comedy, in the courtship of young Rusty and the housemaid, and this adds greatly to the enjoyable nature of the comedy.

OUR LONDON, ENG., ADVICES are up to Oct. 7. The Fall and Winter campaign had been fairly entered upon at the different houses, several of which had produced novelties, notices of which appear in another column. The revival by Henry Neville of "The Duke's Motto," under the title of "The Duke's Device," at the Olympic, constituted one of the most interesting features of the week. It was drawing large houses.

MRS. E. SAKER, wife of the lessee of the Alexandra Theatre, Liverpool, Eng., had her knee-cap dislocated recently by coming in contact with the sharp corner of a box.

THE NEW THEATRE ROYAL and Opera house, Leeds, Eng., was opened Oct. 2, Miss Emily Soldene and her company appearing in "Madame L'Archiduc."

"LE CRIME DE VILLEFRANCHE," a five-act drama by MM. Maurice Coste and Nerzel (the former of whom committed suicide not long ago), was recently produced at the Chateau d'Eau, Paris, France. The piece calls for little or no notice. A new stage effect has, however, been introduced in one of the acts, at the scene where the murder that forms the "crime" is committed in a railway carriage. The train has stopped at Villefranche Station; the passengers alight for refreshments, and then resume their places. The bell rings and the train starts. The carriages remain stationary, but their wheels revolve, while the scene behind moves on in the opposite direction, like a panorama. The audience are thus asked to task their imaginative powers so as to suppose that the train is traveling to the right, passing through a landscape which moves with the canvas to the left.

ARRANGEMENTS have been made for the erection of a theatre, capable of accommodating about 1,700 persons, on the south side of the river at Glasgow, Scotland.

MRS. JOHN WOOD was to have opened the St. James' Theatre, London, Oct. 14, with a new comedy entitled "Three Millions of Money." George Honey will be a member of the company.

ONLY £28 were realized by the Royal Dramatic College benefit at the Haymarket Theatre, London, Oct. 4.

MISS GENEVIEVE WARD is at present in Paris, studying with Mme. Ristori, to whose Mary Stuart she will, at the end of the month, play Elizabeth in Italian. Miss Ward has also become a pupil of M. Regnier, and several eminent authors have offered her new plays for her debut in French. She is also said to have received warm and complimentary encouragement from Victor Hugo.

AN ACCIDENT of a very unusual kind, and which might have been followed by serious consequences, happened on the stage of Drury-lane Theatre, London, Sept. 30. In the afterpiece, "The Storm Fiend," there are nearly 100 young women employed in the corps de ballet, and, as a body of them were marching down the stage, one of them suddenly disappeared, causing, very naturally, consternation among the audience. It appears that some of the cellarmen had neglected to close the trap, which had been opened only a few seconds before the accident took place. The young woman fortunately fell upon the "lines" immediately under the trap, and thus received no further injury than a severe shaking.

"THE DEMI-MONDE" has been revived at the Theatre Francais, Paris.

"JANE SHORE," W. G. Willis' five-act play, was brought out at the Princess' Theatre, London, Sept. 30. It was originally produced at the Amphitheatre, Leeds, in March, 1875, at which time a description of the plot was published in THE CLIPPER.

MUSICAL.

THE FIRST representation in English of Wagner's opera of "The Flying Dutchman" was the event in musical circles in London on Oct. 17, when it was performed at the Lyceum Theatre, with Mr. Santley as the Dutchman, Mlle. Torriani as the heroine, and A. Stevens, a new basso, as the Norwegian skipper.

"THE WOOD NYMPHS," a new cantata, has just been completed by Ignace Gibsone the composer and pianist. John Oxenford wrote the words.

MLLE. MARTHA ERICKSON, the new Swedish nightingale, has been engaged to sing in Italian opera in London the coming season.

IN ORDER that he may secure the Cross of the Legion of Honor, M. Faure will, it is said, quit the stage and confine himself to concert-singing.

GEO. COOPER, organist of the Chapel Royal, St. James', died in London Oct. 2, in his fifty-seventh year.

GEO. WHITE, for many years connected with the musical and dramatic professions, died Sept. 30 at Sheffield, Eng.

SIMS REEVES has, it is said, received an offer of an engagement to sing at fifty concerts in Australia for a total sum of £15,000. Should he accept, the tenor will leave for the Antipodes about June next.

THE GOURLAY FAMILY have concluded a successful provincial tour in Scotland, and are now at the Operetta House, Edinburgh.

VARIETY HALLS.

FRED. SILBON, known in the gymnastic world as "Little Ebor," died recently at Oran, in Algiers.

MAJOR BURKE the American lightning drillist is astonishing the patrons of the Oxford, London, with his manipulations of the rifle.

ONE OF THE CLIPPER'S old correspondents, now visiting England professionally, sends us the following communication respecting the movements of American performers in London, with notes on amusement matters generally:

FRANK QUEEN, Esq.—*Dear Sir*: At the Alhambra Theatre, the Girards have nightly introduced their specialty of Leg Mania, and have made a brilliant success—in fact, they may almost be said to have "made" the new opera-extravaganza "Don Quixote." They appear nightly in friendly rivalry with the "Fiji Flutterers," from whom they decidedly carry off the palm. The New Canterbury opened with great brilliancy on Saturday, Sept. 23. No description of mine on paper could adequately convey to you an idea of the magnificence of the place. I have never seen in America anything near it, and it far outshines anything of the kind in London, Paris, or any other city I have ever visited. The place has been well patronized during the week, and last night the house was crowded from the stalls to gallery, several hundreds being turned away. The ballet is magnificent, Mlle. Pitteri, the premier from the Alhambra, acting in the same capacity there. G. B. Harcourt and Kate O'Connor, the American professionals, achieved one of the successes of the opening night. They introduced eleven changes of characters, quite different from those usually performed by Morris and others, whilst their singing was as successful as their tricks in dressing. They received "a curtain"—the only instance during the evening, with the exception of the Lentons. They play at Greenwich next week, in addition to the Canterbury. The American Team have lately distinguished themselves off the stage, Mr. Lovely having bet, open to all music-hall rivals, in the English national game of cricket, at Kennington Oval. They are playing at the South London, Oxford and Metropolitan, and open at the Canterbury Nov. 20. The Waite Sisters have played a series of successful engagements, and are at present at Harwood's, Hoxton, and the Forresters'. The Jee Brothers are at the Oxford, where they have made quite a hit, the press noticing them very favorably. Many of the American performers left the country last week, including the Garnellas, the Garretta Troupe, and Canfield and Booker, who have all gone to Paris. The Lamonts are doing very well at the Oxford, Bath, the papers speaking of their act in the highest terms. Fred Wilson is in town, doing a protean act very cleverly, and nightly ingratiates himself in the good graces of the people at the South London and other halls. As I anticipated, W. H. Rice has made a big hit at the Cambridge, though he had to succumb to the "turn" business, and can only work at one place, as his health will not permit him to jump into a brougham in the foggy air after getting in a perspiration. I was at the Crystal Palace the other day, and saw the Hanlon Midgets go through their trapeze performance. I have never seen anything like it. Their dives into a net suspended seventy feet below them are something to make one's hair stand on end. Of course, this could only be done in a place like the Palace, as a sufficient altitude could not be obtained elsewhere. The American Club, composed of American performers, is a success. I forgot to inform you that the Marionettes have struck the vein of English audiences, and will play a lucrative engagement at the Princess' Theatre. I have been requested to forward kind remembrances from the American Team, the Garnellas, Garrettas, Harcourt, and others to their friends at home.

London, Sept. 30, 1876.

CIRCUSES.

CHARLES HENGLER will shortly open his new circus, now in course of erection in Liverpool, Eng. It will be capable of accommodating over four thousand persons.

BELL'S ENGLISH CIRCUS pitched their tent at Vecchio, Italy, Sept. 16, and were said to have met with much success. Sadie D'Jalma the contortionist is with the concern, which was to open for a season at the Grand Theatre Verme, Milan, Oct. 7.

A NEW CIRCUS, with a capacity of about three thousand, is being built at Brighton, Eng., for Fred Ginnett, at a cost of £4,000.

AMUSEMENTS.

PARISIAN VARIETIES,
16TH STREET AND BROADWAY.
W. H. WOODLEY.......Manager
ARTISTS RELEASED FROM DURANCE VILE.
Evenings at 8; matinees Tuesd'y, Thurs'y, and Satur'y, at 2.
PROUDEST ARRAY OF TALENT IN THE UNIVERSE.
Startling Novelties. | Brilliant Specialties | Elegant Varieties.
SHOT IN THE EYE.
LOVELY BALLET. | NYMPHS' MARCH.
SITTING BULL.
LOTTIE GRANT, IDA HAYDEN, BLANCH ELBERTS, | ANNIE DEVERE, MINNIE HALL, ALICE GIRARD,
MLLE. BERTHA AND SENOR CARDELLA,
Lou Thorn, Maud Leigh, Fannie Carleton, Allie Sheppard, Emma Weston, Annie Stevens, Jennie Edwards, Lizzie Laune, Lyda Clark, Devere and Russell, Great Leo, Harry P. Keely, Harry Bennett, Walter Wentworth, Harry Spriggs, Harvey Collins.
Largest, liveliest, and best entertainment in the world. 1t*

TONY PASTOR'S
NEW THEATRE,
Nos. 585 and 587 BROADWAY.
ALWAYS THE BEST.
ALWAYS AHEAD.
AN ENTIRE NEW COMPANY.
First appearance this season of
JOHN HART.
4—THE DALYS—4.
William Daly, Thomas Daly, Bobby Daly, Danny Daly.
THE PARKERS—Lewis and Pauline.
G. W. HUNTER, W. J. MILLS,
GUS WILLIAMS,
HARRY—KERNELL—JOHN,
Bobby Newcomb, T. M. Hengler, Jennie Engle, and one hundred famous Stars, endorsed by all as
"THE BEST VARIETY SHOW ON EARTH."
HOUSES CROWDED.
Seats Secured Six Days in Advance.
MATINEES TUESDAY AND FRIDAY. 31-1t*

THEATRE COMIQUE,
514 BROADWAY.
HARRIGAN & HART.......Proprietors
M. W. HANLEY.......Manager
GRAND SUCCESS. HOUSES CROWDED NIGHTLY.
HARRIGAN AND HART in Edward Harrigan's laughable sketch THE BOLD HIBERNIAN BOYS.
NAT C. GOODWIN JR. in HIS FIRST REHEARSAL, introducing inimitable portraitures of public personages.
PROF. NEIL SMITH and his Troupe of Educated Dogs.
MISS ERBA ROBESON, the favorite Operatic Vocalist.
WASH NORTON in his wonderful changes.
SAM BAYLIS with his amusing Living Shadows.
BILLY BARRY as Billy the Greek in Edward Harrigan's new act entitled THE TOUGH MAN FROM AVENUE A. THE SKIDMORE GUARDS, by the Miniature Sixty-ninth Boys. Last week of DELEHANTY AND CUMMINGS. First time this season of John F. Poole's drama THE ITALIAN PADRONE.
WEDNESDAY AND SATURDAY MATINEES. 31-1t

BOOTH'S THEATRE.
SARDANAPALUS.
The present is the ELEVENTH WEEK of SARDANAPALUS, the most wonderful spectacular piece ever placed on the American stage. The Grand Italian Ballet Corps is the finest yet seen on this continent.
MATINEE OF THE REMARKABLE SPECTACLE EVERY SATURDAY. 31-1t

GRAND OPERA-HOUSE,
8th avenue and 23d street.
POOLE & DONNELLY.......Sole Lessees and Managers
THE REGULAR WINTER SEASON
DRAMA AND VARIETY,
will commence
ON MONDAY, NOV. 13.
FIRST-CLASS ARTISTS
IN EVERY LINE AND COMBINATIONS
DESIRING DATES
WILL ADDRESS
POOLE & DONNELLY,
Grand Opera-house,
30-tf New York.

SAN FRANCISCO MINSTRELS
Opera-house, Broadway and 29th street.
"THE MINSTREL PALACE."
BIRCH, WAMBOLD BACKUS,
AND THIRTY BRILLIANT ARTISTS.
The Creme de la Creme of Minstrelsy. Side-splitting Jokes, Glorious Singing, Comic Dances.
Received with screams nightly.
The funniest entertainment in the city.
MATINEE SATURDAY AT 2. [31-1t*] Seats secured.

BOWERY THEATRE.
MR. J. W. MEATH.......Manager.
MONDAY, OCT. 23,
MR. SID. C. FRANCE
in the successful Sensational Drama
DEAD TO THE WORLD,
preceded by the farce of the TWO BONNYCASTLES.
Thursday, MARKED FOR LIFE and HOME FROM SEA.
STARS with good attraction desiring dates will be liberally dealt with. 31-1t*

COLUMBIA OPERA-HOUSE,
cor. West Twelfth street and Greenwich avenue. Refitted at an expense of $15,000, and is now acknowledged to be the handsomest theatre in the city. Patronized only by the elite. Prices of admission: 50c., 75c., $1 and $1.50; boxes, $5 and $10. White-face specialty artists, corypheés, and other first class sensational talent may address JAKE BERRY, Manager. 29-4t*

CHATEAU MABILLE VARIETIES, Thirty-fourth street and Third avenue. J. L. Mason, Manager. Evening at 8. Matinees, Tuesday, Thursday and Saturday at 2. 6 new stars. First-class specialty artists, especially lady dancers, can always get a date. [1t*

NIBLO'S GARDEN.
CHARLES E. ARNOLD.......Lessee and Manager.
BENSEN SHERWOOD.......Director.
BABA
THE TRIUMPH OF PAGEANTRY.
THE ACME OF MECHANISM.
THE SUPERLATIVE IN BEAUTY.
THE BRIGHTEST OF MUSIC.
THE RICHEST IN COSTUME.
THE HANDSOMEST IN SCENERY.
Undeniable success of
MISS ELIZA WEATHERSBY as AMORET.
MR. W. H. CRANE as BABA.
Mr. Bensen Sherwood's marvelous transformations. The Artistic Premieres Assolutas from the Imperial Theatres, Berlin, Vienna, and La Scala, Milan.—Mlle. Elizabeth Menzeli, Mlle. Helene Menzeli. Maretzek's Cheery Music, the Amazon March, the Grandest Ballets. The Wonderful Change of the Ship on Open Sea to the Fairy Palace. Hundreds turned away nightly.
SECURE SEATS IN ADVANCE.
Box-office open daily.
BABA
MATINEE SATURDAY AT 1:30. 31-1t

WANTED,
GOOD VARIETY ATTRACTIONS
FOR
OLYMPIC, NEW YORK. PARK, BROOKLYN,
AMERICA'S NOVELTY THEATRES.
CONNECTING DATES OPEN FOR
NOVEMBER, DECEMBER, AND JANUARY.
Address for dates WM. E. SINN,
PARK THEATRE, BROOKLYN.
Send acts to theatre where first appearing.
SPECIAL AND IMPORTANT NOTICE.
Any and all specialty artists booked at the above theatres who shall previously appear at other places in New York, Brooklyn or Williamsburg, WILL FORFEIT THEIR ENGAGEMENTS and be prevented by injunction from appearing in either city. 31-1t

FIFTH-AVENUE THEATRE,
BROADWAY AND 28TH STREET
Proprietor and Manager.......MR. AUGUSTIN DALY
LIFE Every Night, ¼ to 8, Augustin Daly's Great SPECTACULAR COMEDY entitled "LIFE, A Comedy of City Types." The great cast includes Mr. Coghlan, John Brougham, James Lewis, Chas. Fisher, and Miss Amy Fawsitt. Also Mlle. Bonfanti and Mlle. Sohlke in the Ravishing Snow Ballet. Matinee Sat'y at 2.
31-1t

KELLY & LEON'S MINSTRELS
KELLY & LEON'S MINSTRELS, | OPERA-HOUSE.
The fashionable minstrel temple. | 23d st. and 6th ave.
CHING CHOU HI.
CHING CHOU HI.
OFFENBACH'S FUNNIEST OPERA-BOUFFE.
Terrific flight of "The Only Leon" from the
DOME OF THE THEATRE.
Beautiful imported Court Dresses.
40 ARTISTS. | IMPERIAL JAPS. | 40 ARTISTS.
FAC-SIMILE OF THE COURT DRESSES OF PEKIN.
McANDREWS, JAPANESE TOMMY, J. W. MORTON, JAS. QUINN, EDWIN LESTER, J. H. SURRIDGE, W. BALL, C. B. CLINTON, EDWIN KELLY.
THE ONLY LEON
Box-office open from 9 A. M. to 10 P. M.
The only minstrel company in the world capable of performing such a programme. 31-1t*

WOOD'S MUSEUM,
BROADWAY AND 30TH STREET.
SPECIAL NOTICE.
The undersigned, having purchased from Mr. George Wood his entire interest in Wood's Museum, desires to inform the public that it will be closed Oct. 31, and, after a thorough refitting and redecorating, will be reopened with a powerful dramatic company. All engagements entered into by Mr. Wood will be carried out by the undersigned. Dramatic combinations and stars of acknowledged ability desiring time, address
31-1t* W. E. BARNES, Proprietor and Manager.

WOOD'S MUSEUM. WOOD'S
W. E. BARNES.......Manager
Every Evening, Wednesday and Saturday Matinees,
J. B. STUDLEY IN BUFFALO BILL.
Matinees Monday, Tuesday, Thursday and Friday,
the legendary play
RIP VAN WINKLE.
Rip.......Harry Wilson | Gretchen.......Sophie Miles.
MONDAY, OCT. 30,
BENEFIT OF JAMES BARNES. 31-1t*

ACADEMY OF MUSIC, PHILADELPHIA, to let for two weeks, commencing Nov. 20, and including Thanksgiving Day. Apply to
31-1t JARRETT & PALMER, Booth's Theatre.

WARREN'S STEREOPTICON
and 225 views of Europe and Arctic scenes for sale, $35.
31-1t* G. S. DANIELS, Chelsea, Mass.

NOONAN'S VARIETIES,
COR. NINTH AND CHESTNUT STREETS,
PHILADELPHIA, PA.
J. C. NOONAN.......Proprietor
HARRY BUTLER.......Business and Stage-manager
OPEN THE YEAR ROUND.
HOUSES CROWDED EVERY NIGHT.
LADY SPECIALTY ARTISTS WANTED
AT ALL TIMES.
Write and get a date. N. B.—All letters answered. 31-1t

JOHNSON AND HICKS,
LEW JOHNSON AND C. B. HICKS,
Western Dramatic Agents,
313 SOUTH CLARK STREET, CHICAGO, ILL.
FIRST-CLASS MUSICIANS, PROFESSIONALS,
in any line of stage business,
BLACK OR WHITE, can secure engagements through the above address. 31-1t*

A. A. WILDER,
ADVANCE AGENT OR PROGRAMMER,
desires a position as either.
HAS HAD EXPERIENCE.
Address Pioneer office, Chelsea, Mass. 31-1t*

A LADY OF SOME TALENT
desires to learn the dramatics. Will give her time during the Winter season for the benefit of learning. Desires to learn in Chicago. Is young, pretty, and of fine figure. Address HELENA, care of CLIPPER. 31-1t*

WANTED,
FOR HEYWOOD BROTHERS' COMBINATION,
to start Nov. 16, two first-class song-and-dance artists. Also, sensational lady artists. Address Worcester, Mass.
31-1t WM. HEYWOOD.

MISS KATE RANOE
will please send her address immediately. Business important. W. J. GILMORE,
Holliday-street Theatre
31-1t Baltimore, Md.

ADELPHI THEATRE,
ALBANY, N. Y.
JOHN J. KIRKPATRICK.......Manager
WILL OPEN FOR THE SEASON,
NOV. 13, 1876.
Artists of reputation desiring dates, write.
N. B.—Wanted, an orchestra of five (5) pieces that can double in brass.
Address as above, stating lowest salary.
All letters answered. 31-1t*

ELEVENTH ANNUAL TOUR.
ORIGINAL GEORGIA MINSTRELS.
Z. W. SPRAGUE, Manager.
31-1t* CHAS. B. HICKS, Director.

THOS. H. DE WITT,
LEADER OF ORCHESTRA and SOLO ALTO IN BRASS,
is at liberty.
Well up in Dramatic and Variety business.
Address TITUSVILLE, Pa. 31-1t*

JUST OPENED, THEATRE COMIQUE.
Wanted, Variety talent of all kinds, having open dates, to address, stating business and salary expected. Two lady vocalists wanted immediately.
Address E. B. STEVENS, Stage-manager,
Zanesville, Ohio.
Box 452. 31-1t*

ENOCHS' VARIETIES,
SEVENTH STREET, BELOW ARCH,
PHILADELPHIA.
HARRY ENOCHS.......Proprietor
JOHN R. LANE.......Business-manager
ARTISTS
can always find open dates.
LADIES WANTED AT ALL TIMES.
Salary sure, but low. Address the manager as above, with stamp inclosed. 31-1t*

WANTED, SCIOPTICON, with Slides. Also, dating-stamp for progs. Have hand-organ and Hindoo box for sale. S. BEAN, 18 Muter st., Toronto, Can. 31-1t*

PARTNER WANTED,
to act as treasurer. Any man with $500 can secure a half-interest in a first-class entertainment.
BEST SECURITY GIVEN. 31-1t*
Address HARRY THOMPSON, care of CLIPPER.

WANTED,
A PARTNER
with a few hundred dollars, to join the undersigned in an extended tour through the West and South America, where a fortune might be realized in a short time. One having some knowledge of the stereopticon preferred. Address
31-1t PROF. ROBERTS, care of CLIPPER.

LILLIAN FORREST,
BALLAD AND SERIO-COMIC VOCALIST,
IS OPEN FOR ENGAGEMENTS
Responsible managers, address care CLIPPER. 31-1t*

A FLUTIST AND VIOLINIST, RESIDING IN New York or Brooklyn, to form a combination with a banjoist, for traveling. Address A. O., care of CLIPPER. 31-1t

MISS ADA ISAACS, the young and Artistic Equestrienne and Comedienne, respectfully announces to managers that she has already illustrated the hero of Byron's great poem 679 consecutive times in England, France and Germany, and may be addressed through her business manager, Mr. Charles Thornton, 243 Duffield street, Brooklyn. Miss Isaacs regrets that she has been purposely and erroneously announced as Adah Isaacs Menken. N. B.—Miss Isaacs will shortly introduce her new drama, entitled "The Warrior Queen." 31-1t*

JAMES VINCENT,
COMEDIAN AND STAGE-MANAGER,
who recently closed an engagement of nearly
THREE YEARS AT OLYMPIC THEATRE, BROADWAY,
is at liberty. Address
30-1t* 107 Macdougal street, New York City.

AMY STONE'S
FAREWELL TOUR.
THE ABOVE ARTIST,
HAVING PLAYED SUCCESSFUL ENGAGEMENTS
IN AUSTRALASIA, CALIFORNIA,
and many other of the British Colonies,
is now about to visit the scenes of her early triumphs.
WANTED, to commence Nov. 11,
LEADING WOMAN,
JUVENILE MAN, AND CHAMBERMAID.
Parties with female child about 4 years old preferred.
Proprietors of opera-houses will please state their lowest sharing terms. H. F. STONE,
CARE OF J. L. SANFORD,
31-1t* Dramatic Agent, 9 West 3d street, N. Y.

SALISBURY'S
THEATRE COMIQUE,
SOUTH SIDE, PITTSBURG, PA.
MR. JOHN KINLAN.......Manager.
MR. THOMAS HAMPTON.......Stage-director.
GRAND OPENING NIGHT,
SATURDAY EVENING, NOV. 11, 1876.
Variety performers in all branches of the business wanted. Address as above.
NO WINE-ROOM. 31-1t*

CLARK BROTHERS, WHO played at Kelly & Leon's Minstrels, are not the CLARK BROTHERS the Musical Mokes. 31-1t*

PROFESSOR WISEMAN, THE renowned Necromancer, the Champion Magician of the World. This highly celebrated and most successful illusionist on earth, has commenced a tour of the United States, and is open for engagements with first-class houses only. Address PROFESSOR WISEMAN, P. O. Box No. 1, New Springville, Staten Island. 31-1t*

CLARK BROS.,
THE MUSICAL MOKES,
open at HARRIGAN & HART'S Nov. 6. 31-1t*

FEMALE TALENT WANTED
IMMEDIATELY, in every branch of the profession, good Serio-comic Vocalists, with NEW SONGS, especially. Engagement for the season to those who suit. Address or call on stage-manager, evenings, at 8 o'clock.
HARRY HILL'S NEW VARIETY THEATRE. 31-1t*

ADELPHI THEATRE,
CHICAGO, ILL.
TONY DENIER, the well-known pantomimist, will arrive in New York from the West on Wednesday afternoon, Oct. 25, for the purpose of securing any first-class specialty artists, stars, or combinations for the above theatre, having been commissioned to do the same by J. H. Haverly. The Adelphi is the largest, best-equipped and most popular place of amusement in the country. Among the attractions already secured are Oliver Doud Byron, Dominick Murray, Grimaldi Adams Pantomime Troupe, Kiralfy Brothers' "Tour Around the World" Company, Tony Denier, Rollin Howard Burlesque Troupe, Mme. Rentz's Minstrels, Harry Clifford in "Pomp," and others. Call on or address TONY DENIER,
31-1t care Col. T. Allston Brown, 9 West Fourth street.

BALLET WANTED.
Eight first-class Coryphees and twelve good Front-line Ladies for San Francisco, Cal. Also one Premier, eight Coryphees for Kiralfy's traveling party for the season; also four for Philadelphia. Six good Coryphees and one or two Premiers for Boston.
31-1t COL. T. ALLSTON BROWN.

MANAGER WANTED.—ONE THAT stands in need of a thoroughly experienced agent, my services available. Have traveled six consecutive seasons South. P. W. SHRADER, Rushville, Rush Co., Ind. 1t*

MADAME DUCLOS'
Brilliant Little Theatre, Reading, Pa.—Second week—In a whirlwind of enthusiastic favor. A notable success. The house taken by storm nightly. The Little Brilliant always packed. A success unprecedented in Reading, Pa. N. B.—Variety talent, accepting low terms with certain payment, will address as above. 31-1t*

CHARLES GARDNER,
THE BLACK COMIQUE
(Hop Light Loo),
is at liberty to play a few star engagements. Commences at the Grand Central Theatre, Philadelphia, Oct. 23, for two weeks. 31-1t*

E. B. A.
The EQUESTRIAN BENEVOLENT ASSOCIATION of the U. S. will hold its meetings every Sunday evening during the Winter months, COMMENCING the SECOND SUNDAY in NOV., 1876. Letters can be addressed to Mr. WRIGHT, 207 W. 34th st., N. Y. JAMES COOKE, President; BEN LUSBIE, Secretary. 31-3t

FRONT-STREET THEATRE
FOR RENT.
This popular theatre, with its large stock of scenery, is now offered for rent upon favorable terms. Apply to
F. C. MEYER,
31-3t 304 South Caroline street, Baltimore, Md.

ROE STEPHENS
OF DETROIT, MICH.,
IS THE MAKER OF THE NARROW
SILVER-RIM TAMBOURINES,
7 set jingles, extra strong head, tacked, which will be mailed free or expressed for
$4.25 28-13t*

THE ONLY
CONGRESSMAN, FRANK KIMBALL, Stump-orator, Banjoist and Comedian. I have a few open dates. Variety Managers or responsible Traveling Companies can address me at FALLSTON, MD. I want a partner in Negro Biz and Specialties. Must be temperate and first-class. No Jonahs or Beer-bummers need waste postage. 31-1t*

STEREOPTICON SLIDES, 50
CTS. EACH! All kinds, choice and new. American, Foreign, and Miscellaneous Views. Send for Catalogue. WM. R. BROOKS, Phelps, N. Y. 31-1t

ELOCUTION AND ORATORY.—MADAME IVAN C. MICHELS thoroughly prepares ladies and gentlemen for the stage and lecture-room. Amateur performances superintended. For terms apply
31-13t 33 LAFAYETTE PLACE, City.

HARRY PIERSON,
WONDERFUL
MALE SOPRANO
AND
FEMALE SPECIALTY ARTIST
Permanent address,
31-1t* 931 Marshall street, Philadelphia.

A SOLO BARITONE, TROMBONE and second Violin, also a Clarionet and Alto Player desire an engagement. Address U. B. C., No. 6 East Fayette street, Syracuse, N. Y. 31-1t*

GREAT TRIUMPH AND RE-ENGAGEMENT OF
PROF. PARKER AND DOGS
AT PARISIAN CIRCUS, PHILADELPHIA.
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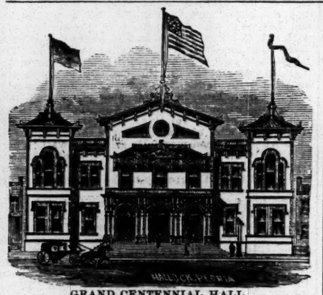

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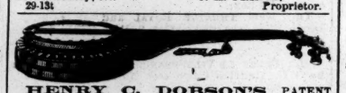

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